

INSTRUCTION MANUAL

N2400 SERIES N2412A ENCODERS/N2422A DECODERS DIGITAL MEDIA DISTRIBUTION & SWITCHING SOLUTION

NMX-ENC-N2412A, NMX-DEC-N2422A





IMPORTANT SAFETY INSTRUCTIONS

- 1. READ these instructions.
- 2. KEEP these instructions.
- 3. HEED all warnings.
- 4. FOLLOW all instructions.
- 5 DO NOT use this apparatus near water.
- 6. CLEAN ONLY with dry cloth.
- DO NOT block any ventilation openings. Install in accordance with the manufacturer's instructions. 7.
- 8. DO NOT install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9. DO NOT defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wider blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10. PROTECT the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11. ONLY USE attachments/accessories specified by the manufacturer.



12. USE ONLY with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.

- 13. UNPLUG this apparatus during lightning storms or when unused for long periods of time.
- 14. REFER all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 15. DO NOT expose this apparatus to dripping or splashing and ensure that no objects filled with liquids, such as vases, are placed on the apparatus.
- 16. To completely disconnect this apparatus from the AC Mains, disconnect the power supply cord plug from the AC receptacle.
- 17. Where the mains plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.
- 18. DO NOT overload wall outlets or extension cords beyond their rated capacity as this can cause electric shock or fire.



The exclamation point, within an equilateral triangle, is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.



The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electrical shock to persons.



ESD Warning: The icon to the left indicates text regarding potential danger associated with the discharge of static electricity from an outside source (such as human hands) into an integrated circuit, often resulting in damage to the circuit.

| WARNING: | To reduce the risk of fire or electric |
|----------|--|
| WARNING: | No naked flame sources - such as |
| WARNING: | Equipment shall be connected to a |
| WARNING: | To reduce the risk of electric shock |
| | |

cal shock, do not expose this apparatus to rain or moisture. candles - should be placed on the product. A MAINS socket outlet with a protective earthing connection. k, grounding of the center pin of this plug must be maintained.

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The AMX Warranty and Return Policy and related documents can be viewed/downloaded at www.amx.com.

ESD WARNING



To avoid ESD (Electrostatic Discharge) damage to sensitive components, make sure you are properly grounded before touching any internal materials.

When working with any equipment manufactured with electronic devices, proper ESD grounding procedures must be followed to make sure people, products, and tools are as free of static charges as possible. Grounding straps, conductive smocks, and conductive work mats are specifically designed for this purpose.

Anyone performing field maintenance on AMX equipment should use an appropriate ESD field service kit complete with at least a dissipative

work mat with a ground cord and a UL listed adjustable wrist strap with another ground cord



WARNING: Do Not Open! Risk of Electrical Shock. Voltages in this equipment are hazardous to life. No user-serviceable parts inside. Refer all servicing to qualified service personnel. Place the equipment near a main power supply outlet and make sure that you can easily access the power breaker switch.

WARNING: This product is intended to be operated ONLY from the voltages listed on the back panel or the recommended, or included, power supply of the product. Operation from other voltages other than those indicated may cause irreversible damage to the product and void the products warranty. The use of AC Plug Adapters is cautioned because it can allow the product to be plugged into voltages in which the product was not designed to operate. If the product is equipped with a detachable power cord, use only the type provided with your product or by your local distributor and/or retailer. If you are unsure of the correct operational voltage, please contact your local distributor and/or retailer.

FCC AND CANADA EMC COMPLIANCE INFORMATION:

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a commercial environment. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

•Reorient or relocate the receiving antenna.

•Increase the separation between the equipment and receiver.

•Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

•Consult the dealer or an experienced radio/TV technician for help.

Approved under the verification provision of FCC Part 15 as a Class A Digital Device.

Caution: Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate this device. CAN ICES-3 (B)/NMB-3(B)

EU COMPLIANCE INFORMATION:

Eligible to bear the CE mark; Conforms to European Union Low Voltage Directive 2006/95/EC; European Union EMC Directive 2004/108/EC; European Union Restriction of Hazardous Substances Recast (RoHS2) Directive 2011/65/EU; European Union WEEE (recast) Directive 2012/19/EU; European Union Radio and Telecommunications Terminal Equipment (R&TTE) Directive 1999/5/EC.

WEEE NOTICE:



This appliance is labeled in accordance with European Directive 2012/19/EU concerning waste of electrical and electronic equipment (WEEE). This label indicates that this product should not be disposed of with household waste. It should be deposited at an appropriate facility to enable recovery and recycling.

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Chapter 1: Introducing Your New N2400 Series Devices

Product Overview

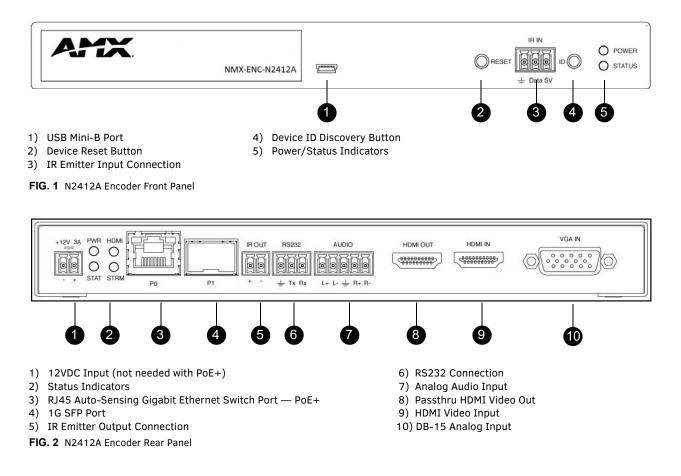
The N2400 AV over IP Series belongs to the N-Series product family from AMX. This series provides a flexible, feature-rich, and simple-to-deploy digital media distribution and switching solution satisfying the most demanding applications. N-Series video over IP Encoders are used to encode and distribute sources of almost any format onto an existing IP network, making that stream available to any endpoint in the facility. Video over IP Decoders are used to decode N-Series Networked audio/video (AV) streams back to HDMI or DVI format for display on any monitor. With the ability to direct any source stream to any display, large, low-cost switching and distribution systems are simple to deploy without proprietary cabling or dedicated switching hardware. Plug-n-play, auto-detect technology reduces installation and programming time.

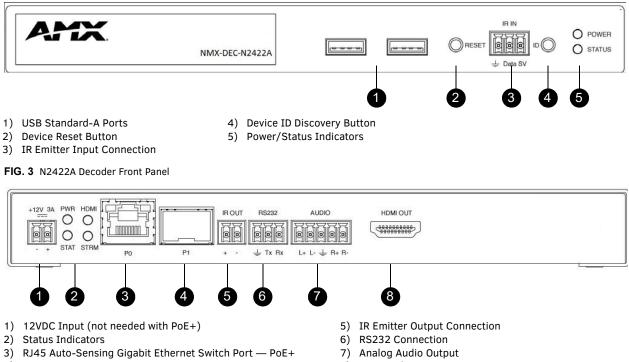
Features include:

- Output Scaling scaling performed in Decoders for maximum flexibility.
- Power over Ethernet (PoE+) eliminates the need for a local power supply and speeds installation. Units can still be powered locally by 12VDC. This allows easy rack-mountable, high-density installations.
- Active Directory support provided using Lightweight Directory Access Protocol (LDAP).
- Secure command connection provided using Secure Sockets Layer (SSL) and Transport Layer Security (TLS) protocols.
- Infrared (IR) emitter connections allows control of low-cost, IR-only display devices. IR input captures and transmits over the network to units with IR emitters (IR receivers and emitters required).
- Fast install with Phoenix connectors for power, IR, RS232 serial, and analog audio interfaces.
- Pass-through HDMI interface allows easy installation with local display, such as desktop PC applications.
- USB-A and USB Mini-B connections for KVM applications.
- Native NetLinx support provided. NetLinx Studio will easily recognize the device.

Hardware Overview

Refer to the following figures (front and rear panel drawings of these devices) and the <u>Front and Rear Panel Descriptions table on</u> page 7 for hardware details.





4) 1G SFP Port

FIG. 4 N2422A Decoder Rear Panel

8) HDMI Video Output

| ·/ | 1101 | nuco | output |
|----|------|----------|--------|
| | | | |

| Front Panel | | | | | |
|--------------------------|---|--|--|--|--|
| USB Mini-B port | For KVM support. Connects the Encoder to the computer to be controlled. | | | | |
| USB Standard-A port (x2) | For KVM support. Connects the Decoder to keyboard and/or mouse. | | | | |
| RESET button | Recessed pushbutton. Press to initiate a "warm restart" which causes the processor to reset, but not lose power. A reset does NOT affect the current settings. | | | | |
| IR IN | 3-pin terminal Phoenix connector. Provides infrared (IR) input only and passes signal back to the connected Encoder/Decoder (33-60 kHz; typically 39 kHz). IR receiver required (not included). | | | | |
| ID button | Recessed pushbutton. Press to send notification out on the network to identify the unit (the notification causes a pop-up dialog in N-Able and N-Command). Press and hold until the STATUS LED extinguishes completely (approximately 45-60 seconds) to initiate a factory restore. | | | | |
| POWER LED | On solid (green) when operating power is supplied (via PoE+ or local power supply). This activity is also shown by the PWR LED on the rear panel. | | | | |
| STATUS LED | On flashing (green) when there is software activity. This activity is also shown by the STAT LED on the rea panel. | | | | |
| Rear Panel | | | | | |
| +12V 3A | 12 Volt DC power input. | | | | |
| PWR LED | Same as POWER LED described above. | | | | |
| HDMI LED | On (green) when an HDMI connection exists. | | | | |
| STAT LED | Same as STATUS LED described above. | | | | |
| STRM LED | On (green) when the unit is streaming video. | | | | |
| PO (PoE+ port) | 8-wire RJ45 female. 10/100/1000 Mbps 10/100/1000Base-T auto-sensing gigabit Ethernet switch port. Provides both the network connection and the power to the Encoders and Decoders. | | | | |
| P1 port | 1G SFP port which accepts compatible fiber transceivers or direct attach cables (copper or fiber). Modules sold separately. | | | | |
| IR OUT | 2-pin terminal Phoenix connector. Provides IR output only (33 to 60 kHz; typically 39 kHz). An IR emitte is necessary (not included). | | | | |
| RS232 | 3-pin terminal Phoenix connector which provides a serial control interface. Full duplex communication. Available terminal speed settings: 1200 to 115200 baud rate. | | | | |

| Front and Rear Pa | anel Descriptions (Cont.) |
|-------------------|--|
| AUDIO | 5-pin terminal Phoenix connector which provides user-selectable balanced/unbalanced, dedicated audio input (for Encoders) and output (for Decoders). |
| HDMI IN | HDMI video input. *Applies to Encoders only. |
| HDMI OUT | HDMI video output (Decoders). Passthru HDMI video (Encoders). |
| VGA IN | DB-15 analog input. Allows for the use of analog video sources. *Applies to Encoders only. |

Chapter 2: Installing and Configuring Your AV Equipment

This chapter provides an installation overview as well as a detailed step-by-step process for installation. If you encounter any problems, refer to the <u>Troubleshooting section on page 67</u> for help.

Installation Overview

The N2400 Encoders and Decoders have multiple configuration and installation options. For basic installation guidelines, see the table below. For more detailed instructions, refer to <u>Step-by-Step Installation Instructions</u> on page 12.

| onnections | Options | | | | | | |
|------------|--|--|--|--|--|--|--|
| Power | Power over Ethernet (PoE+): Connect the unit's PO port to an active, PoE+ enabled network switch. | | | | | | |
| | External power supply: If not using PoE+ for power, connect a 12V regulated power supply (part number FGN9313) to the unit's two-pin terminal block plug connector labeled +12V 3A. | | | | | | |
| Network | PoE units: If using PoE+ to power the unit, you should already have a network connection. | | | | | | |
| | Externally powered units: If not using PoE+, connect either the PO or P1 port to the network using the appropriate cable. | | | | | | |
| | Daisy-chain configuration: Once network connection is established to one unit, you can daisy-chain additional units by connecting Ethernet cables between devices using their PO and/or P1 ports. Keep in mind that the number of units supported in this configuration is limited by bandwidth (total aggregate streams must be less than 1 Gb/s). | | | | | | |
| | NOTE: <i>PoE</i> + <i>power is only supplied to the unit connected</i> <u><i>directly to the network</i></u> . All other units in the daisy-chain must have an external power supply. | | | | | | |
| Video | N2412A Encoders For video encoding of a <i>digital</i> source, connect the source to the Encoder's HDMI IN port using a video cable with a HDMI connector (or adapter). For video encoding of an <i>analog</i> source, connect the source to the Encoder's VGA IN port using a video cable with VGA connector (or component adapter). For local viewing of pass thru video, connect a digital display to the Encoder's HDMI OUT port using a video cable with an HDMI connector (or adapter). | | | | | | |
| | N2422A Decoders For video decoding, connect a digital display to the Decoder's HDMI OUT port using a video cable with an HDMI connector (or adapter). | | | | | | |
| Audio | N2412A Encoders For audio encoding, connect a line level analog audio source to the Audio input terminal block plug connector, or Use the HDMI audio embedded with the source connection. NOTE: Unit will not pass audio from the analog AUDIO input through the pass thru (HDMI OUT) port. | | | | | | |
| | N2422A Decoders For audio decoding, connect a line level analog audio device to the Audio output terminal block plug connector, or Send the HDMI embedded audio to a connected display's speakers. | | | | | | |

NOTE: When the unit is not in use, remove the power cable and disconnect any other cables (e.g., Ethernet, audio, video) connected to the Encoders and Decoders.

| 12412A Encode | er - Input |
|---------------|---|
| Digital | HDMI - Native connection. No adapter necessary. DVI - Appropriate passive adapter required. DisplayPort- Appropriate passive adapter required. Active adapter required for some sources. |
| Analog | VGA - Native connection. No adapter necessary. Component- Appropriate passive adapter required. RGBHV- Appropriate passive adapter required. |
| 2422A Decode | er - Output |
| Digital | HDMI - Native connection. No adapter necessary. DVI- Appropriate passive adapter required. DisplayPort - Appropriate ACTIVE adapter required. The N2422A will not output DisplayPort through a passive adapte |

Mounting Options

The N2400 units are available in stand-alone and card versions. The stand-alone version can be free standing, surface mounted, wall mounted, or rack mounted. All cards *must be rack mounted* using the N9206 Card Cage (sold separately).

Surface and Wall Mounting

To mount your N2400 stand-alone unit to a flat surface or wall, follow these steps:

- 1. Remove the four screws from the bottom of the unit and use them to attach the mounting wings (not included in shipment part number N9101). See Figure 5.
- 2. Place the unit against the solid surface to which you want it mounted.
- 3. Using standard hardware, attach the unit through each of the slots of the newly-attached mounting wings.
- 4. Connect the appropriate cables necessary for your application. Refer to the sections : *Connecting Decoders to the Network* on page 14 and : *Connecting Encoders to the Network and Configuring Stream Settings* on page 15 for more information on these connections.

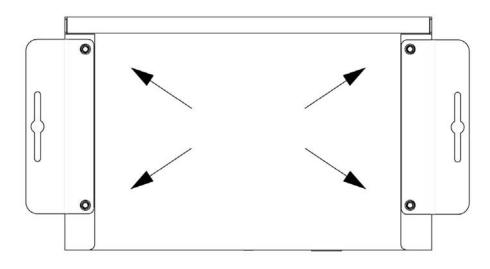


FIG. 5 Installing Mounting Wings

Rack Mounting

N2400 Series Stand-Alone Units

A Rack Shelf (part number N9102) accommodates up to two stand-alone N-Series Encoders or Decoders, side by side (mix and match).

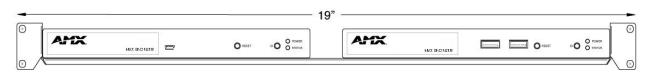


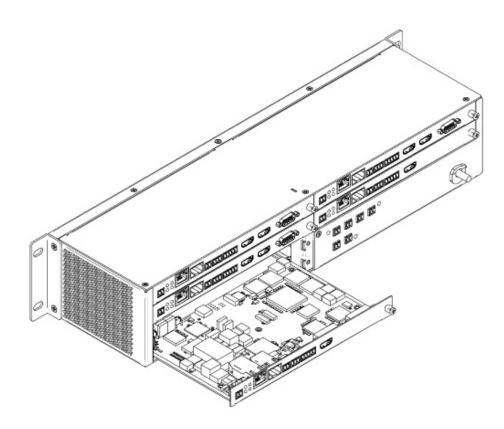
FIG. 6 Rack Mounting Stand-Alone Units

N2400 Series Cards

A Card Cage (part number N9206) accommodates up to six N-Series Encoder/Decoder cards (mix and match). The 12V power supply of the N9206 is the primary power source for the installed cards. If the 12V power supply fails or is unplugged, the cards will power down, detect PoE+ (if provided by switch) and restart normally using PoE+. This usually results in a power loss of about one to two seconds. The unit then reboots (which takes another one to two minutes).

To rack mount N2400 Series cards into the N9206 Card Cage, follow these steps:

1. Gently slide the card into cage slot. Make sure the card is properly aligned with guides. The card's front LED indicators should align with holes in the cage's faceplate. See Figure 7.



- FIG. 7 Rack Mounting Cards
- 2. Align the thumb screw on back plate before seating card into cage.
- 3. Firmly seat the card and tighten the thumb screw by hand to secure card placement.
- 4. Use one of the six Phoenix connector cables (included in shipment with the Card Cage) to connect the card's 12VDC input Phoenix connector to one of the cage's six 12VDC outputs.
- 5. Repeat these steps until all cards are properly installed. See Figure 8.

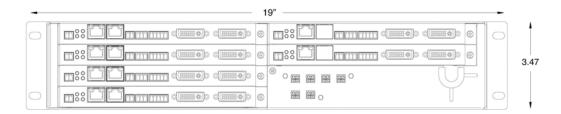


FIG. 8 Fully-Populated Card Cage

- 6. For proper airflow, cover any unused card slots with faceplate blanks. Blanks are sold separately (part number N9210).
- 7. Make sure the Card Cage's power cord is plugged in for proper cooling.

CAUTION: Keep the Card Cage's power cord plugged in at all times so that the internal fans are always running. Not doing so could void the warranty of the cage and all installed cards. Fans are not powered while in backup PoE power mode. Please remedy power losses immediately to avoid potential overheating hazards.

NOTE: Mounting accessories are sold separately and are compatible with most N-Series devices. Contact a sales representative or visit our website for details.

Step-by-Step Installation Instructions

This section provides step-by-step guidance for installing and configuring equipment from the N-Series product family on your network. The steps provided here assume the following to be true:

1. There are switches operational on the network.

N-Series equipment can operate on many different brands of networking equipment. The network itself needs to meet certain requirements to be able to support deployment. These instructions assume that you have purchased and installed a pre-configured switch from AMX or that your existing equipment meets the following physical and protocol requirements:

- Layer 2 (with IGMP Multicast Protocol), OR Layer 3 (also known as "multi-layer")
- Gigabit Ethernet
- IGMP Snooping
- IGMP Snooping Querier (which only needs to be enabled on a single switch within the network)

NOTE: To proceed with this installation, the switches must already be successfully connected to your network. If needed, refer to your product's documentation for installation instructions.

2. Deployment considerations have been made for the addition of high-speed video.

Our Networked AV solutions provide unsurpassed video and audio quality at bandwidths appropriate to any network segment or link. Matrix switches as large as 1200x800 have been constructed on a house network using N-Series equipment. Alternatively, many customers choose to deploy on physically separate networks in order to use low-cost network appliances but keep video traffic separate from data and voice.

3. N-Able software (version 2017.02.02 or higher) has been loaded on the computer you are using to configure the equipment.

From your host computer, download N-Able (our free setup utility software): *PC version* - <u>http://www.amx.com/products/N-ABLE-PC.asp</u> *Mac version* - <u>http://www.amx.com/products/N-ABLE-MAC.asp</u>

This software is designed to set up and control the equipment during initial deployment, however, it is not always the best solution for production-type or primary user control. Refer to <u>Control Options</u> on page 21 for details on the available control options.

NOTE: For a more detailed requirements list, refer to Appendix B: Minimum Network Requirements on page 77.

NOTE: *N*-Able and *N*-Command products include software developed by the OpenSSL Project for use in the OpenSSL Toolkit (<u>http://www.openssl.org/</u>).

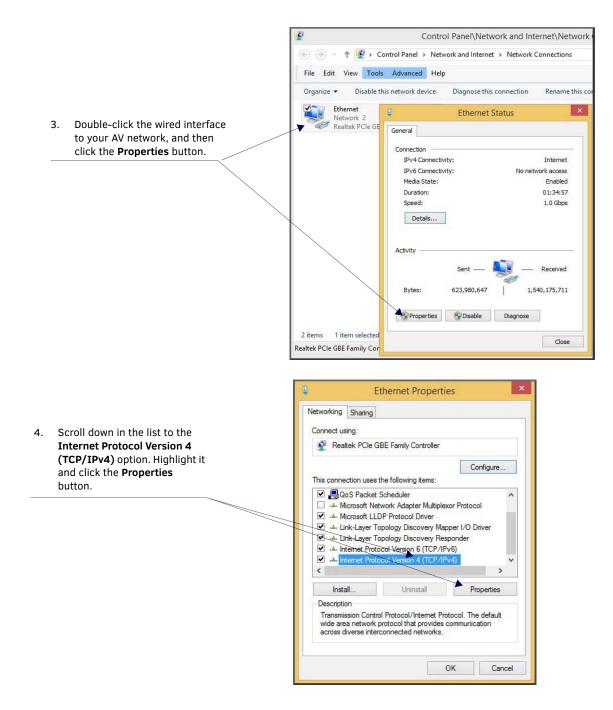
Step 1: Setting Up Your Host Computer

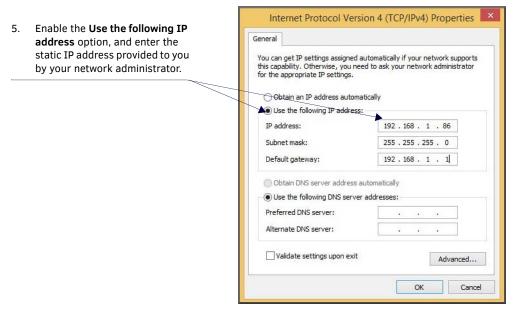
In order to communicate with N-Series products, your devices must be on the same subnet as the host computer. N2400 units are shipped in **DHCP** mode and the IP address will be assigned automatically based on the network DHCP server. If no DHCP server is found, the unit will use **Auto IP** mode with a default IP address of 169.254.xxx.xxx.

Before beginning installation, you may need to make some changes to the computer running N-Able. These steps show how this can be accomplished in a Microsoft Windows environment.

1. From the Start menu, select Control Panel > Network and Sharing Center.







NOTE: If the computer does not need Internet access, you can simply enter a unique 169.254.xxx.xxx IP address with a 255.255.0.0 subnet mask. Contact your network administrator if you are unsure of how to configure the existing network. N-Series units will not self-assign in the 169.254.xxx.xxx range.

NOTE: If the computer has a statically-assigned IP address, click the Advanced button. Then click Add to enter a unique 169.254.xxx.xxx address with a Subnet Mask of 255.255.0.0 and a Default Gateway of 169.254.1.1.

Step 2: Connecting Decoders to the Network

The digital connection from a Decoder **HDMI OUT** port (female) to a display is accomplished using either an HDMI cable or DVI-D (through adapter). N2400 units support embedded audio input and output on the HDMI ports; however, some display devices (e.g., many monitors) *do not* support embedded audio. When using such a display, use the **AUDIO** port for separate transmission of sound and turn **HDMI Audio Enable** off (on the **Settings** page) to avoid video display issues.

Power is supplied via a PoE+ enabled switch or an external power supply. Refer to the following steps and Figure 9 for guidance.

- 1. Using a Cat-5 cable, connect your N-Series Decoder's **PO** port to a PoE+ enabled switch. This provides both network and power connection. In non-PoE applications connect a 12V regulated power supply (FGN9313) to the two-pin terminal block plug connector (labeled **+12V 3A**).
- 2. Connect the display you would like to use for that Decoder (monitor, projector, etc.) to the Decoder's **HDMI OUT** port using an HDMI cable (or DVI through adapter). This must be a digital video connection.

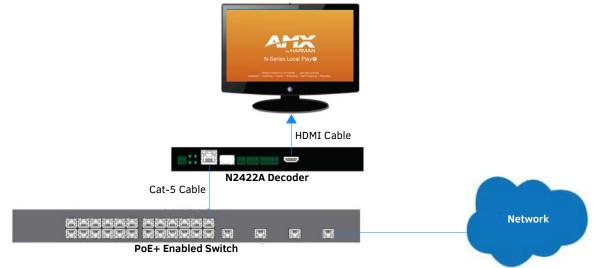


FIG. 9 Decoder Connections

- 3. Repeat Steps 1 and 2 until all Decoders are installed on the network.
- 4. Once the Decoders and displays are connected and powered up, the LocalPlay screen appears on the displays.

NOTE: If the LocalPlay screen does not appear, refer to the chapter Troubleshooting on page 67 for more guidance. **NOTE:** In order for the unit to receive PoE+, it must be connected to a switch or other equipment that has a PoE+ PSE (Power Sourcing Equipment) port. PoE+ does not pass through the daisy chain (P1) port.



CAUTION: Do not run wiring that is connected to a PoE+ PSE port outside of the building where the PSE resides. It is for intra-building use only.

Step 3: Connecting Encoders to the Network and Configuring Stream Settings

1. Using a Cat-5 cable, connect your N-Series Encoder's **PO** port to a PoE+ enabled switch. In non-PoE applications connect a 12V regulated power supply (FGN9313) to the two-pin terminal block plug connector (labeled +12V 3A).

NOTE: In order for the unit to receive PoE+, it must be connected to a switch or other equipment that has a PoE+ PSE port.

 In N-Able, select the Unit Management tab and click the Auto Discover button (if the table has not already populated itself with the installed units). See <u>Figure 10</u>.

| Name Type MAC IP SN Streams Mode Resolution Audio Image: Stream St | Edit |
|---|------|
| Clear Clear Name Type MAC IP SN Streams Mode Resolution Audio IIII ROOM 3 TV 4 N2400 Decoder 00:19:08:80:21:64 169:254:124:07 N2422A30001115 145 Live Play 1080p60 On (Follow) IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII | |
| Name Type MAC IP SN Streams Mode Resolution Audio IB3 ROOM 3 TV 4 N2400 Decoder 00:19:08:80:21:64 169:254:146:73 N2422A30001115 145 Live Play 1080p60 On (Follow) IB3 ROOM 6 TV 2 N2400 Decoder 00:19:08:80:20:5E 169:254:134:105 N222A30000582 200 Live Play 1280pc0 On (Follow) IB Front Display N3000 Decoder 00:19:08:80:22:43 169:254:187.39 N322A320000221 526 Live Play 720p60 On (Follow) IB Back Display N3000 Decoder 00:19:08:80:02:26 169:254:187.3 N322A930000231 526 Live Play 720p60 On (Follow) IB Back Display N3000 Decoder 00:19:08:80:02:26 169:254:473.10 N322A930000231 526 Live Play 720p60 On (Follow) III Back Display N3000 Decoder 00:19:08:80:02:26 169:254:473.10 N212A92000133 U:1555,C:555 Live Play 08:10 On IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII | |
| Image: Bool 3 TV 4 N2400 Decoder 00:19:08:80:21:64 169:254:146:73 N2422A3000115 145 Live Play 1080p6 On (Follow) Image: Bool 6 TV 2 N2400 Decoder 00:19:08:80:22:65 169:254:134:105 N222A3000115 145 Live Play 1080p6 On (Follow) Image: Front Display N3000 Decoder 00:19:08:80:22:40 169:254:187.39 N322A320000221 526 Live Play 720p6 On (Follow) Image: Back Display N3000 Decoder 00:19:08:80:02:26 169:254:187.3 N322A30000023 526 Live Play 720p60 On (Follow) Image: Back Display N3000 Decoder 00:19:08:80:02:26 169:254:87.3 N322A300000133 U:1555,C555 Live Play 0x819 On Image: Bond m3 Computer N2400 Encoder 00:19:08:80:06:42 169:254:20:09 N215A000143 200 Live Play 108:07:20 On Image: Bond m3 Computer N2400 Encoder 00:19:08:80:06:46 169:254:20:09 N2142A3000133 200 Live Play 108:07:20 On Image: Bond m3 Computer | |
| Bit ROOM 6 TV 2 N2400 Decoder 00:19:08:80:20:5E 169:254:134:105 N2422A30000858 200 Live Play 1280x720 On (Follow) Image: Front Display N3000 Decoder 00:19:08:80:24:A9 169:254:187:39 N322A20000221 526 Live Play 720p60 On (Follow) Image: Back Display N3000 Decoder 00:19:08:80:24:A9 169:254:187:39 N322A20000231 526 Live Play 720p60 On (Follow) Image: Back Display N3000 Decoder 00:19:08:80:02:46 169:254:40:104 N212A30000183 U1555,C:555 Live Play 0x819 On Gellow) Image: Back Display N-Series 4K Encoder 00:19:08:80:64:C 169:254:40:104 N212A3000183 U1555,C:555 Live Play 0x819 On Gellow) Image: Back Display N2400 Encoder 00:19:08:80:64:C 169:254:10:76 N2412A3000133 200 Live Play 1280x720 On Image: Back Display N2400 Encoder 00:19:08:80:64:C 169:254:20:19 N2412A3000133 145 Live Play 1280x720 On | |
| ■ Front Display N3000 Decoder 00:19:08:80:24:A9 169:254:187.39 N3232A20000221 526 Live Play 720p60 On (Follow) ■ Back Display N3000 Decoder 00:19:08:80:24:49 169:254:87.3 N322A03000223 526 Live Play 720p60 On (Follow) ■ Back Display N3000 Decoder 00:19:08:80:02:6 169:254:40:104 N252A03000231 526 Live Play 720p60 On (Follow) ● Softium 3 Computer N-Serie 4K Encoder 00:19:08:80:06:42 169:254:163:76 N212A3000183 U:1555,C:555 Live Play 0/810 On ● Conference Room 42 N2400 Encoder 00:19:08:80:06:42 169:254:163:76 N212A3000133 200 Live Play 1280:720 On ● Conference Room 42 N2400 Encoder 00:19:08:80:06:42 169:254:220:199 N212A3000133 145 Live Play 1280:720 On ● Network Media N3000 Enc N3000 Encoder 00:19:08:00:23:15 192:168:1.88 N312A040000413 213 Live Play 1080p60 On | |
| Back Display N3000 Decoder 00:19:08:00:14:41 169:254.87.3 N322A030000231 526 Live Play 720p60 On (Follow) • 2511 Latency Tester N-Series 4K Encoder 00:19:08:80:06:4C 169:254.40:104 N21562:00183 U1555; C555 Live Play 0x19 0n • Podium 3 Computer N2400 Encoder 00:19:08:80:06:4C 169:254:10:37 N2142A3000183 U1555; C555 Live Play 1280x720 On • Conference Room 42 N4400 Encoder 00:19:08:80:06:4C 169:254:20:19 N2412A3000133 145 Live Play 1280x720 On • Nativo Fincader 00:19:08:80:06:32:19 N2412A3000133 145 Live Play 1080p60 On • Network Media N3000 Enc N300 Encoder 00:19:08:00:23:5 19:2168.188 N312A04000413 213 Live Play 1080p60 | |
| db 2151 Latency Tester N-Series 4K Encoder 00:19:08:80:02:26 169:254:40:104 N215A02000183 U:1555, C:555 Live Play 0x8191 On db Podium 3 Computer N2400 Encoder 00:19:08:80:06:4C 169:254:163:76 N2142A0000183 200 Live Play 128:0720 On db Podium 3 Computer N2400 Encoder 00:19:08:80:06:42 169:254:20:19 N2142A3000134 200 Live Play 128:00 On db Conference Room 42 N2400 Encoder 00:19:08:80:06:43 169:254:20:19 N2142A3000139 145 Live Play 108:0p6 On db Nation Encoder 00:19:08:00:23:15 192:168:1.88 N312A04000413 213 Live Play 108:0p6 On | |
| Bolium 3 Computer N2400 Encoder 00:19:08:80:06:4C 169:254:163:76 N2412A3000143 200 Live Play 1280x720 On Image: Conference Room 42 N2400 Encoder 00:19:08:80:06:48 169:254:20:199 N2412A30000139 145 Live Play 1080p60 On Image: Network Media N3000 Enc N3000 Encoder 00:19:08:00:23:D5 192:168:1.88 N312A040000413 213 Live Play 1080p60 On | |
| Image: Conference Room 42 N2400 Encoder 00:19:08:80:06:48 169:254:220.199 N2412A3000139 145 Live Play 1080pc0 On Image: Source Room 42 N3000 Encoder 00:19:08:00:23:05 192:168.1.88 N312A040000413 213 Live Play 1080pc0 On | |
| C Network Media N3000 Enc N3000 Enc N3000 Enc 00:19:08:00:23:D5 192:168.1.88 N312A040000413 213 Live Play 1080p60 On | |
| | |
| | |
| Camera 23 N3000 Encoder 00:19:08:80:1F:22 169:254.7.6 N3132A20000176 34 Live Play 720p60 On | |
| Lobby NVR Network Video Recorder 00.19:0B:E0:00:96 169.254.251.182 VDA000000174 (2255,2233),(2510,300) idle,idle On (Follow, Follow) | |
| © NCMD-MAC-0103 N-Command N8000 00:19:0B:F0:01:03 192.168.1.37 / 169.254.10.37 NCMD-MAC-0103 | |
| © NCMD-MAC-017F N-Command N8000 00:19:0B:F0:01:7F 192.168.1.237 / 169.254.20.189 NCMD-MAC-017F | |
| NCMD-MAC-01A1 N-Command N8000 00:19:08:F0:01:A1 192.168.1.242 / 192.254.10.10 NCMD-MAC-01A1 | |

FIG. 10 Unit Management Page

3.

- Find your Encoder in the list. N2400 units are displayed on the following tabs:
- Unit Management tab N2400 units have N2400 Encoder/Decoder listed in their Type fields.
- Video Matrix tab N2400 units are found on the N2400 sub-tab (as shown in Figure 11).

NOTE: If using multiple Encoders in your set up, it is important to plug in and configure <u>one Encoder at a time</u>. As you add Encoders to the network, you will need to set them up to use different streams.

Encoders are listed across the top of the page.

| /X N-Able | | | | | | | | | | |
|-------------------------------|-------------------|-----------------------|-----------|------|-----------|--------|------------|---------------|------|-------|
| e Tools Docume | nts | Help | | | | | | | | |
| DEO MATRIX A | UDIO | MATR | IX NVF | L II | UNIT MANA | GEMENT | USB MATRIX | SERIAL MATRIX | | |
| N1000 N2000 | N | 3000 | 2050 4 | ω | 2050 4KC | N2400 | | | | |
| | - | | - | | | | 1.000 | | | |
| | | 1997-196 | | | | | | | | |
| | diu | onfe | Lobby NVR | | | | | | | |
| | зп | reno | N | | | | | | | |
| | Con | R | ~ | | | | | | | |
| | Podium 3 Computer | m | | | | | | | | |
| | ę | Conference Rm Encoder | | | | | | | | |
| | | der | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| Select All: | • | • | • | | | | | | | |
| Conf Rm Dec | 0 | | 0 | | | | | | | |
| ROOM 6 TV 2 | | 0 | 0 | | | | | | | |
| Lobby NVR | 0 | 0 | 0 | | | | | | | |
| | | | | | | | | | | |
| \ | \ | | | | | | | | | |
| | / | | | | | | | | | |
| | | | | | | | | | Take | Cance |
| | | | | | | | | | | |

left side of the page.

Red Text - No video source (Encoder) or no display (Decoder). Red Exclamation Point (!) - N-Able cannot communicate with device. Gray Text - Video network transmit for this unit is disabled. Black Text - Unit is in live play mode. Blue Text - Unit is playing locally-stored content.

FIG. 11 Video Matrix Page

 Double-click the Encoder's name in the list. If prompted, use the following default login credentials to log in for the first time (see <u>Figure 12</u>). These can be changed later on the **Settings** page. Default username: **admin**

Default password: password

| N-Series 2400 Encoder N2400 Encode | er | |
|--------------------------------------|-------|---|
| N-Series Encoder Login | | |
| Username: Password: | admin | |
| | Login | |
| | | AMX 256.461.7143 svsisupport@harman.com |

FIG. 12 Login Page

NOTE: The Login page is only displayed if N-Able's stored username/password does not match the unit's username/password. A default system will match.

- 5. The **Settings** page is displayed (see Figure 13).
- 6. Change the **Stream** setting. We recommend setting **Stream** to a unique number between 2 and 254 (it is *required* that the number be less than 32,512).

| Encoder Setup | | Network Setup |
|------------------------|---|--|
| Device Name: | N2400 Lysle Encoder | IP Mode: AUTO IP AUTO IP |
| TX Enable | 🗷 Enable | IP address 169,254,82,25 169,254,82,25 |
| \leq | 2411 | |
| Stream | Video: 239.255.9.107:50002 Audio: (AES67) 239.255.100.91:50003 | Netmask 255.255.0.0 255.255.0.0 |
| Video Source | HDMI / VGA 🔻 (is HDMI) | Gateway address 169.254.1.1 169.254.1.1 |
| Audio Input Type | Unbalanced V | Ping Test 169.254.1.1 Ping |
| Live/Local | Live | Trial Save |
| Image Quality | | Status |
| | 100 % | HDMI Status: connected |
| Video Mute | Mute | Source Resolution: 3840x2160 (60.00 Hz) |
| Audio Mute | U Mute | HDMI Status Pass Thru: connected |
| Audio Source | Auto 🔻 (is HDMI) | Current Bandwidth: 413.9 Mbps |
| Color Space Correction | Auto T | Port 50001 Source IP: Disconnected Flush |
| | Cancel Save | Port 50002 Source IP: Disconnected Flush |
| | | Serial Source IP: Disconnected Flush |
| Advanced Settings | | KVM IP: Inactive |
| | | Port PO: Disconnected |
| RS232 Settings | | Port P1: Disconnected |
| Effects Settings | | Change Password |
| | | Change Password |
| Allow SVSi Multicast | | |
| Disable P1 | Disable | Software |
| | Cancel Save | Model: N2412A |
| | | Serial: 14920000004 MAC address 00:19:08:88:40:3E |
| | | Firmware Version: v0.5.9 (2/17/2017) |
| | | Web Version: 2/8/2017 |
| | | Factory Restore Reboot |
| | | HDMI Pass Thru |
| | | HDMI Pass Thru Settings |

FIG. 13 Changing Stream Setting

7. Repeat these steps until all Encoders are connected to the network and configured with an appropriate Stream number.

NOTE: Each Encoder's Stream number must be unique to all other Encoders on the network.

NOTE: Screen-by-screen descriptions of the web interface options are provided for your reference in the Encoder Configuration Options section on page 23 and the Decoder Configuration Options section on page 44.

Step 4: Configuring Decoder and Encoder IP addresses (if needed)

By default, all Decoders and Encoders are preset to **DHCP** mode. When first connected to the network, an IP address is assigned automatically based on the network DHCP server. If no DHCP server is found, the unit will use **Auto IP** mode (with an IP address pre-configured to 169.254.xxx.xxx with a subnet mask of 255.255.0.0).

How IP Address Changes Affect Unit Control

As discussed previously, N-Able control is dependent upon the host computer being in the same IP address range as the N-Series devices. Therefore, before making any N2400 IP address changes, we recommend having **two statically-assigned IP addresses on your computer**.

- Configure the first IP address to be in the range of the default N-Series IP settings (i.e., in the 169.254.xxx.xxx range), AND
- Configure a second IP address in the range of the IP address you are planning to assign to the units (or when using DHCP, an address within the defined range for your network).

Changing IP Addresses

There are two ways to assign new IP addresses to your N2400 units using N-Able:

- Option 1: Log in to each unit individually and make the changes on the Settings page.
- Option 2: Export a comma-separated value (CSV) file, make changes to all units in the resulting file, and import the CSV file into N-Able to apply the changes.

Option 1: Assigning IP Addresses Individually (using the Settings page)

- 1. Find the unit you wish to change in the control matrix (either on the Unit Management tab or the Video Matrix > N2400 tab).
- 2. Double-click the unit and log in.
- Go to the Settings page and make IP address changes for that unit either by setting a STATIC address or by enabling DHCP (see Figure 14).

| P Mode: | AUTO IP | AUTO IP V |
|-----------------|---------------|---------------|
| P address | 169.254.82.25 | 169.254.82.25 |
| Vetmask | 255.255.0.0 | 255.255.0.0 |
| Gateway address | 169.254.1.1 | 169.254.1.1 |
| Ping Test | 169.254.1.1 | Ping |

FIG. 14 Network Setup Section of the Settings Page

- 4. Click the Trial Save button.
- 5. Return to the **Settings** page through the newly-configured IP address.
- 6. Once the **Settings** page appears (successfully using the new IP address) click the **Confirm** button to lock in your changes.

NOTE: If you lose communication for any reason, unplug the N2400, wait one minute, and plug it back in. This restores the unit to the original IP address.

Option 2: Assigning IP Addresses to Multiple Units (using CSV files)

N-Able has the ability to export and import CSV files. Once units are auto-discovered in N-Able, the CSV file can be exported into Excel where parameters such as IP address, subnet mask, gateway, stream number, audio settings, etc. can be configured. Once configured, import the CSV file back into N-Able to assign those parameters to the appropriate devices. Reboot the devices to activate the new settings. This procedure can be used to configure multiple networked AV devices at the same time. It can also provide valuable diagnostics by allowing you to see the last known device configuration as well as scan the network for new devices (regardless of IP configuration).

To configure units using a CSV file, follow these steps:

- 1. Make sure that you have performed an **Auto Discover** (on the **Unit Management** tab of N-Able) since connecting all of the new units to the network.
- 2. From N-Able's main menu bar, select N-Able > Export CSV.
- 3. Click **Yes** on the pop-up box informing you that a CSV file is about to be generated.

NOTE: A CSV file editor (e.g., Microsoft Excel) is necessary to proceed.

- 4. The folder containing your CSV file displays. Double-click the file to open it.
- 5. You can use this file to edit the IP mode, IP address, subnet mask, gateway IP address, stream number, etc. Once all changes have been made, save the file.
- 6. Go back into N-Able and select **N-Able > Import CSV**.
- 7. Browse to your saved CSV file and click Import.

Step 5: Connecting Encoders to an Input Source

Having already connected the Encoder(s) to the network and made the appropriate settings changes (as described in <u>Step 3</u> and <u>Step 4</u>), you can now connect to the appropriate AV source(s). This connection from an Encoder **HDMI IN** port (female) to an input source is accomplished using either an HDMI cable or DVI-I (through adapter).

- 1. Connect the source you would like to use for the Encoder (camera, laptop, etc.) to the Encoder's **HDMI IN** port using an HDMI cable. This connection can be digital or analog.
- 2. Repeat until all Encoders are connected to their sources.

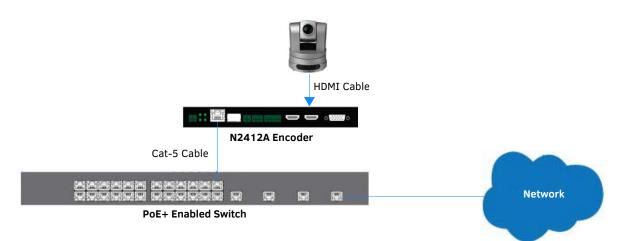


FIG. 15 Encoder Connection to Source

Switching and Scaling Options

N-Series Encoders and Decoders make up a true AV matrix solution. In other words, one input can go to any or all outputs. Decoders have internal scaling capabilities. Keep the following in mind:

- The input of an Encoder is the video and/or audio signal going into the Encoder.
- The output of an Encoder is the network stream.
- The input of a Decoder is the network stream.
- The output of a Decoder is the digital video and/or audio being transmitted out to the display device.
- Upscaling and downscaling are fully supported.

Seamless Switching

The N2400 Series supports seamless switching capability if the scalers in the Decoders are enabled. If the scalers are off, all of the *sources* must have the same resolution and refresh rate of the Encoder.

To get streams onto a Decoder, use the **Video Matrix** tab to route video from an Encoder to a Decoder. This works seamlessly if the previously mentioned settings are true. All you have to do is click the common cell on the matrix, and click the **Take** button. See <u>Figure 16</u> for an example.

Enabling this cell causes the Decoder named **Conf Rm Dec** to listen to the Encoder named **Conference Rm Encoder**.

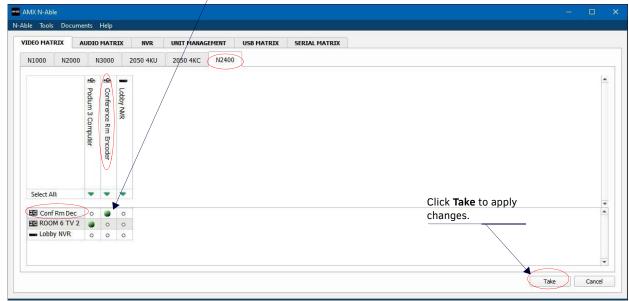


FIG. 16 Seamless Switching Using the Video Matrix

Control Options

For the most part, once the initial setup is complete, you will be primarily managing/configuring the Decoders. To better understand, think of Encoders as radio stations and Decoders as car radios. The Encoders are supplying the streams and, using the Decoders, you can "tune in" to the stream you want. N-Series's N-Control solutions (N-Command, N-Act, and N-Touch) provide you with the most flexible management options available, insuring you are getting the most from your digital media system.

NOTE: *N*-Able and *N*-Command products include software developed by the OpenSSL Project for use in the OpenSSL Toolkit (<u>http://www.openssl.org/</u>).

Primary Control Options

During initial configuration and setup, the free N-Able setup utility (version 2016.11.11 or higher) is sufficient. However, we do not recommend N-Able for production-level, primary-user control.

N-Command Controllers

These web-based hardware Controllers offer intuitive, powerful management of equipment, content, NVR recording/playback, bandwidth utilization, and AV switching (using a web-based, point-and-click graphical matrix). The N-Command product line also offers:

- Simplified ASCII interface for third-party control via TCP/IP.
- N8002 and N8012 controllers have master/slave failover protection.
- N8012 controller has hot-swappable drives and redundant power supplies.
- Graphical presentation of video network connections.
- Full configuration control: assign fixed IP addresses for each N-Series component, adjust variable bit-rate for each video stream, etc.
- Additional software bundles (free with N-Command) allow you to easily create attractive touch panels for N-Series and third-party equipment control, as well as build software design walls of any size. Visit our website for more details on the available N-Command Controllers.

Third-Party Controllers

The N2400 Series is capable of interfacing with third-party control systems. For direct control of N2400 units from any Third Party Control system, please use the Direct Control API (available on our website).

N-Act | On-Board, Built-In Control

All N-Series Encoders and Decoders have on-board, built-in control capability via events that can trigger any number of TCP/UDP commands to other IP controllable devices. Included free with all N-Series Encoders/Decoders. See the section <u>N-Act Page on page 36</u> for more information.

N-Touch | Touch Panel Controller

The NT-SD-701 and NT-ST-701 N-Touch Panels allow you to easily add a control interface to your N-Series system. Each touch panel combines a high-quality user interface and controller into a single unit, enabling user control of N-Series devices in conference rooms, classrooms, and other types of spaces. Key features include control of network-based devices, a brilliant 24-color depth, and PoE connectivity – all at an economical price point.

NetLinx

NetLinx Studio is commonly used by system programmers to streamline the integration, programming, organization, and support of their AMX equipment. As the cornerstone of AMX's system design software tools, NetLinx Studio offers programmers the most flexible application capable of generating the most sophisticated code possible. Refer to *Appendix A: NetLinx Control* on page 71 for more information.

KVM Configuration

The N2412A Encoders and N2422A Decoders are KVM-capable. By default, USB connections are disabled.

Basic Setup

Follow these steps for basic KVM configuration:

- 1. On the N2412A Encoder, connect the USB Mini-B port to the computer to be controlled.
- 2. Connect the computer's video output to the Encoder's HDMI IN port.
- 3. On the N2422A Decoder, connect the HDMI OUT to the display.
- 4. Connect a USB keyboard and mouse to the Decoder's USB Standard-A ports (they can be plugged into either port).

NOTE: For wireless devices, simply plug the wireless signal receivers into these ports. For keyboard and mouse combos (with a single connection) use the keyboard port.

- 5. Using N-Able, click the Unit Management tab.
- 6. Click the Auto Discover button to discover your new devices (if you have not already done so).
- 7. Once discovery is complete (and you see the new units listed in N-Able), click the Video Matrix tab.
- 8. On the matrix, click the common cell for the desired Encoder/Decoder streaming combination.
- 9. Click the **Take** button to make the change to your matrix. The radio button turns green to indicate the connection was successful.
- 10. Check the **USB Enable** box on the Encoders and Decoders being used (this setting is found on the **KVM** page of the GUI). See *KVM Page* section on page 39 for more details.
- 11. On the Decoder's **KVM** page, enter the KVM Encoder's IP address (in the **IP Address** field). See *KVM Page* section on page 61 for more details.

NOTE: Multiaccess is enabled by default, meaning you can have multiple Decoders attached to a single Encoder. Simply go to each Decoder's KVM page and enable USB and input the Encoder's IP address (or create the connection in N-Able, as described in the steps above).

Chapter 3: Encoder Configuration Options

This chapter defines N2412A Encoder configuration options. For ease of navigation, it is organized to reflect the graphical user interface (GUI).

From any main page in the GUI, you can access all other main pages by clicking the links in the top navigation bar. Figure 17 shows the navigation bar and provides hot links to the sections of this chapter which describe each main page.

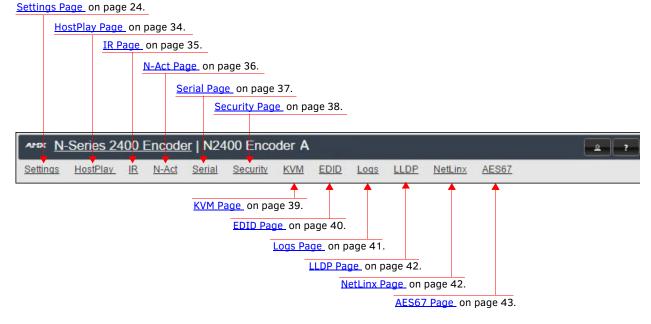


FIG. 17 Section Links

Settings Page

Click the **Settings** link at the top of any of the main web pages to access the page shown in Figure 18. This page is divided into several sections and also has links to other dialog boxes for additional configuration options. Refer to the following sections for detailed descriptions:

- Encoder Setup Section on page 25
- Advanced Settings on page 27
- RS232 Settings on page 29
- Effects Settings on page 29
- <u>Network Setup Section on page 30</u>
- Status Section on page 30
- <u>Change Password Section on page 32</u>
- <u>on page 32</u>
- Software Section on page 32
- HDMI Pass Thru Settings on page 33

| ings <u>HostPlay</u> II | <u>R N-Act Serial Security</u> | KVM EDID Logs LLD | <u>DP NetLinx AES67</u> |
|-------------------------|---|--|--|
| ncoder Setup | | | |
| Device Name: | N2400 Lysle Encoder | Network Setup | |
| TX Enable | | IP Mode: AUTO I | |
| Stream | 2411 Video: 239.255.9.107:50002 Audio: (AES67) 239.255.100.91:50003 | IP address 169.25 Netmask 255.25 | 44.82.25 169.254.82.25 5.0.0 255.255.0.0 |
| Video Source | HDMI / VGA 🔻 (is HDMI) | Gateway address 169.25 | 4.1.1 169.254.1.1 |
| Audio Input Type | Unbalanced T | Ping Test 169.25 | 94.1.1 Ping |
| Live/Local | Live | | Trial Save |
| Image Quality | 100 % | Status | |
| Video Mute | Mute | HDMI Status: | connected |
| Audio Mute | U Mute | Source Resolution: | 1920×1080 (60.00 Hz) |
| Audio Source | Auto (is HDMI) | HDMI Status Pass Thru: Current Bandwidth: | 2.1 Mbps |
| Color Space Correction | | Port 50001 Source IP: | Disconnected Flush |
| | Cancel Save | | |
| | | Port 50002 Source IP: | Disconnected Flush |
| Advanced Settings | | Serial Source IP: | Disconnected Flush |
| - | | KVM IP: Port P0: | Inactive Disconnected |
| RS232 Settings | | Port PU: Port P1: | Disconnected |
| Effects Settings | | | |
| Allow SVSi Multicast | Ø P0 Ø P1 | Change Password Cha | ange Password |
| Disable P1 | ⊖ Disable | | |
| | Cancel Save | Software | |
| | | | 12A |
| | | | 20000004 19:08:88:40:3E |
| | | | 5.10 (2/21/2017) |
| | | | /2017 |
| | | Web version: 2/8/ | 2017 |
| | | Factory Restore | Reboot |
| | | HDMI Pass Thru | |
| | | HDMI P | Pass Thru Settings |

FIG. 18 Settings Page

Encoder Setup Section

The **Encoder Setup** section of the **Settings** page is shown in <u>Figure 19</u>. Options are described in <u>Table 1</u>.

| Device Name: | N2400 Encoder |
|------------------------|---|
| TX Enable | 🗹 Enable |
| Stream | 2411 Video: 239.255.9.107:50002 Audio: (AES67) 239.255.100.91:50003 |
| Video Source | HDMI / VGA 🔻 (is HDMI) |
| Audio Input Type | Unbalanced 🔻 |
| Live/Local | Live v |
| Image Quality | 100 % |
| Video Mute | 🔲 Mute |
| Audio Mute | 🗆 Mute |
| Audio Source | Auto 🔻 (is HDMI) |
| Color Space Correction | Auto 🔻 |
| | Cancel Save |
| Advanced Settings | |
| RS232 Settings | |
| Effects Settings | |
| Allow SVSi Multicast | |
| Disable P1 | 🗆 Disable |

FIG. 19 Encoder Setup Section

TABLE 1 Settings Page: Encoder Setup Section

| Option | Description | Notes |
|------------------|---|--|
| Device Name | Enter a user-friendly name for the unit. | More descriptive names in this field help you organize and manage the N-Series system efficiently. Names based on the unit's location and function are very useful. Some good examples are Lobby-Left-VGA (for left side of lobby, VGA input) or CR201-HDMI (for Conference Room 201, HDMI input). Keep in mind the matrices are organized alphanumerically. |
| TX Enable | Enable to broadcast the AV signals. Disable to turn off/ stop broadcasting. | |
| Stream | View/edit the current transmit stream number. | To better understand this setting, think of Encoders more like a channel on a cable box, rather than a traditional AV Matrix. Each Encoder must have a unique stream number, just like every channel must have a unique channel number (e.g., Food Network and HGTV cannot both be on channel 201). |
| Video Source | Select which input port is encoding video. | Selecting HDMI/VGA declares HDMI as the primary port and VGA as the secondary port (when there is no HDMI input). Selecting VGA only or HDMI only disables the other video input port. |
| Audio Input Type | Select Unbalanced (single-ended) or Balanced analog audio input. | |
| Live/Local | Select live video or locally stored images for transmission onto the network. When video is not available, it automatically goes into local mode. | When video is not available, the most recently played local playlist is displayed. |

 TABLE 1
 Settings Page: Encoder Setup Section (Cont.)

| Option | Description | Notes |
|------------------------|---|--|
| Image Quality | Adjust the compression level of the image. The further to the left on the slider, the more compression which will display as pixelization of the image. | |
| Video Mute | Enable to mute video by outputting solid black. | |
| Audio Mute | Enable to stop the transmission of audio data onto the network. | |
| Audio Source | Set the audio source to be disabled, enabled or selected automatically (see note). | The AUTO setting always corresponds to HDMI audio as long as there is an HDMI source. If the source is unplugged, it will automatically fall back to analog audio (if there is an analog source plugged in). |
| Color Space Correction | Set the color space settings for the Encoder (YcbCr, RGB) to be disabled, enabled, or selected automatically based on the source. | If you see a pink/green washed out screen (across the entire image), this can be changed by modifying color space settings. Most sources function with Auto selected but (for problematic sources) hard-set the value to what the source requires. It is best to do hard-set for all permanently installed sources (e.g., cameras, cable boxes, etc), but leave Auto on for periodic sources (e.g., laptop inputs). |
| Cancel | Click to return all controls to the last saved configuration. | This button affects all Encoder Setup controls that are listed above it. |
| Save | Click to accept changes made to the controls. | This button affects all Encoder Setup controls that are listed above it. |
| Advanced Settings | Refer to <u>Advanced Settings</u> on page 27 for details on the options available from this link. | |
| RS232 Settings | Refer to <u>RS232 Settings</u> on page 29 for details on the options available from this link. | |
| Effects Settings | Refer to Effects Settings on page 29 for details on the options available from this link. | |
| Allow SVSI Multicast | Disable this option to prevent the port from outputting multicast video traffic. | Particularly useful if you are connecting a non-SVSI device (i.e., not an N-Series device) to a port for network-based control. |
| Disable P1 | Completely disables the P1 port for all traffic. | Once disabled, anything connected to the P1 port will no longer be available on the network. |
| Cancel | Click to return the related controls to the last saved configuration. | This button affects the Allow SVSI Multicast and Disable P1 controls. |
| Save | Click to accept changes made to the related controls. | This button affects the Allow SVSI Multicast and Disable P1 controls. |

Advanced Settings

The section of the **Settings** page shown in Figure 20 is displayed when you click the **Advanced Settings** link. Options are described in Table 2.

| Advanced Settings | |
|----------------------------------|-------------|
| Input Level Gain Left | 0 • |
| Input Level Gain Right | 0 • |
| Audio Gain | |
| Audio Gain Left | |
| Audio Gain Right | |
| Microphone bias | Off • |
| Audio Encrypt | Enable |
| Brightness | |
| Horz Offset | 0 |
| Vert Offset | 0 |
| Component Sync Window | |
| Input audio for HostPlay | 🗆 Enable |
| HostPlay for Unsupported | Enable |
| Gratuitous ARP | 🗆 Enable |
| ARP Interval(secs) | 50 🔻 |
| Unsolicited Status | 🗷 Enable |
| Send Status Address | 0.0.0.0 |
| Status Interval(secs) | 10 • |
| Discovery Packet Transmit | 🕑 Enable |
| Discovery Interval(secs) | 10 • |
| TTL | 64 🔻 |
| Video VLAN Tagging | 🗆 Enable |
| Video VLAN # | 0 |
| DSCP # | 136 • |
| Serial Master Enable | Enable |
| Serial Slave Address | 0.0.0.0 |
| IR Command Holdoff | 25 ms 🖒 |
| IR Repeat Holdoff | 90 ms 🖒 |
| Relaxed Analog Input Timing | 🗹 Enable |
| Interleaved Multicast Streams | Enable |
| Low Power Mode | 🗆 Enable |
| RS232 Settings | |
| | |
| Effects Settings | |
| Allow SVSi Multicast | ✓ P0 |
| Disable P1 | Disable |
| | Cancel Save |

FIG. 20 Advanced Settings

TABLE 2 Settings Page: Advanced Settings

| Option | Description | Notes | |
|---------------------------------|---|---|--|
| Input Level Gain Left/ Right | Select a PRE-ENCODE cut in the audio signal. | This can help prevent distortion of the audio when the source is providing audio that is too loud/clipping. Setting does <i>not</i> affect digital audio. | |
| Audio Gain | Slide right to provide a POST-ENCODE boost in the audio signal (to both left and right channels). | This can help compensate when the source is providing a weak audio signal. Does not affect digital audio. | |
| Audio Gain Left/Right | Slide right to provide a POST-ENCODE boost in the left or right channel's audio signal. | This can help compensate when the source is providing a weak audio signal. Does not affect digital audio. | |
| Microphone bias | Use to set the voltage bias of the microphone. | Different audio inputs require a different bias. Setting choices are 2V , 2.5V , 3.3V , and Off . The default is Of | |
| Audio Encrypt | Enable to encrypt the audio stream. | Encryption is on by default. Turn off encryption to allow for compatibility with other devices that require a decrypted stream. | |
| Brightness | Use sliders to raise or lower RGB values of the Encoder (POST-ENCODE). | Only affects analog video. Does not affect digital video. | |
| Horz Offset | Enter the number of pixels to shift the screen to the left. Range is -4 to 4 pixels. | The higher the number, the more to the left the screer will shift. <i>Enter even numbers only</i> to prevent red/blue color swapping. | |
| Vert Offset | Enter the number of pixels to shift the screen up and down. Range is -100 to 100 pixels. | The higher the number, the higher the screen will shift. | |
| Component Sync Window | Use this slider to configure the sync on green sensitivity. | Used for computer video input to help with screen flickering. | |
| Input audio for HostPlay | Enable to activate the input audio when the Live/Local menu is set to one of the local images. | | |
| HostPlay for Unsupported | Enable to cause the Encoder to go into HostPlay mode whenever the source provides unsupported video. | | |
| Gratuitous ARP | Enable the Encoder to send a periodic Address Resolution Protocol (ARP) packet to the network. | | |
| ARP Interval (secs) | Determine how often (in seconds) the unit transmits gratuitous ARP packets. | | |
| Unsolicited Status | Enable the Encoder to send a periodic status packet to the Send Status Address described below. | 0 | |
| Send Status Address | When Unsolicited Status is enabled, the Encoder sends a periodic status packet to the IP address specified here. | | |
| Status Interval (secs) | Determine how often (in seconds) the unit transmits status packets. | | |
| Discovery Packet Transmit | Enable the N-Series multicast discovery service (which is used to identify units). | This is useful for larger network integrations when broadcast packets will not cover the entire network. Enabled by default. | |
| Discovery Interval (secs) | Determine how often (in seconds) the unit transmits discovery packets. | | |
| TTL | Select the Time To Live (TTL) for the transmit audio and video streams. | d Limits the lifespan of data on the transmit audio and video streams (to improve performance). | |
| Video VLAN Tagging | When enabled, tags the video and audio IP packet with the VLAN number. | 1 | |
| Video VLAN # | Enter the VLAN number. | This number will be included in the video and audio I packet when VLAN Tagging is enabled. | |
| DSCP # | Select the Differentiated Services Code Point (DSCP) for the transmit audio and video streams. | | |
| Serial Master Enable | Enable this device to be the master to the designated slave. | Once set in master mode, outside serial commands will be ignored. | |
| Serial Slave Address | Enter the IP address of the serial slave device. | | |
| IR Command Holdoff | Set the delay between IR command portions. The default setting is 25 ms. | IR commands are sent in two parts. This setting is the time (in milliseconds) between transmission of part one and part two. The second part of the command is inverted for confirmation purposes. | |

TABLE 2 Settings Page: Advanced Settings (Cont.)

| Option | Description | Notes |
|----------------------------------|--|---|
| IR Repeat Holdoff | Set the repeat delay between IR commands. The default setting is 90 ms. | This is the amount of time before a new command is sent. For example, when pressing and holding the volume button on a remote control, this is how long until the command is repeated. |
| Relaxed Analog Input Timing | Enable to allow small variances in the analog input (to avoid video interruption). | |
| Interleaved Multicast Streams | Enables a multicast format which interleaves video and audio streams. | In order for N-Series devices to communicate with each other, their multicast settings must be compatible. |
| Low Power Mode | Enable to enable low power mode and disable all video and audio. | When enabled, the unit draws less power and produces less heat. It also comes back up much quicker than a full power down. Must be disabled for the unit to work again. |

RS232 Settings

The section of the **Settings** page shown in <u>Figure 21</u> is displayed when you click the **RS232 Settings** link. Options are described in <u>Table 3</u>.

| RS232 Settings | |
|-----------------|--------|
| RS232 Baud Rate | 9600 🔻 |
| RS232 Data Bits | 8 • |
| RS232 Parity | none 🔻 |
| RS232 Stop Bits | 1 • |

FIG. 21 RS232 Settings

TABLE 3 Settings Page: RS232 Settings

| Option | Description |
|-----------------|--|
| RS232 Baud Rate | Select the appropriate baud rate for the RS232 serial interface. Default is 9600. |
| RS232 Data Bits | Select the appropriate data bit count for the RS232 serial interface. Default is 8. |
| RS232 Parity | Select the appropriate parity for the RS232 serial interface. Default is no parity (none). |
| RS232 Stop Bits | Select the appropriate number of stop bits for the RS232 serial interface. Default is 1. |

Effects Settings

The section of the **Settings** page shown in <u>Figure 22</u> is displayed when you click the **Effects Settings** link. Options are described in <u>Table 4</u>.

| Effects Settings | |
|------------------|---------|
| Border Enable | Enable |
| Border Size | 16 🔻 |
| Border Color | #ff006f |

FIG. 22 Effects Settings

TABLE 4 Settings
 Page: Effects
 Settings

| Option | Description |
|---------------|--|
| Border Enable | Enable to add a border around the video. This can help identify the video associated with a specific device. |
| Border Size | Adjust the border size (in pixels). |
| Border Color | Set a color for the border. |

Network Setup Section

The Network Setup section of the Settings page is shown in Figure 23. Options are described in Table 5.

| P Mode: | AUTO IP | AUTO IP 🔻 |
|-----------------|---------------|---------------|
| IP address | 169.254.82.25 | 169.254.82.25 |
| Netmask | 255.255.0.0 | 255.255.0.0 |
| Gateway address | 169.254.1.1 | 169.254.1.1 |
| Ping Test | 169.254.1.1 | Ping |

FIG. 23 Network Setup Section

TABLE 5 Settings Page: Network Setup Settings

| Option | Description | Notes |
|-----------------|---|---|
| IP Mode | Configure the IP address mode. When set to AUTO IP , an IP Address in the range of 169.254.xxx.xxx with Netmask of 255.255.0.0 and Gateway address of 169.254.1.1 will be automatically assigned to the N2400 Encoder by the control software. When set to DHCP , an IP Address in the range of the DHCP server on the network will be automatically assigned to the N2400 Encoder. When set to STATIC , an IP address , Netmask , and Gateway address must be manually entered. | DHCP is the default setting. However, using DHCP beyond initial setup is generally not recommended. If the device is set to DHCP and fails to receive an address from the DHCP server in time, it will revert back to the AUTO IP address (169.254.xxx.xxx) until the unit is rebooted. |
| IP address | View the current IP address of the N2400 Encoder. When in STATIC mode, enter a new IP address into this field. | |
| Netmask | View the current Netmask of the N2400 Encoder. When in STATIC mode, enter a new Netmask into this field. | |
| Gateway address | View the current Gateway address of the N2400 Encoder. When in STATIC mode, enter a new Gateway address into this field. | |
| Ping Test | Test the connection by specifying an IP address or URL to ping. Click the Ping link to initiate the test. | |
| Trial Save | Click to initially save IP address changes. Once you log in to the unit using the new address, you will be able to confirm and accept the changes permanently. | |

Status Section

The **Status** section of the **Settings** page is shown in <u>Figure 24</u>. Options are described in <u>Table 6</u>.

| HDMI Status: | connected |
|------------------------|----------------------|
| Source Resolution: | 1920x1080 (60.00 Hz) |
| HDMI Status Pass Thru: | connected |
| Current Bandwidth: | 2.1 Mbps |
| Port 50001 Source IP: | Disconnected Flush |
| Port 50002 Source IP: | Disconnected Flush |
| Serial Source IP: | Disconnected Flush |
| KVM IP: | Inactive |
| Port PO: | Disconnected |
| Port P1: | Disconnected |

FIG. 24 Status Section

TABLE 6 Settings Page: Status Section

| Option | Description | Notes |
|-----------------------|--|--|
| HDMI Status | Indicates if data is being sent to the HDMI port. | |
| Source Resolution | Indicates the video resolution of the currently connected source. | |
| HDMI Status Pass Thru | Indicates if a display device is connected to the Encoder. | |
| Current Bandwidth | This is a snapshot of the unit as properties were loaded to the browser, not a live counter. Refresh the page to get an updated bandwidth. | |
| Port 50001 Source IP | Shows the IP address of the currently connected device or displays Disconnected if no connection exists. | Port 50001 can only accept a single external connection at a time. If a device is currently showing the port occupied (by a control system or other device), then other connections will be rejected. However, connection attempts from the same IP will override the current connection. |
| Port 50002 Source IP | Shows the IP address of the currently connected device or displays Disconnected if no connection exists. | Port 50002 can only accept a single external connection at a time. If a device is currently showing the port occupied (by a control system or other device), then other connections will be rejected. However, connection attempts from the same IP will override the current connection. |
| Serial Source IP | Shows the IP address of the currently connected device or displays Disconnected if no connection exists. | Only a single external connection can be accepted on the port. If a device is currently showing the port occupied (by a control system or other device), then other connections will be rejected. However, connection attempts from the same IP will override the current connection. |
| Flush buttons | These buttons reset the port. | |
| KVM IP | If a KVM Decoder is currently connected to this Encoder, its IP address displays here. | |
| Port P0 | Shows the IP address of the currently connected device or displays Disconnected if no connection exists. | |
| Port P1 | Shows the IP address of the currently connected device or displays Disconnected if no connection exists. | |

Change Password Section

To change the N2412A Encoder interface password, enter the current password in the field labeled **Old Password**, and enter a new password in the **New Password** and **Confirm Password** fields. Click **Change PW** to accept the new password.

| | Change Password |
|-------------------|-----------------|
| Old Password: | |
| New Password: | |
| Confirm Password: | Change PW |

FIG. 25 Change Password

NOTE: This password needs to match N-Able's stored password to allow auto-login using N-Able.

LDAP Section

The section of the **Settings** page shown in <u>Figure 26</u> is displayed when you click the **Configure LDAP** link. Options are described in <u>Table 7</u>.

| | Configure LDAP | |
|----------------|----------------|--|
| Enable LDAP: | 🗹 Enable | |
| Server Domain: | 192.168.1.20 | |
| AD Name: | WINLDAP | |
| | Save LDAP | |

FIG. 26 LDAP Section

TABLE 7 Settings Page: LDAP Section

| Option | Description |
|---------------|---|
| Enable LDAP | Enable to configure the unit to access the network's LDAP (lightweight directory access protocol) services. |
| Server Domain | Enter the IP address of the LDAP server. |
| AD Name | Enter the Active Directory's name. |
| Save LDAP | Click to save setting made to this section. |

Software Section

The Software section of the Settings page is shown in Figure 27. Options are described in Table 8.

| Model: | N2412A | |
|-------------------|---------------------|--|
| Serial: | 14920000004 | |
| MAC address | 00:19:0B:7F:FF:84 | |
| Firmware Version: | v0.6.30 (3/28/2017) | |
| Web Version: | 3/28/2017 | |

FIG. 27 Software Section

TABLE 8 Settings Page: Software Section

| Option | Description |
|------------------|--|
| Model | Displays the model number of the N2400 Encoder. |
| Serial | Displays the serial number of the N2400 Encoder. |
| MAC Address | Displays the MAC address of the network interface of the N2400 Encoder. |
| Firmware Version | Displays the date code for the currently running version of the N2400 Encoder internal firmware. |
| Web Version | Displays the date code for the currently running version of the web interface. |
| Factory Restore | Click to restore the device to the original factory settings. This resets everything except the IP address (including name, stream number, serial settings, etc.). |
| Reboot | Click to begin a software reboot. This command does not initiate a full power cycle and does not affect the current configuration. |

HDMI Pass Thru Settings

The section of the **Settings** page show in Figure 28 is displayed when you click the **HDMI Pass Thru Settings** link. Options are described in Table 9.

| HDMI Pass Thru Settings | | | | | | | | | |
|-------------------------|-----------------|--|--|--|--|--|--|--|--|
| HDMI Pass Thru | 🗹 Enable | | | | | | | | |
| Enable HDMI Audio | Auto 🔻 (is off) | | | | | | | | |
| YUV Output | Off 🔻 | | | | | | | | |
| Simplified HDMI Detect | Enable | | | | | | | | |
| Invert HDMI Sync | 🔲 Enable | | | | | | | | |
| Video Mute | 🔲 Enable | | | | | | | | |

FIG. 28 HDMI Pass Thru Settings

TABLE 9 Settings Page: HDMI Pass Thru Settings

| Option | Description |
|------------------------|---|
| HDMI Pass Thru | Enables looped output. |
| Enable HDMI Audio | Determines if the unit will output audio over the HDMI connection. Selecting Auto bases audio output on the settings of the connected source device. |
| YUV Output | For color conversion. Can force to RGB output based on connected device's reported settings. Default (and preferred setting) is Off . |
| Simplified HDMI Detect | When enabled, detects HDMI solely based on the hot plug detection. Enable to help prevent displays/monitors from going to sleep. |
| Invert HDMI Sync | Inverts horizontal and vertical synchronization to the output display. Used for non-standard displays. |
| Video Mute | When enabled, the output video stream is forced to black screen. |
| Cancel | Click to return all controls to the last saved configuration. |
| Save | Click to accept changes made to these controls. |

HostPlay Page

Click the **HostPlay** link at the top of any of the main web pages to access the page shown in Figure 29. This page allows you to upload new images to the Encoders and configure the image playlists. The playlist will be shown on the display when no video is being transmitted or received. You can show a single image or set up multiple images to be displayed at a customized animation rate. Audio can be uploaded and set to play whenever HostPlay is active. See <u>Table 10</u> for option descriptions.

| N-S | eries Hos | stPla | v | ALCONTRA | | | | | - Contraction of | Anteriori | NetL | | (~~~~ <u>0</u>) | | | |
|-------|-----------------------------|--|----------|----------|---------|--------|---|-----|--|-----------|----------|------------|------------------|------------|---------|---|
| 10000 | ylist : 720p | | • | Save | This L | ist | | | age/Au | die DR | | | | | | |
| | aylist 1 | | | | | _ | | | | s No fil | e chose | | Unio | ad 29.21 | MiB fre | e |
| | me: 720p | | | | | | | 1.0 | | ect Fi | | _ | | ale: 1280x | | |
| | itput Mode: idio: No Aud | | ntly 128 | 0x720 🔻 | | | | - | | | | 00000 | | 101 12000 | | |
| | fault_Ho | And in case of the local division of the loc | 1000 | 1280 | x720 | 13 | * | | | | | \searrow | t. | | | |
| | | | | | | | | | | | 1 | 1 | | | | |
| | | | | | | | | | | | | | 1 | | | |
| | | | | | | | | | | | 12 | 80x720> | k.jpg | | | |
| | | | | | | | | | 128 | 0x720x | .jpg | | 1 | 720x480 | | |
| | | | | | | | | | | 0x1080 | | | 1 | 1920x108 | 0 | |
| | | | | | | | | | | 0x1080 | | | | 3840x216 | | |
| | | | | | | | | | BBB | 422_5 | 0AH | P.jpg | 3 | 3840x216 | 0 | |
| | | | | | | | | | 12000 | orSS.p | | | | 1920x108 | | |
| | | | | | | | | | | orSS.p | | | | 3840x216 | | |
| | | | | | | | | | | | | 11000 | | 1280x720 | | |
| | | | | | | | w | | 1. | la.jpg | | | | 1920x108 | 100 | |
| | Jp Down | 1 | | Ren | nove Sl | ide(s) | ⇒ | | unna | amed.j | pg | | 1 | 1280x720 | _ | |
| De | av 1 | Apply | | _ | | | | | | | | | | _ | | |
| 53 | -/ | терту | | | | | | | | ⇔Add s | Slide(s) | | Delete | Image(s) | | |
| | | | | | | | | | 7 | | | | | | | |
| | | | | | | | | | | | | | | | 1223 | |
| | ditional Sc | reens | | | | | | | | | | | | | | |
| | ntent Prote | | | Default | | | - | | | | No | Audio Se | lactor | 4 | × . | |
| | supported | | | Default | | | • | | | | NO | -uuto Se | iectet | - | | |
| | | | | | | | | | | | | | | | | |
| | | | Set | | | | | | | | D | elete Au | dio | | | |

FIG. 29 HostPlay Page

TABLE 10 HostPlay Page Options

| Option | Description |
|------------------------|---|
| Playlist | Select a playlist from the drop-down menu to view/edit the images currently used in the chosen image playlists. If more than one image appears in the list, a transition time can be set for each image. |
| Save This List | Click to save the current configuration. |
| Name | View/Edit the name for the playlist. |
| Output Mode | Select the HostPlay output resolution. The playlists that were uploaded in that resolution are then displayed for your selection. The Output Mode for the playlist and the loaded image (Scale setting when loaded) need to match. |
| Audio | Choose an audio file to play while the HostPlay image is on the screen. |
| Up/Down buttons | Use to adjust the order of images in the current list. |
| Remove Slide(s) button | Click to remove the selected slide from the playlist. |
| Delay | Set a delay (in seconds) between slides in the playlist being displayed. |
| Image/Audio DB list | This section provides the ability to upload image and audio files to the N2412 Encoder database. |
| Keep Aspect checkbox | Enable to lock in the aspect ratio of the given image when displaying. |

TABLE 10 HostPlay Page Options (Cont.)

| Option | Description |
|------------------------|---|
| Fill | Customize the background color (used behind HostPlay images that do not take up the entire screen). |
| Scale | Choose an aspect ratio for display. The Output Mode for the playlist and the loaded image (Scale setting when loaded) need to match. |
| Add Slide(s) button | Click to add the selected slide to the current playlist (shown on the left side of the screen). |
| Delete Image(s) button | Delete the selected image file from the playlist. |
| Additional Screens | Allows you to choose what is displayed as the HostPlay page if there is an unsupported mode or content protection issue. |
| Delete Audio | Delete the selected audio file from the playlist. |

IR Page

Click the **IR** link at the top of any of the main web pages to access the page shown in <u>Figure 30</u>. This page allows you to upload and execute IR Pronto codes so that other vendor's devices can be controlled through the Encoder's IR connector. Commands can be saved for future use and executed later. The **IR Code** menu lists all saved IR commands. See <u>Table 11</u> for option descriptions.

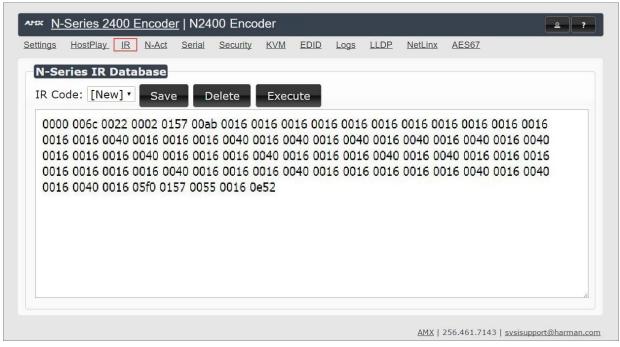




TABLE 11 IR Page Options

| Option | Description |
|---------|---|
| IR Code | Create/select IR codes. Different vendors have different IR Pronto codes that can usually be found through a web search. Copy/paste new IR commands directly into the input space. To create a new code, select [New] from this drop-down, replace the content in the white box, enter a name, and click the Save button. |
| Save | Save the current code. |
| Delete | Delete the current code. |
| Execute | Activate the selected code through the Encoder's IR connector. |

N-Act Page

Click the **N-Act** link at the top of any of the main web pages to access the page shown in <u>Figure 31</u>. This page allows you to create command lists which are performed automatically by the unit based on power or video connection (without the use of an outside controller). For example, you can tell a projector and lights to come on when the Encoder powers up. You can add multiple commands for each event. See <u>Table 12</u> for option descriptions.

| ettings | HostPlay | <u>IR</u> | <u>N-Act</u> | <u>Serial</u> | <u>Security</u> | <u>KVM</u> | EDID | <u>Logs</u> | LLDP | NetLinx | AES67 | |
|--|--|--|---|--|---|--|------------|-------------|----------|----------|--------------------------------|--|
| N-Ad | ct Event | s | | | | | | | | | | |
| SVSi Cond All cr SVSi The 1 Trigg | t Events mus N-Series use luctor N8000s ontrol comma N-Series use SVSi N-Serie er Delay can the Trigger I | accep ands ar TCP H S Seria be 0 t | SCII or UI t script cor terminat EX port 5 page has o 86400 se | OP ASCII mmands o ed by a ci 0004 for s an ASCII, conds (24 | port 50002 f n TCP ASCII arriage retur erial. (HEX Conve hours). | or control port 500 n \r. rter. | 20. | ms) betw | een each | command. | | |
| Macr | | ted in | ASCII mor | de with th | e {{Name}} | notation | (case-se | nsitive). | | | ent value will be substituted. | |
| Enabl | e N-Act Eve | nts | Events | must be e | nabled for N | I-Act to w | /ork | | | | | |
| Power | r On Event | | | | | | | | | | | Test |
| Protoc | ol: | Ad | dress: | | Port: | Da | ita: | | | | Delay (ms): | |
| TCP A | SCII V | 12 | 7.0.0.1 | | 50001 | Da | ata | | | | 1 | Delete |
| Add ne | 207 | | | | | | | | | | | |
| Video | Cable Conn | ected | Event 7 | rigger Del | ay: 1 | | | | | | | Test |
| Protoc | | 1000 | dress: | 10 | Port: | | ita: | | | | Delay (ms): | Delete |
| | SCII 🔻 | 12 | 7.0.0.1 | | 50001 | Da | ata | | | | 1 | Delete |
| Add ne | 21/1 | | | | | | | | | | | |
| Video | Cable Disco | nnect | ed Event | Trigger | Delay: 1 | | | | | | | Test |
| Protoc | ol: | Ad | dress: | | Port: | Da | ita: | | | | Delay (ms): | Conception of the local division of the loca |
| | SCII V | 12 | 7.0.0.1 | | 50001 | Da | ata | | | | 1 | Delete |
| Add ne | 20/ | | | | | | | | | | 101 | |
| Ge | neric I | Eve | nts | AudioCh | annelCount | | ▼ <u>A</u> | dd Generi | c Event | | | |
| | | | | | | | | | | | | |
| Sav | ve Events | 5 | | | | | | | | | | |
| | | | | | | | | | | | | |
| Imp | ort/Exp | ort | 12.5 | | | | | | | 224 | | |
| _ | | | Imp | oort | _ | | | | | | port | |
| Ch | noose File N | o file o | chosen | | Impo | rt N-Act | | | 1 | xport S | aved N-Act | |

FIG. 31 N-Act Page

TABLE 12 N-Act Page Options

| Option | Description |
|-----------------------------------|--|
| Enable N-Act Events | Enable to activate the configured events. |
| Power on Event | Create/delete/test events to be performed when the Encoder powers on. Visit our website for more details on Application Programming Interface (API) commands. |
| Video Cable Connected Event | Create/delete/test events to be performed when the Encoder is connected to a video source. The Trigger Delay field specifies how long the device has to be connected for the command to be executed. |
| Video Cable Disconnected Event | Create/delete/test events to be performed when the Encoder is disconnected from a video source. The Trigger Delay field specifies how long the device has to be disconnected for the command to be executed. This keeps accidental (momentary) disconnects from triggering the command sequence. |
| Generic Events | Create custom N-Act events. These can be based on most web page or status changes for the unit. |
| | NOTE: An Address of 127.0.0.1 basically means to perform the event to THIS unit (on which the N-Act event is being configured). |
| Save Events | Click to save changes made to this page. |
| Import/Export | Use this section of the page to import/export N-Act event configurations. from one N-Series unit to other N-Series units. |

Serial Page

Click the **Serial** link at the top of any of the main web pages to access the page shown in Figure 32. This page allows you to upload and execute commands used for direct control of serial devices. Commands may be saved for future use and executed later. The **Serial Code** menu lists all saved commands. See Table 13 for option descriptions.

NOTE: If the Port 5004/Serial Port is currently in use by another device, sending commands from the Serial page will always return a No Data message and fail to send the commands.

| | | Serial Security | KVM EDID | Logs LLDP | <u>NetLinx</u> | AES67 | |
|----------------|-------------|-----------------|----------|-----------|----------------|-------|--|
| N-Series Seri | al Database | | | | | | |
| Serial Code: s | erialcmd | Save | Delete | Execute | | | |
| ASCII: | | 1.1 | | - | | | |
| \aa\12\00\01 | Pc | | | | | | |
| HEX: | | | | | | | |
| aa 12 00 01 5 | 0 63 | | | | | | |
| Response: | | | | | | | |
| Response: | | | | | | | |

FIG. 32 Serial Page

TABLE 13 Serial Page Options

| Option | Description |
|---------------|---|
| Serial Code | Create/select serial commands. Different vendors have different codes that can usually be found through a web search. Copy/paste new commands (in either ASCII or HEX) directly into the appropriate input space. To create a new code, select [New] from this drop-down, replace the content in the white box, enter a name, and click the Save button. |
| Save | Save the current code. |
| Delete | Delete the current code. |
| Execute | Apply the selected code to the Encoder's serial connection. |
| ASCII and HEX | Paste serial commands directly into either the ASCII or HEX field. |
| Response | View responses provided by the device receiving the serial command(s). |

Security Page

Click the **Security** link at the top of any of the main web pages to access the page shown in Figure 33. This page allows you to customize the security settings on your unit. See Table 14 for option descriptions.

| ting <u>s Host</u> P | la <u>v IR</u> | | Serial | 00 Enco | | EDID | Logs | LLDP | NetLinx | AES67 | |
|----------------------|----------------|------------|--------|---------|-------|------|------|------|---------|-------|--|
| - | | | | | J | | | | | | |
| Security | | | | | | | | | | | |
| General | Securi | ty | | | | | | | | | |
| Force HTT | PS Connect | ion | | | | | | | | | |
| Change Strea | am Encrypti | ion Passwo | rd: | | | | | Res | et | | |
| | | | | | | | | | | | |
| Comman | nd Port | Secur | ity | | | | | | | | |
| Secure Po | rts Only | | | | | | | | | | |
| Change Com | mand Passv | vord: | | | | | 9 | | | | |
| | | | | | | | | | | | |
| | | | | | 0 | | | | | | |
| | | | | | Canc | er S | ave | | | | |
| | | | | | | | | | | | |
| 802.1X Po | ort Seci | irity | | | | | | | | | |
| Enable | nt Sect | arrey | | | | | | | | | |
| | Disabled | | | | | | | | | | |
| Configuration: | | 1 | | | | | | | | | |
| Change 802.1x | | | | | | ۲ | | | | | |
| Change 802.1x | | | | | | (| | | | | |
| change 802.1x | Password: | | | | | ų. | | | | | |
| | | | | | Cance | el S | ave | | | | |
| | | | | | | | | | | | |

FIG. 33 Security Page

TABLE 14 Security Page Options

| Option | Description |
|--------------------------------------|---|
| General Security | |
| Force HTTPS Connection | Enable to force web page accesses to always be HTTPS. |
| Change Stream Encryption Password | Set the default password for stream encryption. To successfully communicate, the Decoder and Encoder passwords must match. Click Reset to return to default password and settings. |
| Command Port Security | |
| Secure Ports Only | If enabled, commands must be sent using secure sockets (TLS/SSL) and follow the secure command port protocol. |
| Change Command Password | Set the default password for command encryption. When issuing API commands, this password must precede each command in the format: <pre>recede each command in the format:</pre> |
| 802.1X Port Security | |
| Enable checkbox | Click to turn on 802.1X security. |
| Status | Displays status of the current port connection as either Disabled , Authorized , or Unauthorized . |
| Configuration | Select Simple or Custom . Use Simple for configurations that require only a user name and password. Use Custom for more advanced configurations. |

TABLE 14 Security Page Options

| Option | Description |
|-------------------------------------|---|
| Change 802.1x User Name/Password | Enter a new user name and password to use for 802.1x security. They are used when negotiating a secure port with the network. These settings are available only when Configuration is set to Simple . |
| Custom Config File | Upload a custom wpa_supplicant.conf file. See your network administrator for details. This option is available only when Configuration is set to Custom . |

KVM Page

Click the **KVM** link at the top of any of the main web pages to access the N-Series **KVM** page. You must check the **USB Enable** box at the top to see the page shown in Figure 34. See Table 15 for option descriptions.

| Marcoder N2400 | Encoder | | | | 2 ? |
|---|------------------|--------|-------|-----------|---------------|
| <u>Settings</u> <u>HostPlay</u> <u>IR</u> <u>N-Act</u> <u>Serial</u> <u>Set</u> | curity KVM EDID | Logs | LLDP | NetLinx | AES67 |
| USB Connection | | | | | |
| ■ USB Enable | | | | | |
| Multiaccess Allow | | | | | |
| Permission Level 0 | Save | | | | |
| <u>.</u> | | | | | |
| Import/Export | | | | | |
| Import KVM CSV | | | | Export | KVM CSV |
| Choose File No file chosen | | | Dave | n land 14 | M CCV Expert |
| Upload | | | Dow | nioau K | VM CSV Export |
| | | | | | |
| | Reset USB and K\ | /M Set | tings | | |
| | | | | | |

FIG. 34 KVM Page

TABLE 15 KVM Page Options

| Option | Description |
|-------------------------------|---|
| USB Enable | Enable to allow the ability to share mouse and keyboard over the network. Enabled by default. When disabled, the unit works like a non-KVM unit and ignores any keyboard or mouse activity. |
| Multiaccess | Enable to allow multiple Decoders to access this Encoder at the same time. (maximum is 100 connections). |
| Permission Level | Set the permission level for the Encoder. Decoders can only establish USB connection to Encoders with the same or higher permission level. |
| Import KVM CSV | Click the Choose File button and browse to the KVM CSV file on your computer that you would like to use to configure the unit. Then click Upload . |
| Export KVM CSV | Click the Download KVM CSV Export link to retrieve the current KVM CSV configuration file. |
| Reset USB and KVM Settings | Resets all USB and KVM settings. |

EDID Page

Click the **EDID** link at the top of any of the main web pages to access the page shown in <u>Figure 35</u>. Every display has stored information that it communicates to the output device. This page allows you to view that information. Options are described in <u>Table 16</u>. Edit the Encoder's EDID if you need to change the display options available to the source. There are four different ways to control the EDID of the Encoders.

Option 1: Use the default settings drop-down menu and select from the options available. Then click **Set EDID**. This will work for most sources and is most often set to **Stereo (2 channel)**.

Option 2: When using an EDID captured from a display connected to a Decoder, paste the data in to the white EDID block, overwriting existing EDID. Then click **Set EDID**.

Option 3: Make changes to the operating parameters displayed on the right side of the screen. Use the **Encode** button to translate the changes into a new EDID and click **Set EDID**.

Option 4: Connect a compatible display to the Encoder's HDMI Out port and click Set EDID to Pass-thru.

NOTE: The source will need to be disconnected while modifying EDID settings.

| <u>ttings HostPlay IR N-Act Serial</u> | Security KVM EDID Logs LLDP NetLinx AES67 |
|---|---|
| N-Series EDID Information | ► Vendor/Product ID |
| EDID: Local (Digital) EDID not found | Basis Display Barameters and Features |
| EDID not found | Decode → Color Characteristics |
| | ← Encode ► Established Timings |
| | Standard Timing Identification |
| | ► Detailed Timing Descriptions |
| | ► CEA Info |
| | ► CEA Video |
| | ► CEA Audio |
| | ► CEA Speaker |
| | ► CEA Colorimetry |
| | ► CEA VSDB |
| (EDID (Digital) | |
| Local EDID not Read. | ► CEA DTD |
| Disconnect source and then click below: | |
| Read EDID | |
| | |
| Set EDID Set EDID to Pass-thru | |
| Unknown Reset EDID | |
| Unknown V Reset EDID | |
| | |

FIG. 35 EDID Page

TABLE 16 EDID Page Options

| Option | Description |
|--------------------|--|
| EDID drop-down box | Select what EDID information to display. Pass-thru: Displays EDID information for the display connected to the Encoder's pass thru port. Local (Digital/Analog) : Displays EDID information for the Encoder. This information is being provided to the source connected to the Encoder. |
| Decode button | Click to translate the EDID currently displayed on the left to the operating parameters list on the right. |
| Encode button | After making any changes to the operating parameters list on the right, click this button to update the EDID information on the left. To store the new settings, click Set EDID . |
| Read EDID | Click to initially show the EDID or if the source EDID has changed (refreshes the EDID table). |
| Set EDID | If creating a custom EDID, click to apply the changes. |

TABLE 16 EDID Page Options (Cont.)

| Option | Description |
|-----------------------|--|
| Set EDID to Pass-thru | Set the EDID to the pass-thru EDID of the connected display to HDMI OUT. |
| Reset EDID | For Digital , choose a standard EDID from the drop-down menu and click Reset EDID to apply. For Analog , no selection is necessary. |

Logs Page

Click the **Logs** link at the top of any of the main web pages to access the page shown in Figure 36. The **Logs** page displays a command log that lists all TCP and UDP messages the unit receives. It also displays the web browser's IP address and gives you options to **Refresh** and **Reset Logs**. When in need of assistance from tech support, you can use the Debug Log section to capture useful troubleshooting information. Simply click the Start Debug Log button, wait at least one minute, and click the End Debug Log button to create the file. You can then download and send it to AMX tech support.

| | -36 | rie | 52 | 40 | | 1000 | <u>ier</u> | NZ4 | IUU E | nco | der A | S | | | | | | | <u> </u> |
|----------------|-------|------|------|----|------|-------|------------|-------------|-------------|-------|------------|----------------------|------------|----------|-----------|----------|----------|----------|----------|
| <u>ettings</u> | Н | ostf | Play | J | R | N-Ac | <u>t</u> . | Serial | <u>Seci</u> | urity | <u>KVM</u> | EDID | Logs | LLDP | NetLinx | AES | 57 | | |
| our IP | | | | | | .55.8 | 86 | | | | | Refre | esh Log | s R | eset Log | 5 | | | |
| Com | | | | | īme | e | | IP | Port | Met | thod | | | | Comr | nand | | | |
| 2 day | | | | | | | sec | Web page | 50003 | | | vunmute | r | | | | | | |
| 2 day | /s, 3 | 19 | hrs, | 2 | min, | 58 | sec | Web page | 50003 | тср | | vmute\r | | | | | | | |
| 2 day | /5, 1 | 19 | hrs, | 3 | min, | 7 s | ec | Web page | 50003 | тср | | setSetti | ings:bo | rderEnab | le:off\r | | | | |
| 2 day | /s, 2 | 19 | hrs, | 3 | min, | 12 | sec | Web page | 50003 | тср | | setSett: | ings:bo | rderEnab | le:on\rse | tSetting | s:borde | rColor: | #ff006f\ |
| 2 day | /5, 2 | 19 | hrs, | 3 | min, | 19 | sec | Web page | 50003 | тср | | setSetti | ings:boi | rderEnab | le:off\r | | | | |
| 2 day | /s, 1 | 19 | hrs, | 3 | min, | 22 | sec | Web page | 50003 | тср | | setSetti | ings : boi | rderEnab | le:on\r | | | | |
| 2 day | /5, 3 | 19 | hrs, | 3 | min, | 26 | sec | Web page | 50003 | TCP | | setSetti | ings:bo | rderEnab | le:off\rs | etSettir | ngs:bord | lerSize: | 16\r |
| 2 day | /s, : | 19 | hrs, | 3 | min, | 37 | sec | Web page | 50003 | тср | | vunmute ^v | \r | | | | - | - | |

FIG. 36 Logs Page

NOTE: For security reasons, only use the Enable Maintenance Mode if instructed by AMX Technical Support. This selection only appears in the secure version of the website (i.e., https).

LLDP Page

Click the **LLDP** link at the top of any of the main web pages to access the page shown in Figure 37. The **LLDP** page displays information from the Link Layer Discover Protocol (LLDP) packet which identifies the port number and switch the device is connected to.

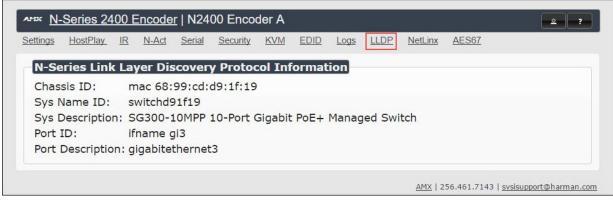


FIG. 37 LLDP Page

NetLinx Page

Click the **Netlink** link at the top of any of the main web pages to access the page shown in <u>Figure 38</u>. Options are described in <u>Table 17</u>. This page allows you to prepare your N2400 for NetLinx-driven configuration. This is explained in more detail in <u>Appendix</u> <u>A: NetLinx Control</u> on page 71.

NOTE: NetLinx takes over the Serial port when active.

| ttings <u>HostPlay</u> IR | <u>IN-ACI</u> | Serial | <u>Security</u> | <u>KVM</u> | EDID | <u>Logs</u> | LLDP | NetLinx A | <u>ES67</u> | |
|---------------------------|---------------|---------|-----------------|------------|------|-------------|------|-----------|-------------|--|
| Netlinx Setup | | | | | | | | | | |
| Enable | | | | | | | | | | |
| Device Status: | Online | | | | | | | | | |
| Master Mode: | URL | - | | | | | | | | |
| IP/URL | 192.16 | 8.1.20 | 0 | | | | | | | |
| Port | 1319 | \$ | | | | | | | | |
| Device Number | 8001 | \$ | | | | | | | | |
| System Number | 0 | - | | | | | | | | |
| Username | admini | istrato | r | | | | | | | |
| Password | ••••• | •• | | | | | | | | |
| | Save | | | | | | | | | |
| | Juve | | | | | | | | | |

FIG. 38 NetLinx Page

TABLE 17 NetLinx Page Options

| Command | Description | |
|---------------|--|--|
| Enable | lick to enable/disable NetLinx on this device. | |
| Device Status | This status field will show the device to be Online, Connected, Offline, or Unknown. | |
| Master Mode | Select Auto, Listen, or URL. | |
| IP/URL | IP/URL Enter the address of the Master Controller. | |

TABLE 17 NetLinx Page Options (Cont.)

| Command | Description | |
|---------------|---|--|
| Port | This field should always be set to 1319. | |
| Device Number | efaults to a dynamic device number. May be set to a static range (e.g., 8000). | |
| System Number | Determines which system to connect. This setting is dependent upon the Master Mode selected (see above). If Master Mode is set to Auto, the System Number is set and the system discovers the Master Controller's IP address. If Master Mode is set to Listen, the device connects to any Master Controller. If Master Mode is set to URL, the IP of the Master Controller is set. | |
| Username | Username for the Master Controller. | |
| Password | Password for the Master Controller. | |
| Save button | Click to save settings made on this page. | |

AES67 Page

Click the **AES67** link at the top of any of the main web pages to access the page shown in Figure 39.. Options are described in Table 18. AES67 is an open standard for audio over IP and audio over Ethernet. This page allows you to configure the Encoder to generate AES67 audio and send it to devices that support it.

| and <u>N</u> - | Series 24 | 100 EI | ncode | <u>r</u> N24 | 00 Encc | der | | | | | | | 2 | ? |
|-----------------|------------|-----------|--------------|----------------|----------|------------|------|------|-------------|----------------|--------------|---------------------|------------|---------|
| <u>Settings</u> | HostPlay | <u>IR</u> | <u>N-Act</u> | <u>Serial</u> | Security | <u>KVM</u> | EDID | Logs | <u>LLDP</u> | <u>NetLinx</u> | <u>AES67</u> | | | |
| AES | 57 Audio | Conf | igura | tion | | | | | | | | | | |
| AES6 | 7 Audio | | | Enable | | | | | | | | | | |
| AES6 | 57 Audio / | Addre | ss 23 | 9.0.0.5 | 5 | | | | | | | | | |
| AES6 | 7 Audio I | Port | 50 | 004 | | | | | | | | | | |
| | | | S | ave | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | AMX | 256.461.7 | 143 <u>svsisu</u> | oport@harn | nan.com |

FIG. 39 AES67 Page

TABLE 18 AES67 Page Options

| Command | Description |
|---------------------|---|
| AES67 Audio | Enable to turn on AES67 audio and turn off other audio streams. |
| AES67 Audio Address | Enter the IP address of the destination device. The address's first octet must start with 239 (e.g., 239.xxx.xxx). It will not work with other numbers for the first octet. |
| AES67 Audio Port | Enter the port number of the destination device. |
| Save button | Click to save settings made on this page. |

Chapter 4: Decoder Configuration Options

This chapter defines N2422A Decoder configuration options. For ease of navigation, it is organized to reflect the graphical user interface (GUI).

As explained previously in the *Encoder Configuration Options* section on page 23, you can access the GUI main pages by clicking the links in the top navigation bar. Figure 40 shows the navigation bar and provides hot links to the sections of this chapter which describe each main page.

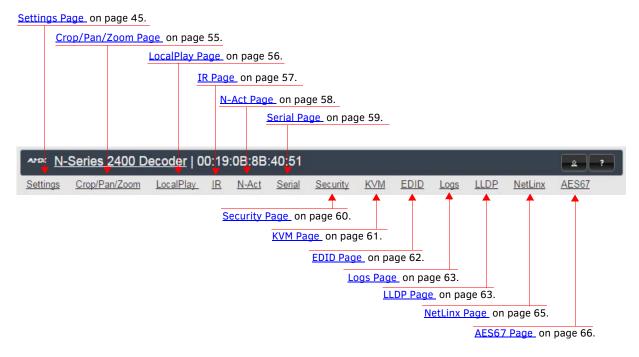


FIG. 40 Section Links

Settings Page

Click the **Settings** link at the top of any of the main web pages to access the page shown in Figure 41. This page is divided into several sections and also has links to other dialog boxes for additional configuration options. Refer to the following sections for detailed descriptions:

- Decoder Setup Section on page 46
- Advanced Settings on page 48
- <u>RS232 Settings on page 50</u>
- Effects Settings on page 50
- <u>Network Setup Section on page 51</u>
- Status Section on page 51
- <u>Change Password Section on page 53</u>
- LDAP Section on page 53
- Software Section on page 53
- Audio Downmixer Settings on page 54

| tings Crop/Pan/Z | | <u>Serial Security KV</u> | <u>'M EDID L</u> | ogs LLDP | NetLinx | AES67 |
|----------------------------------|--|---------------------------|--|-------------|---------|-------|
| Decoder Setu | P | | | | | |
| Device Name: | 00:19:0B:8B:40:4A | Network Setup | | | | |
| Stream | 2411 Video: 239.255.9.107:50002 | | AUTO IP AUTO IP • 169.254.114.114 169.254.114.114 | - | | |
| Audio Stream | 0 Audio: (AES67) 239.255.100.91:50003 | | 55.255.0.0 | 255.255.0.0 | | |
| Audio Follows Video | Follows | Gateway address 1 | | 169.254.1.1 | | |
| Scaler | 🗹 Enable | Ping Test | 169.254.1.1 | Ping | | |
| Output Mode | 720p60 T | | | Trial Save | | |
| Live/Local | Live 🔻 | | | | | |
| Video Mute | 🗍 Mute | Status HDMI Status: | connected | | | |
| Audio Mute | 🗆 Mute | Source Resolution: | | (60.00 Hz) | | |
| Lineout Volume Set Left/Right | | Port 50001 Source 1 | | | Flush | |
| Enable HDMI Audio | Auto 🔻 | Port 50002 Source | P: Disconne | cted | Flush | |
| | Cancel Save | Serial Source IP: | Disconne | cted | Flush | |
| | | KVM IP: | | | | |
| Advanced Settings | | Port PO: | Disconne | | | |
| RS232 Settings | | Port P1: | Disconne | cted | | |
| Effects Settings | | Change Password | Change Passv | vord | | |
| Allow SVSi Multicast | ₽ P0 ₽ P1 | Software | | | | |
| Disable P1 | Disable | Model: | N2422A | | | |
| | Cancel Save | Serial: MAC address | 14920000094 00:19:08:88:4 | | | |
| | | Firmware Version: | | | | |
| | | Web Version: | 2/8/2017 | , | | |
| | | Factory Res | tore Rebo | ot | | |
| | | Audio Downmixer | | | | |
| | | A | udio Downmixer | Settings | | |

FIG. 41 Settings Page

Decoder Setup Section

The **Decoder Setup** section of the **Settings** page is shown in Figure 42. Options are described in Table 19.

| Device Name: | 00:19:0B:8B:40:4A |
|----------------------------------|--|
| Stream | 2411 Video: 239.255.9.107:50002 |
| Audio Stream | 0 Audio: (AES67) 239.255.100.91:50003 |
| Audio Follows Video | Follows |
| Scaler | 🗹 Enable |
| Output Mode | 720p60 v |
| Live/Local | Live T |
| Video Mute | Mute |
| Audio Mute | 🗆 Mute |
| Lineout Volume Set Left/Right | |
| Enable HDMI Audio | Auto 🔻 |
| | Cancel Save |
| Advanced Settings | |
| RS232 Settings | |
| Effects Settings | |
| Allow SVSi Multicast | ⊻ P0 ⊻ P1 |
| 220.00 | Disable |
| Disable P1 | |

FIG. 42 Decoder Setup Section

TABLE 19 Settings Page: Decoder Setup Section

| Option | Description | Notes | | |
|---------------------|---|--|--|--|
| Device Name | Enter a user-friendly name for the unit. | More descriptive names in this field help you organiz and manage the N-Series system efficiently. Names based on the unit's location and function are very useful. Some good examples are Lobby-Left-VGA (for left side of lobby, VGA input) or CR201-HDMI (for Conference Room 201, HDMI input). Keep in mind th matrices are organized alphanumerically. | | |
| Stream | View/edit the current transmit stream number. | To better understand this setting, think of Decoder dialing up channels on a cable box, rather than a traditional AV matrix. Each decoder can dial in a different active channel. | | |
| Audio Stream | View/edit the current audio receive stream number. | This stream number only applies if Audio Follows Video is disabled (see below). | | |
| Audio Follows Video | Enable to force the Audio Stream t o the same as the video stream. | Enabled by default. Disable if you want audio to come in on a different stream. | | |
| Scaler | Enable to scale outgoing content to a fixed resolution or to use the Crop/Pan/Zoom functions. | | | |
| Output Mode | Select the output resolution of the video to be transmitted to the video output device (e.g., LCD). The Scaler check box must be enabled for this to be applicable. | | | |
| Live/Local | Select live video or locally stored images for transmission to the video output device (e.g., LCD). When video is not available, it automatically goes into local mode. | When video is not available, the most recently played local playlist is displayed. | | |

 TABLE 19
 Settings Page: Decoder Setup Section (Cont.)

| Option | Description | Notes | | |
|----------------------|--|---|--|--|
| Video Mute | Enable to mute video by outputting solid black. | | | |
| Audio Mute | Enable to mute output audio | | | |
| Lineout Volume | This slider controls the output gain on the analog audio output. By default, it controls both the left and right lineout channels. Click the Set Left/Right link to control channels individually. | | | |
| Enable HDMI Audio | Set HDMI audio to be disabled, enabled, or selected automatically based on the source. | ON forces audio on at all times. AUTO reads the EDID of the connected device to determine whether or not to send audio. | | |
| Cancel | Click to return all controls to the last saved configuration. | This button affects all Decoder Setup controls that are listed above it. | | |
| Save | Click to accept changes made to the controls. | This button affects all Decoder Setup controls that are listed above it. | | |
| Advanced Settings | Refer to <u>Advanced Settings</u> on page 48 for details on the options available from this link. | | | |
| RS232 Settings | Refer to <u>RS232 Settings</u> on page 50 for details on the options available from this link. | | | |
| Effects Settings | Refer to Effects Settings on page 50 for details on the options available from this link. | | | |
| Allow SVSI Multicast | Disable this option to prevent the port from outputting multicast video traffic. | Particularly useful if you are connecting a non-SVSI device (i.e., not an N-Series device) to a port for network-based control. | | |
| Disable P1 | Completely disables the P1 port for all traffic. | Once disabled, anything connected to the P1 port will no longer be available on the network. | | |
| Cancel | Click to return the related controls to the last saved configuration. | This button affects the Allow SVSI Multicast and Disable P1 controls. | | |
| Save | Click to accept changes made to the related controls. | This button affects the Allow SVSI Multicast and Disable P1 controls. | | |

Advanced Settings

The section of the **Settings** page shown in Figure 43 is displayed when you click the **Advanced Settings** link. Options are described in Table 20.

| Advanced Settings | |
|-------------------------------|------------------------|
| Input audio for LocalPlay | Enable |
| YUV Output | Auto v (is off) |
| Simplified HDMI Detect | Enable |
| Last Frame Hold | 🔾 Enable |
| Local Play Holdoff | 3 v secs |
| HDMI off on stream loss | C Enable |
| HDMI Enable | 🖉 Enable |
| Gratuitous ARP | 🗆 Enable |
| ARP Interval(secs) | 50 🔻 |
| Unsolicited Status | 🕑 Enable |
| Send Status Address | 0.0.0.0 |
| Status Interval(secs) | 10 🔻 |
| Discovery Packet Transmit | 🖲 Enable |
| Discovery Interval(secs) | 10 🔻 |
| Serial Master Enable | Enable |
| Serial Slave Address | 0.0.0.0 |
| IR Command Holdoff | 25 ms 🕚 |
| IR Repeat Holdoff | 90 ms 🖆 |
| IGMP Joins on Stream Loss | 🗷 Enable |
| IGMP Join Interval | 3 V secs |
| Auto Sync Control | Enable |
| Auto Sync Rate | 8000000 |
| Auto Sync Max Pull | 1100 🕑 |
| Maintain Aspect Ratio | 🗆 Enable |
| Interleaved Multicast Streams | Enable |

FIG. 43 Advanced Settings

TABLE 20 Settings Page: Advanced Settings

| Option | Description | Notes |
|------------------------------|--|--|
| Input audio for LocalPlay | Select to enable the input audio when the Live/Local menu is set to one of the local images. | |
| YUV Output | Set YUV output to be disabled, enabled, or selected automatically based on the connected display. | |
| Simplified HDMI Detect | Select to enable the detection of a display device using a simple line level check. | |
| Last Frame Hold | Select to cause the Decoder to continue playing the last Vhen enabled, Local Play will not appear valid video frame if the network connection is lost. | |
| Local Play Holdoff | Enter a delay time (in seconds) that will be the holdoff period before the unit transitions to local play. | The last frame will hold until the specified amount of time passes. Then the unit transitions to Local Play. |
| HDMI off on stream loss | Select to disable the video output drive when the video stream is not available. | |
| HDMI Enable | Select to enable output video. | |
| Gratuitous ARP | Enable the Decoder to send a periodic Address Resolution Protocol (ARP) packet to the network. | |
| ARP Interval (secs) | Determine how often (in seconds) the unit transmits gratuitous ARP packets. | |

TABLE 20 Settings Page: Advanced Settings (Cont.)

| Option | Description | Notes | | |
|----------------------------------|---|--|--|--|
| Unsolicited Status | Enable the Decoder to send a periodic status packet to the Send Status Address described below. | | | |
| Send Status Address | When Unsolicited Status is enabled, the Decoder sends a periodic status packet to the IP address specified here. | | | |
| Status Interval (secs) | Determine how often (in seconds) the unit transmits status packets. | | | |
| Discovery Packet Transmit | Enable the N-Series multicast discovery service (which is used to identify units). | This is useful for larger network integrations when broadcast packets will not cover the entire network. Enabled by default. | | |
| Discovery Interval (secs) | Determine how often (in seconds) the unit transmits discovery packets. | | | |
| Serial Master Enable | Enable this device to be the master to the designated slave. | Once set in master mode, outside serial commands will be ignored. | | |
| Serial Slave Address | Enter the IP address of the serial slave device. | | | |
| IR Command Holdoff | Set the delay between IR command portions. The default setting is 25 ms. | IR commands are sent in two parts. This setting is the time (in milliseconds) between transmission of part one and part two. The second part of the command is inverted for confirmation purposes. | | |
| IR Repeat Holdoff | Set the repeat delay between IR commands. The default setting is 90 ms. | This is the amount of time before a new command is sent. For example, when pressing and holding the volume button on a remote control, this is how long until the command is repeated. | | |
| IGMP Joins on Stream Loss | Enable to send Internet Group Management Protocol (IGMP) join messages when no incoming stream is detected. | | | |
| IGMP Join Interval | Delay in seconds between sending IGMP join messages (if IGMP Joins on Stream Loss is enabled). | | | |
| Auto Sync Control | Enable synchronization of vertical sync with the network. | Enable this option when using multiple Decoders (e.g, when building a video wall) that must be synchronized together. | | |
| Auto Sync Rate | Set the rate at which the vertical sync adjusts. | Auto sync works by shifting the output clock time as fast as possible. If the clock rate is pulled too fast, some monitors flicker and have problems. | | |
| Auto Sync Max Pull | Set the limit the auto sync can pull the frame rate (in thousandths of a percent). | For example, with a value of 1100, a 60 Hz input can be pulled to produce an output rate of between 59.934 Hz and 60.066 Hz. | | |
| Maintain Aspect Ratio | When scalers are enabled, enabling this check box maintains the source's aspect ratio. | | | |
| Interleaved Multicast Streams | Enables a multicast format which interleaves video and audio streams. | In order for N-Series devices to communicate with each other, their multicast settings must be compatible. | | |
| Low Power Mode | Enable to enable low power mode and disable all video and audio. | When enabled, the unit draws less power and produces less heat. It also comes back up much quicker than a full power down. Must be disabled for the unit to work again. | | |

RS232 Settings

The section of the **Settings** page shown in Figure 44 is displayed when you click the **RS232 Settings** link. Options are described in Table 21.

| RS232 Settings | |
|-----------------|--------|
| RS232 Baud Rate | 9600 🔻 |
| RS232 Data Bits | 8 🔻 |
| RS232 Parity | none 🔻 |
| RS232 Stop Bits | 1 • |

FIG. 44 RS232 Settings

TABLE 21 Settings Page: RS232 Settings

| Option | Description |
|-----------------|--|
| RS232 Baud Rate | Select the appropriate baud rate for the RS232 serial interface. Default is 9600. |
| RS232 Data Bits | Select the appropriate data bit count for the RS232 serial interface. Default is 8. |
| RS232 Parity | Select the appropriate parity for the RS232 serial interface. Default is no parity (none). |
| RS232 Stop Bits | Select the appropriate number of stop bits for the RS232 serial interface. Default is 1. |

Effects Settings

The section of the **Settings** page shown in <u>Figure 45</u> is displayed when you click the **Effects Settings** link. Options are described in <u>Table 22</u>.

| Effects Settings | | |
|------------------|---------|--|
| Border Enable | Enable | |
| Border Size | 16 🔻 | |
| Border Color | #ff0000 | |

FIG. 45 Effects Settings

TABLE 22 Settings Page: Effects Settings

| Option | Description |
|---------------|--|
| Border Enable | Enable to add a border around the video. This can help identify the video associated with a specific device. |
| Border Size | Adjust the border size (in pixels). |
| Border Color | Set a color for the border. |

Network Setup Section

The Network Setup section of the Settings page is shown in Figure 46. Options are described in Table 23.

| P Mode: | AUTO IP | AUTO IP 🔻 |
|-----------------|----------------|----------------|
| IP address | 169.254.128.95 | 169.254.128.95 |
| Netmask | 255.255.0.0 | 255.255.0.0 |
| Gateway address | 169.254.1.1 | 169.254.1.1 |
| Ping Test | 169.254.1.1 | Ping |

FIG. 46 Network Setup Section

| TABLE 23 Settings Page: Network Setup Setting | TABLE 23 | Settings | Page: | Network | Setup | Setting |
|---|----------|----------|-------|---------|-------|---------|
|---|----------|----------|-------|---------|-------|---------|

| Option | Description | Notes |
|-----------------|---|---|
| IP Mode | Configure the IP address mode. When set to AUTO IP , an IP Address in the range of 169.254.xxx.xxx with Netmask of 255.255.0.0 and Gateway address of 169.254.1.1 will be automatically assigned to the N2400 Decoder by the control software. When set to DHCP , an IP Address in the range of the DHCP server on the network will be automatically assigned to the N2400 Decoder. When set to STATIC , an IP address , Netmask , and Gateway address must be manually entered. | DHCP is the default setting. However, using DHCP beyond initial setup is generally not recommended. If the device is set to DHCP and fails to receive an address from the DHCP server in time, it will revert back to the AUTO IP address (169.254.xxx.xxx) until the unit is rebooted. |
| IP address | View the current IP address of the N2400 Decoder. When in STATIC mode, enter a new IP address into this field. | |
| Netmask | View the current Netmask of the N2400 Decoder. When in STATIC mode, enter a new Netmask into this field. | |
| Gateway address | View the current Gateway address of the N2400 Decoder. When in STATIC mode, enter a new Gateway address into this field. | |
| Ping Test | Test the connection by specifying an IP address or URL to ping. Click the Ping link to initiate the test. | |
| Trial Save | Click to initially save IP address changes. Once you log in to the unit using the new address, you will be able to confirm and accept the changes permanently. | |

Status Section

The Status section of the Settings page is shown in Figure 47. Options are described in Table 24.

| HDMI Status: | disconnected | |
|-----------------------|----------------------|-------|
| Source Resolution: | 3840x2160 (60.00 Hz) | |
| Port 50001 Source IP: | Disconnected | lush |
| Port 50002 Source IP: | Disconnected | Flush |
| Serial Source IP: | Disconnected | Flush |
| KVM IP: | | |
| Port PO: | Disconnected | |
| Port P1: | Disconnected | |

FIG. 47 Status Section

TABLE 24 Settings Page: Status Section

| Option | Description | Notes |
|----------------------|--|--|
| HDMI Status | Indicates if video is connected to the Decoder. | |
| Source Resolution | Indicates the video resolution of the incoming video source. | |
| Port 50001 Source IP | Shows the IP address of the currently connected device or displays Disconnected if no connection exists. | Port 50001 can only accept a single external connection at a time. If a device is currently showing the port occupied (by a control system or other device), then other connections will be rejected. However, connection attempts from the same IP will override the current connection. |
| Port 50002 Source IP | Shows the IP address of the currently connected device or displays Disconnected if no connection exists. | Port 50002 can only accept a single external connection at a time. If a device is currently showing the port occupied (by a control system or other device), then other connections will be rejected. However, connection attempts from the same IP will override the current connection. |
| Serial Source IP | Shows the IP address of the currently connected device or displays Disconnected if no connection exists. | Only a single external connection can be accepted on the port. If a device is currently showing the port occupied (by a control system or other device), then other connections will be rejected. However, connection attempts from the same IP will override the current connection. |
| Flush buttons | These buttons reset the port. | |
| KVM IP | If a KVM Encoder is currently connected to this Decoder, its IP address displays here. | |
| Port PO | Shows the IP address of the currently connected device or displays Disconnected if no connection exists. | |
| Port P1 | Shows the IP address of the currently connected device or displays Disconnected if no connection exists. | |

Change Password Section

To change the N2422A Decoder interface password, enter the current password in the field labeled **Old Password**, and enter a new password in the **New Password** and **Confirm Password** fields. Click **Change PW** to accept the new password.

| | Change Password |
|-------------------|-----------------|
| Old Password: | |
| New Password: | |
| Confirm Password: | Change PW |

FIG. 48 Change Password

NOTE: This password needs to match N-Able's stored password to allow auto-login using N-Able.

LDAP Section

The section of the **Settings** page shown in <u>Figure 49</u> is displayed when you click the **Configure LDAP** link. Options are described in <u>Table 25</u>.

| | Configure LDAP | |
|----------------|----------------|--|
| Enable LDAP: | 🗹 Enable | |
| Server Domain: | 192.168.1.20 | |
| AD Name: | WINLDAP | |
| | Save LDAP | |

FIG. 49 LDAP Section

TABLE 25 Settings Page: LDAP Section

| Option | Description |
|---------------|---|
| Enable LDAP | Enable to configure the unit to access the network's LDAP (lightweight directory access protocol) services. |
| Server Domain | Enter the IP address of the LDAP server. |
| AD Name | Enter the Active Directory's name. |
| Save LDAP | Click to save setting made to this section. |

Software Section

The Software section of the Settings page is shown in Figure 50. Options are described in Table 26.

| Model: | N2422A | |
|-------------------|---------------------|--|
| Serial: | 14920000094 | |
| MAC address | 00:19:0B:7F:FF:94 | |
| Firmware Version: | v0.6.30 (3/28/2017) | |
| Web Version: | 3/28/2017 | |

FIG. 50 Software Section

TABLE 26 Settings Page: Software Section

| Option | Description | | | | |
|--|--|--|--|--|--|
| Model | Displays the model number of the N2400 Decoder. | | | | |
| Serial Displays the serial number of the N2400 Decoder. | | | | | |
| MAC Address | Displays the MAC address of the network interface of the N2400 Decoder. | | | | |
| Firmware Version Displays the date code for the currently running version of the N2400 Decoder internal firmware | | | | | |
| Web Version | Displays the date code for the currently running version of the web interface. | | | | |
| Factory Restore | Click to restore the device to the original factory settings. This resets everything except the IP address (including name, stream number, serial settings, etc.). | | | | |
| Reboot | Click to begin a software reboot. This command does not initiate a full power cycle and does not affect the current configuration. | | | | |

Audio Downmixer Settings

The section of the **Settings** page shown in Figure 51 is displayed when you click the **Audio Downmixer Settings** link. Options are described in Table 28.

| Audio Downmixer | |
|---------------------|-----------------|
| Audio Dowr | nmixer Settings |
| Enable HDMI Downmix | Auto 🔻 (is off) |
| Center Gain | |
| Front Gain | |
| Surround Gain | |
| Line out source | Downmix 🔻 |
| | Cancel Save |
| | Defaults |

FIG. 51 Audio Downmixer Settings

TABLE 28 Settings Page: Audio Downmixer Settings

| Option | Description |
|----------------------|--|
| Enable HDMI Downmix | Set HDMI audio downmixing to be disabled, enabled, or selected automatically when receiving a 7.1 audio source. |
| Center Gain slider | Set percentage of audio on center channel mixed into left and right output when downmixing. |
| Front Gain slider | Set percentage of audio on front left and right channels mixed into left and right output (respectively). |
| Surround Gain slider | Set percentage of audio on surround when downmixing left and right channels mixed into left and right output (respectively). |
| Line out source | Select a line out source or select Downmix when using the downmixer. |
| Cancel | Click to return all controls to the last saved configuration. |
| Save | Click to accept changes made to these controls. |
| Defaults | Click to return all controls to their default settings. |

Crop/Pan/Zoom Page

Click the **Crop/Pan/Zoom** link at the top of any of the main web pages to access the page shown in Figure 52. This page allows you to customize the viewable portion of the input. See Table 29 for option descriptions.

| APER N | -Series 2400 D | <u>ecoder</u> N | 2400 D | ecoder | | | | | | | 2 ? |
|-----------------|----------------|-------------------|--------|---------------------------------|-----------------|------------|------------------|----------------|-------------|----------------------|-----------------|
| <u>Settings</u> | Crop/Pan/Zoom | LocalPlay | IR N-A | Act <u>Serial</u> | <u>Security</u> | <u>KVM</u> | <u>EDID</u> | Logs | <u>LLDP</u> | <u>NetLinx</u> | AES67 |
| N-Se | eries 4K Crop | reference | | | | | | | | | |
| | | | | | | | | | No Exe | 2: 0 , 5:9 Aspect | Reference |
| Stor | ed Crop Prese | ets | | | | 4 | Delete | | | | |
| | | | | ile No file ch d import. (Do | | •) | Export Import | | | | |
| | | | 2 | | | | | <u>AMX</u> 2 | 56.461.71 | 43 <u>svsisu</u> | pport@harman.co |

FIG. 52 Crop/Pan/Zoom Page

NOTE: The Scaler check box must be enabled for changes on this page to take effect. See the <u>Settings Page: Decoder Setup</u> <u>Section table</u> on page 46 for more information.

| TABLE 29 | Crop/Pan/Zoom Page Options |
|----------|----------------------------|
|----------|----------------------------|

| Option | Description |
|------------------------|--|
| X1, Y1 | Set pixel coordinates of viewing area (top left). |
| X2, Y2 | Set pixel coordinates of viewing area (bottom right). |
| 16:9 Aspect Ratio | Enable to force to a 16:9 ratio. |
| No Crop | Click to disable existing crop settings and return unit to default output settings. |
| Execute Crop Reference | Click to execute changes. |
| Save Crop Reference | Click to save the current settings and store them as a preset for later use. Presets can be used by third-party controllers. |
| Stored Crop Presets | Use this section of the page to select/delete/export/import cropping presets. |

LocalPlay Page

Click the **LocalPlay** link at the top of any of the main web pages to access the screen shown in Figure 53. This page allows you to upload new images to the Decoders and configure the image playlists. The playlist will be shown on the display when no video is being transmitted or received. You can show a single image or set up multiple images to be displayed at a customized animation rate. Audio can be uploaded and set to play whenever LocalPlay is active. See Table 30 for option descriptions.

| Image: Markov | Security KVM EDID Logs LLDP NetLinx AES67 |
|---|--|
| Playlist : Default PlayList 1 Save This List Playlist 1 Name: Default PlayList 1 Output Mode: Currently 1280x720 V Audio: Default V Default_LoN1000 1280x720 1s | Image/Audio DB Choose Files No file chosen Weight Keep Aspect Fill: #000000 Scale: 1280x720 |
| v Up Down Remove Slide(s)⇒ Delay 1 Apply | 1280x720x.jpg 720x480 1920x1080x.jpg 3840x2160 Blackbox.png 1280x720 Blackbox.png 1920x1080 ColorSS.png 3840x2160 Default_LoN1000 1280x720 Koala.jpg 1920x1080 vlcsnap-2002.png 1280x720 vlcsnap-2058.png 1280x720 Cald Slide(s) Delete Image(s) |
| Additional Screens Content Protection: Default Unsupported Mode: Default Encrypted: Default | No Audio Selected |

FIG. 53 LocalPlay Page
TABLE 30 LocalPlay Page Options

| Option | Description |
|------------------------|--|
| Playlist | Select a playlist from the drop-down menu to view/edit the images currently used in the chosen image playlists. If more than one image appears in the list, a transition time can be set for each image. |
| Save This List | Click to save the current configuration. |
| Name | View/edit playlist names. |
| Output Mode | Select the resolution you want the image(s) to play in. |
| Audio | Select an audio file to play while the LocalPlay image is on the screen. |
| Up/Down buttons | Use to adjust the order of images in the current list. |
| Remove Slide(s) button | Click to remove the selected slide from the playlist. |
| Delay | Set a delay (in seconds) between slides in the playlist being displayed. |
| Additional Screens | Allows you to choose what is displayed as the LocalPlay page if there is a communication or content protection issue. Click the Set button to activate changes. |
| Image/Audio DB | This section provides the ability to upload image and audio files to the N2422 Decoder database. |

TABLE 30 LocalPlay Page Options (Cont.)

| Option | Description |
|---------------------|---|
| Add Slide(s) button | Click to add the selected slide to the current playlist (shown on the left side of the screen). |
| Delete Image(s) | Delete the selected image file from the playlist. |
| Delete Audio | Delete the selected audio file from the playlist. |

IR Page

Click the **IR** link at the top of any of the main web pages to access the page shown in Figure 54. This page allows you to upload and execute IR Pronto codes so that other vendor's devices can be controlled through the Decoder's IR connector. Commands can be saved for future use and executed later. The **IR Code** menu lists all saved IR commands. See <u>Table 31</u> for option descriptions.



FIG. 54 IR Page

TABLE 31 IR Page Options

| Option | Description |
|---------|---|
| IR Code | Create/select IR codes. Different vendors have different IR Pronto codes that can usually be found through a web search. Copy/paste new IR commands directly into the input space. To create a new code, select [New] from this drop-down, replace the content in the white box, enter a name, and click the Save button. |
| Save | Save the current code. |
| Delete | Delete the current code. |
| Execute | Activate the selected code through the Decoder's IR connector. |

N-Act Page

Click the **N-Act** link at the top of any of the main web pages to access the page shown in <u>Figure 55</u>. This page allows you to create command lists which are performed automatically by the unit based on power or video connection (without the use of an outside controller). For example, you can tell a projector and lights to come on when the Decoder powers up. You can add multiple commands for each event. See <u>Table 32</u> for option descriptions.

| ttings <u>Cr</u> | op/Pan/Zoom | LocalPlay | IR <u>N-Ac</u> | t <u>Serial</u> | <u>Security</u> | <u>KVM</u> | EDID | Logs | LLDP | NetLinx | AES67 |
|---|--|---|--|---|-------------------------------|------------|-------|------------|---------------|----------------|----------------|
| N-Act E | vents | | | | | | | | | | |
| SVSi N-Se Conductor All control SVSi N-Se The SVSi N Trigger De After the T Macros are | nts must first be ries use TCP AS N8000s accept : commands are ries use TCP HE I-Series Serial p lay can be 0 to i rigger Delay, ea s supported in A ostplay does not | CII or UDP AS script comman terminated by X port 50004 f page has an AS 86400 seconds ch command i SCII mode wit | CII port 50002 ds on TCP ASC a carriage retu or serial. SCII/HEX Conv (24 hours). s executed in o h the {{Name} | for control. II port 5002 Irn \r. erter. order with a } notation (| Delay (ms) b case-sensitiv | e). Upon | | | nt value wi | ll be substitu | uted. |
| | ct Events 🛛 | Events must | be enabled for | N-Act to wo | 'k | | | | | | |
| Protocol: TCP ASCII Add new | Addr | | Port: 50001 | Dati Dat | | | | | Delay (m 1 | s): | Test Delete |
| | e Connected Ev | vent Trigger | Delay: 1 | | | | | | | | Test |
| Protocol: TCP ASCII | • Addr 127.0 | | Port: 50001 | Dat. | | | | | Delay (m 1 | s): | Delete |
| Add new | e Disconnected | Event Tria | ar Delavit | | | | | | | | |
| Protocol: TCP ASCII Add new | Addr | ess: | Port: 50001 | Data Dat | | | | | Delay (m 1 | s): | Delete |
| Gener | ric Even | its Audi | oChannelCount | t | ▼ Add | Generic E | Event | | | | |
| Save E | vents | | | | | | | | | | |
| Import/ | /Export | Import | | | | | | Exp | | | |
| | File No file cho | ternini. • tersonan | in the second | ort N-Act | | | Evp | 11000-00-0 | ved N-A | \ ct | |

FIG. 55 N-Act Page

TABLE 32 N-Act Page Options

| Option | Description |
|-----------------------------------|---|
| Enable N-Act Events | Enable to activate the configured events. |
| Power on Event | Create/delete/test events to be performed when the Decoder powers on. Visit our website for more details on Application Programming Interface (API) commands. |
| Video Cable Connected Event | Create/delete/test events to be performed when the Decoder is connected to an output display. The Trigger Delay field specifies how long the device has to be connected for the command to be executed. |
| Video Cable Disconnected Event | Create/delete/test events to be performed when the Decoder is disconnected from the output display. The Trigger Delay field specifies how long the device has to be disconnected for the command to be executed. This keeps accidental (momentary) disconnects from triggering the command sequence. |
| Generic Events | Create custom N-Act events. These can be based on most web page or status changes for the unit. |
| | NOTE: An Address of 127.0.0.1 basically means to perform the event to THIS unit (on which the N-Act event is being configured). |
| Save Events | Click to save changes made to this page. |
| Import/Export | Use this section of the page to import/export N-Act event configurations. from one N-Series unit to other N-Series units. |

Serial Page

Click the **Serial** link at the top of any of the main web pages to access the page shown in Figure 56. This page allows you to upload and execute commands used for direct control of serial devices. Commands may be saved for future use and executed later. The **Serial Code** menu lists all saved commands. See Table 33 for option descriptions.

NOTE: If the Port 5004/Serial Port is currently in use by another device, sending commands from the Serial page will always return a No Data message and fail to send the commands.

| ttings | Crop/Par | | ecoder LocalPlay | | | | Coourity | KVM | EDID | Logs | LLDP | NetLinx | AE967 |
|--------|-----------------|----------|-----------------------|-----------|-------|---------------|----------|-------|------|------|------|----------|-------|
| ungs | <u>Crop/Par</u> | 1/20011 | LOCAIPIAY | <u>IR</u> | N-Act | <u>Serial</u> | Security | KVIVI | | Logs | LLDP | INELLITX | AESOT |
| N-Se | eries Se | rial Da | atabase | | | | | | | | | | |
| | al Code: | | | | | | | 100 | | | | | |
| | | serialci | ma | • | Save | Dele | te Ex | ecute | | | | | |
| ASCI | | 1400 | | | | | | | | | | | |
| \aa\1 | 12\00\01 | Pc | | | | | | | | | | | |
| HEX: | | enesa : | | | | | | | | | | | |
| aa 12 | 2 00 01 50 | 0 63 | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

FIG. 56 Serial Page

TABLE 33 Serial Page Options

| Option | Description |
|---------------|--|
| Serial Code | Create/select serial commands. Different vendors have different codes that can usually be found through a web search. Copy/paste new commands (in either ASCII or HEX) directly into the appropriate input space. To create a new code, select [New] from this drop-down, replace the content in the white box, enter a name, and click the Save button. |
| Save | Save the current code. |
| Delete | Delete the current code. |
| Execute | Send the selected code out the Decoder's serial connection. |
| ASCII and HEX | Paste serial commands directly into either the ASCII or HEX field. |
| Response | View responses provided by the device receiving the serial command(s). |

Security Page

Click the **Security** link at the top of any of the main web pages to access the page shown in Figure 57. This page allows you to customize the security settings on your unit. See Table 34 for option descriptions.

| | <u>stPlay</u> | IR N-Ad | <u>t Serial</u> | Security KVIV | <u>EDID</u> | Logs LLD | P <u>NetLinx</u> | <u>AES67</u> | |
|---|-----------------------------------|--------------------|-----------------|---------------|-------------|----------|------------------|--------------|--|
| Securit | 7 | | | | | | | | |
| | al Sec | urity | | | | | | | |
| | HTTPS Con | | | | | | | | |
| | | ryption Pass | word | | | () | Reset | | |
| Change 5 | cream Enc | rypuon Pass | word: | | | 1 | Reset | | |
| _ | | | | | | | | | |
| Comn | nand P | ort Secu | irity | | | | | | |
| Secur | e Ports Onl | У | | | | | | | |
| Change C | Command F | Password: | | | 6 | | | | |
| | | | | | | | | | |
| | | | | Can | cel Sa | 10 | | | |
| | | | | Call | | ve | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| 802 1¥ | Port S | ocurity | | | | | | | |
| | Port S | ecurity | | | | | | | |
| 802.1X | | | | | | | | | |
| Enable Etatus: | Disable | ed | | | | | | | |
| Enable Enable Status: Configuratio | Disable n: Simple | ed e ▼ | | | | | | | |
| Enable Status: Configuratio Change 802 | Disable n: Simple 1x User N | ed e ▼ lame: | | | ٩ | | | | |
| Enable Enable Status: Configuratio | Disable n: Simple 1x User N | ed e ▼ lame: | | | (P) (P) | | | | |
| Enable Status: Configuratio Change 802 | Disable n: Simple 1x User N | ed e ▼ lame: | | Can | ٩ | /e | | | |

FIG. 57 Security Page

TABLE 34 Security Page Options

| Option | Description | | | | | | | | |
|--------------------------------------|---|--|--|--|--|--|--|--|--|
| General Security | | | | | | | | | |
| Force HTTPS Connection | Enable to force web page accesses to always be HTTPS. | | | | | | | | |
| Change Stream Encryption Password | Set the default password for stream encryption. To successfully communicate, the Decoder and Encoder passwords must match. Click Reset to return to default password and settings. | | | | | | | | |
| Command Port Security | | | | | | | | | |
| Secure Ports Only | If enabled, commands must be sent using secure sockets (TLS/SSL) and follow the secure command port protocol. | | | | | | | | |
| Change Command Password | Set the default password for command encryption. When issuing API commands, this password must precede each command in the format: <pre>recede</pre> | | | | | | | | |
| 802.1X Port Security | | | | | | | | | |
| Enable checkbox | Click to turn on 802.1X security. | | | | | | | | |
| Status | Displays status of the current port connection as either Disabled, Authorized, or Unauthorized. | | | | | | | | |
| Configuration | Select Simple or Custom . Use Simple for configurations that require only a user name and password. Use Custom for more advanced configurations. | | | | | | | | |

TABLE 34 Security Page Options

| Option | Description |
|-------------------------------------|---|
| Change 802.1x User Name/Password | Enter a new user name and password to use for 802.1x security. They are used when negotiating a secure port with the network. These settings are available only when Configuration is set to Simple . |
| Custom Config File | Upload a custom wpa_supplicant.conf file. See your network administrator for details. This option is available only when Configuration is set to Custom . |

KVM Page

Click the **KVM** link at the top of any of the main web pages to access the N-Series **KVM** page. You must check the **USB Enable** box at the top to see the page shown in Figure 58. See Table 35 for option descriptions.

| ₩ <u>N-Series 2422 Decoder</u> epp N24 | | | | | | | | 2 ? |
|--|-------------|----------|-------------|--------------|-------------|-----------|---------------------|-----------------|
| <u>ettings Crop/Pan/Zoom LocalPlay IR N</u> | -Act Serial | Security | <u>KVM</u> | EDID | <u>Logs</u> | LLDP | NetLinx | AES67 |
| USB Connection | | | | | | | | |
| ✓ USB Enable | | | | | | | | |
| Permission Level 0 | | Save | | | | | | |
| Connect to Encoder IP Address | | | | | | | | |
| IP Address: 169.254.195.71 | Switch | Dis | conne | ct | | | | |
| KVM Advanced Settings | | | | | | | | |
| ✓ Enable | | | | | | | | |
| KVM Encoders | | | | | | | | |
| 1:some (169.254.234.24) | * | | | | | | | |
| 2:other (169.254.195.71) | | ✓ KV | M Hotl | key Ena | able | | | |
| | | | | | | | | |
| | | | e Idress | | | Hotke | ey Numb | er |
| | | | | sword | to Use | | | |
| | | | 1.12.55 | 6 | | 1 | | |
| | - | Ado | d / Ove | erwrite | R | emove | Encoder | |
| Remove | | | | | | | | |
| | | | | | | | | |
| Import/Export | | | | | | | | |
| Import KVM CSV Choose File No file chosen | | | | E | kport | кум с | SV | |
| Upload | | | | <u>Downl</u> | oad K\ | /M CS\ | / Export | |
| | Reset USB | and KVM | Settir | ngs | | | | |
| | | | | | | | | |
| | | | | | AMX | 256.461.7 | 143 <u>svsisu</u> | upport@harman.c |

FIG. 58 KVM Page

TABLE 35 KVM Page Options

| Option | Description |
|----------------------------------|---|
| USB Enable | Enable to allow the ability to share mouse and keyboard over the network. Enabled by default. When disabled, the unit works like a non-KVM unit and ignores any keyboard or mouse activity. |
| Permission Level | Set the permission level for the Decoder. Decoders can only establish USB connection to Encoders with the same or higher permission level. |
| Connect to Encoder IP Address | Enter the IP address of the Encoder you would like to communicate with through this Decoder. Use the Switch button to activate connection and the Disconnect button to deactivate it. |
| KVM Advanced Settings | Enable to access the KVM Encoders list and the related options. |

TABLE 35 KVM Page Options (Cont.)

| Option | Description |
|-------------------------------|---|
| KVM Encoders | View/edit the list of Encoders associated with this Decoder. Here you can Add/Overwrite Encoders to the list by Name or IP Address as well as assign Passwords , and Hotkey Numbers (explained below). You can also end the Decoder/Encoder association by clicking the Remove Encoder button. Intended for use when different passwords are assigned to Encoders in your system. |
| KVM Hotkey Enable | Enable to allow the unit to respond to Encoder hotkey assignments, allowing for easy switching via the keyboard connected to the Decoder. Assign Hotkey Numbers to the Encoders in the KVM Encoders list. Once the numbers are assigned, you can switch to a different Encoder using the keyboard connected to the Decoder. Press the <scr lk=""></scr> key twice, followed by the assigned Hotkey Number , and <enter></enter> . To return to Local Play, press the <scr lk=""></scr> key twice, followed by 0 , and <enter></enter> . |
| Import KVM CSV | Click the Choose File button and browse to the KVM CSV file on your computer that you would like to use to configure the unit. Then click Upload . |
| Export KVM CSV | Click the Download KVM CSV Export link to retrieve the current KVM CSV configuration file. |
| Reset USB and KVM Settings | Resets all USB and KVM settings. |

EDID Page

Click the **EDID** link at the top of any of the main web pages to access the page shown in Figure 59. Every display has stored information that it communicates to the output device. This page allows you to view the EDID information of the connected output display.

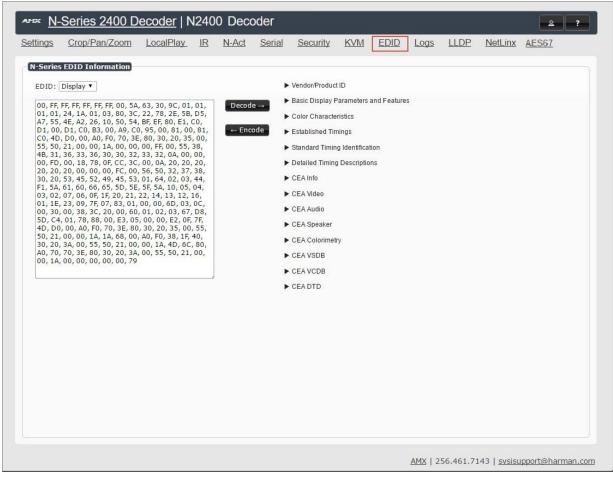


FIG. 59 EDID Page

TABLE 36 EDID Page Options

| Option | Description |
|--------------|---|
| EDID Display | Shows the EDID of the display that is connected to the Decoder. |

TABLE 36 EDID Page Options (Cont.)

| Option | Description |
|---------------|---|
| Decode button | Click to translate the EDID currently displayed on the left to the operating parameters list on the right. |
| Encode button | After making any changes to the operating parameters list on the right, click this button to update the EDID information on the left. |

Logs Page

Click the **Logs** link at the top of any of the main web pages to access the page shown in <u>Figure 60</u>. The **Logs** page displays a command log that lists all TCP and UDP messages the unit receives. It also displays the web browser's IP address and gives you options to **Refresh** and **Reset Logs**. When in need of assistance from tech support, you can use the Debug Log section to capture useful troubleshooting information. Simply click the Start Debug Log button, wait at least one minute, and click the End Debug Log button to create the file. You can then download and send it to AMX tech support.

| our IP address is 169.254.55.86 | | | | <u>Refresh</u> | <u>Logs</u> | Rese | t Logs | | |
|---------------------------------|----------|-------|-------|----------------|-------------|--------|--------|----|--|
| Command Log | | | | | 2 | | | at | |
| Elapsed Time | IP | Port | Metho | od Con | nmand | 1 | | | |
| 5 min, 44 sec | Web page | 50003 | TCP | scaler | disable | \r | | | |
| 6 min, 31 sec | Web page | 50003 | ТСР | scaler | enable\ | r | | | |
| 6 min, 42 sec | Web page | 50003 | тср | scaler | disable | \r | | | |
| 6 min, 56 sec | Web page | 50003 | TCP | scaler | enable\ | r | | | |
| 2 days, 17 hrs, 19 min, 39 sec | Web page | 50003 | ТСР | scaler | disable | \r | | | |
| 2 days, 17 hrs, 19 min, 50 sec | Web page | 50003 | TCP | scaler | enable\ | r | | | |
| | | | | | | | | | |
| Debug Log | | | | | | | | | |
| Start Debug Log End | Debug l | Log | Debug | log not | ready. | Refres | h page | | |
| | | | | | | | | | |
| Enable Maintenance Mode | | | | | | | | | |
| Enable Hameenance Houe | | | | | | | | | |

FIG. 60 Logs Page

NOTE: For security reasons, only use the Enable Maintenance Mode if instructed by AMX Technical Support. This selection only appears in the secure version of the website (i.e., https).

LLDP Page

Click the **LLDP** link at the top of any of the main web pages to access the page shown in Figure 61. The **LLDP** page displays information from the Link Layer Discover Protocol (LLDP) packet which identifies the port number and switch the device is connected to.

| ettings | Crop/Pan/Zoom | LocalPlay | IR | N-Act | <u>Serial</u> | Security | <u>KVM</u> | EDID | Logs | LLDP | NetLinx | AES67 |
|----------|-----------------|--------------|------|----------|---------------|----------|------------|------|------|------|---------|-------|
| N-Ser | ies Link La | yer Discov | /ery | Proto | col Inf | ormatio | n | | | | | |
| Chassis | ID: mad | 68:99:cd:d | 9:1f | 19 | | | | | | | | |
| Sys Nar | me ID: swit | chd91f19 | | | | | | | | | | |
| Sys Des | scription: SG3 | 800-10MPP 1 | 0-Po | rt Gigab | it PoE+ | Managed | Switch | | | | | |
| Port ID: | : ifna | me gi3 | | | | | | | | | | |
| Port De | scription: giga | abitethernet | 3 | | | | | | | | | |

FIG. 61 LLDP Page

NetLinx Page

Click the **Netlink** link at the top of any of the main web pages to access the page shown in Figure 62. Options are described in Table 37. This page allows you to prepare your N2400 for NetLinx-driven configuration. This is explained in more detail in <u>Appendix</u>. A: <u>NetLinx Control</u> on page 71.

NOTE: NetLinx takes over the Serial port when active.

| | | lay IR | N-Act | <u>Serial</u> | <u>Security</u> | <u>KVM</u> | EDID | Logs | LLDP | <u>NetLinx</u> | AES67 |
|----------------|----------|--------|-------|---------------|-----------------|------------|------|------|------|----------------|-------|
| Netlinx Setup | | | | | | | | | | | |
| Enable | Online | | | | | | | | | | |
| bernee blatabi | | | | | | | | | | | |
| Master Mode: | URL • | | | | | | | | | | |
| IP/URL | 192.168. | 1.165 | | | | | | | | | |
| Port | 1319 | | | | | | | | | | |
| Device Number | 32002 | | | | | | | | | | |
| System Number | 0 | | | | | | | | | | |
| Username | admin | | | | | | | | | | |
| Password | ••••• | | | | | | | | | | |
| | Save | | | | | | | | | | |

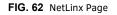


TABLE 37 NetLinx Page Options

| Command | Description |
|---------------|--|
| Enable | Click to enable/disable NetLinx on this device. |
| Device Status | This status field will show the device to be Online , Connected , Offline , or Unknown . |
| Master Mode | Select Auto, Listen, or URL. |
| IP/URL | Enter the address of the Master Controller. |

TABLE 37 NetLinx Page Options (Cont.)

| Command | Description |
|---------------|---|
| Port | This field should always be set to 1319. |
| Device Number | Defaults to a dynamic device number. May be set to a static range (e.g., 8000). |
| System Number | Determines which system to connect. This setting is dependent upon the Master Mode selected (see above). If Master Mode is set to Auto, the System Number is set and the system discovers the Master Controller's IP address. If Master Mode is set to Listen, the device connects to any Master Controller. If Master Mode is set to URL, the IP of the Master Controller is set. |
| Username | Username for the Master Controller. |
| Password | Password for the Master Controller. |
| Save button | Click to save settings made on this page. |

AES67 Page

Click the **AES67** link at the top of any of the main web pages to access the page shown in Figure 63.. Options are described in Table 38. AES67 is an open standard for audio over IP and audio over Ethernet. This page allows you to configure the Encoder to generate AES67 audio and send it to devices that support it.

| M-Series 2400 Decod | | | | | | | | | | <u> </u> |
|--|------------------|--------------|--------|----------|------------|------|------|------|----------------|--------------|
| ettings <u>Crop/Pan/Zoom</u> <u>Loca</u> | <u>IIPlay IR</u> | <u>N-Act</u> | Serial | Security | <u>KVM</u> | EDID | Logs | LLDP | <u>NetLinx</u> | <u>AES67</u> |
| AES67 Audio Configu | ation | | | | | | | | | |
| AES67 Audio | 🗹 Enable | | | | | | | | | |
| AES67 Audio Address | 239.69.8 | 3.175 | | | | | | | | |
| AES67 Audio Port | 5004 | | | | | | | | | |
| AES67 Audio Channels | 2 • | | | | | | | | | |
| | Save | | | | | | | | | |
| | | | | | | | | | | |

FIG. 63 AES67 Page

TABLE 38 AES67 Page Options

| Command | Description |
|----------------------|---|
| AES67 Audio | Enable to turn on AES67 audio and turn off other audio streams. |
| AES67 Audio Address | Enter the IP address of the AES67 audio source you want to use. The address's first octet must start with 239 (e.g., 239.xxx.xxx.xxx). It will not work with other numbers for the first octet. |
| AES67 Audio Port | Enter the audio port number you want to use. |
| AES67 Audio Channels | Select the number of audio channels to be sent to the Decoder from the AES67 stream. |
| Save button | Click to save settings made on this page. |

Chapter 5: Troubleshooting

This chapter contains possible solutions to some common issues. Should you encounter any problems not covered by these guidelines, please contact SVSI technical support via email (systemstaticsupport@harman.com) or call 256.461.7143 x9900.

| Issues | Suggestions |
|---|--|
| LocalPlay screen displays instead of the stream from the Encoder. | Verify Decoder is assigned to view a valid stream (of an active Encoder). Verify Decoder is currently in Live play mode (its name will display in black text on the Video Matrix page). You can change to Live mode on the Settings page (see the <u>Settings Page: Decoder Setup Section</u> table on page 46 for more details). Verify network is properly configured and set up. If needed, connect Encoder's network port to Decoder to bypass the network. |
| HostPlay screen displays instead of the video from the source. | Verify Encoder is in Live play mode (its name will display in black text on the Video Matrix page). You can change to Live mode on the Settings page (see <u>Settings</u> Page: Encoder Setup Section table on page 25 for more details). Verify source is attached and is outputting a valid signal (HDMI LED on Encoder is on). |
| Unsupported Input Resolution screen displays. | Change source resolution to a valid resolution (try 720p60). Verify cabling is correct. |
| Copy Protected Content screen displays. | Contact technical support. |
| Black screen/no screen displays. | Set Decoder to LocalPlay. If the LocalPlay screen does not appear, check the display input settings and cabling. As mentioned previously in this table, you can change to the Local mode on the Decoder's Settings page. If LocalPlay appears, set Decoder to Live play mode and verify network is configured properly. Check the Decoder's LocalPlay status. If Loading is displayed, allow some extra time for LocalPlay to become active. |
| No audio is detected. | If there is no audio on <u>all</u> Decoders, verify audio settings are correct on Encoder. If there is no audio on a <u>single</u> Decoder, verify audio settings are correct on Decoder. |
| Device has been discovered in N-Able, but the configuration pages do not open when double-clicking device name on the Video Matrix page. | Make sure your computer is in the same IP address range as the unit. See : Setting Up Your Host Computer on page 12 for more information. |
| When changing the audio type, there are problems with audio in/out. | Check the Audio Source (Encoder) and Enable HDMI Audio (Decoder) settings on the Settings page. For example, if you are trying to change the audio type to make the input of the Encoder HDMI embedded audio in/analog audio out from the Decoder, these settings cannot be set to Auto. Set the Encoder to Audio Source > ON (embedded digital audio on an HDMI connection) and the Decoder to Enable HDMI Audio > OFF (analog output on the Phoenix connection). |
| Not receiving audio. | Check that the Decoder has proper audio stream setting (typically by enabling Audio follows Video). Verify that the AES67 settings are correctly configured (e.g., AES67 Audio Address is correct and the first octet of the address is 239). Also, the AES67 Audio option must match between the Encoder and Decoder. See AES67 Page section on page 43 for more details. |
| Not receiving analog video through the Encoder. | If using a Y cable (N9420) and an HDMI source is already connected to the Encoder, disconnect the HDMI source. Encoders give preference to HDMI and will not allow analog signal to pass while it is connected. |
| Video output is stuttering. | • This could be a network bandwidth issue where the full video stream is not reliably getting from Encoder to Decoder. Contact your network administrator for assistance. |
| Experiencing a red/blue color swap. | • Check Gen1 Compatibility Mode . If the entire system is N-Series, set to Off . If the system is mixed (V-Series and N-Series), set to On for the N-Series Decoder. See <i>Advanced Settings</i> on page 48 for more information on this mode. |
| Serial port is not working as expected. | Verify the RS232 Settings on the Settings page. Flush the serial port on the Settings page if another device is connected. Connecting the Tx and Rx pins on the RS232 connector creates a loopback that could also help when troubleshooting. NOTE: NetLinx takes over the Serial port when active. |

Series Default Local/Host Play Troubleshooting Screens

This section shows and defines the status screens displayed by N2400 Series devices.



FIG. 64 Host Play Screen

| Displayed when Decoder | and Encoder | Notes |
|---|--|---|
| is set to view an Encoder stream on the network | is set to HostPlay, or does NOT have a valid input video signal | Seeing this screen means that the Decoder CAN communicate with the Encoder across the network. It is a good way to troubleshoot network communication between segments using only Encoders and Decoders (without the need for source video into an Encoder). |

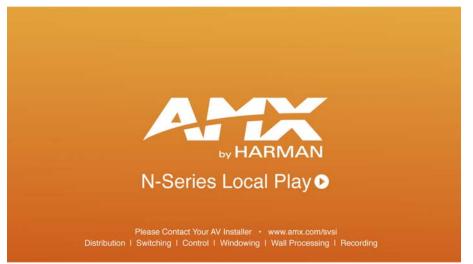


FIG. 65 Local Play Screen

| Displayed when Decoder | Notes |
|------------------------|---|
| 3 | If the Decoder is NOT set to Local Play mode, this screen could signify a network communication issue. |

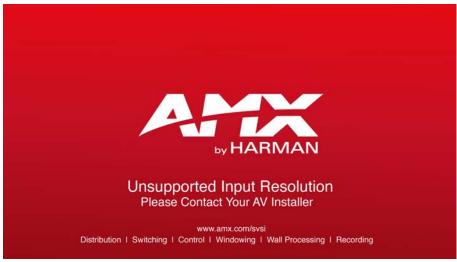


FIG. 66 Unsupported Input Resolution Screen

| Displayed when Decoder | and Encoder | Notes |
|---|--|---|
| is set to view an Encoder stream on the network | is being fed a video resolution that it does not support | This screen can be useful to show you that the Decoder is receiving the stream from the intended Encoder. However, the video signal being sent to the Encoder is not supported. Please refer to the AMX website at <u>www.amx.com</u> for supported resolutions lists. |



FIG. 67 Restricted Content Not Supported Screen

| Displayed when Decoder | and Encoder | Notes |
|---|---|---|
| is receiving a stream from an Encoder is connected to a monitor that does NOT support Restricted Content (i.e., the monitor is NOT HDCP compliant) | is transmitting HDCP-protected content to the Decoder | Once the Decoder detects that the monitor is not HDCP compliant, this screen is displayed. If you suspect that this message was displayed in error, please call Technical Support. |

NOTE: The Encoder must first be set up to pass HDCP-protected content.

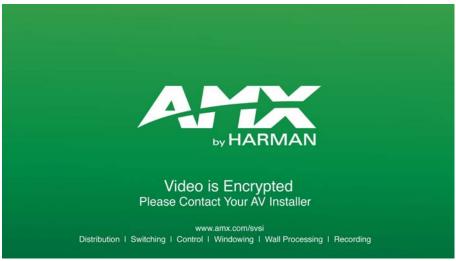


FIG. 68 Video Encrypted Screen

| Displayed when Decoder | Notes |
|---|---|
| is receiving a stream from an Encoder it cannot decrypt | Make sure the Decoder has the correct password for decrypting the stream. To reset the password, go to the Security page on both the Encoder and Decoder and click the Reset button. Refer to the <i>Security Page</i> section on page 60 if you are not sure where to find this setting. |

Appendix A: NetLinx Control

Introduction

NetLinx Studio is a Microsoft Windows program commonly used by system programmers to streamline the integration, programming, organization, and support of AMX equipment. As the cornerstone of AMX's system design software tools, NetLinx Studio offers programmers the most flexible application capable of generating the most sophisticated code possible. Now equipment in our latest N-Series Networked AV Product Lines comes equipped with NetLinx support. This appendix introduces the new configuration aspects necessary to bring all of your NetLinx-compatible equipment up to speed with the latest functionality and covers NetLinx functionality as it applies to AMX's N-Series product line.

NetLinx Configuration Using the Unit's Webpage

From any main page of the unit webpage, click the **NetLinx** tab. See Figure 69. Table 39 provides descriptions for each configuration option.

| l depend |
|----------|
| l depend |
| l depend |
| ldepend |
| ldepend |
| l depend |
| aopona |
| e. See |
| |
| |
| |
| |

FIG. 69 NetLinx Configuration Page

TABLE 39 NetLinx Configuration Options

| Command | Description |
|---------------|---|
| Enable | Click to enable/disable NetLinx on this device. |
| Device Status | This status field will show the device to be Online , Connected , Offline , or Unknown . |
| Master Mode | Select Auto, Listen, or URL. |
| IP/URL | Enter the address of the Master Controller. |
| Port | This field should always be set to 1319 . |
| Device Number | Defaults to a dynamic device number. May be set to a static range (e.g., 8000). |
| System Number | Determines which system to connect. This setting is dependent upon the Master Mode selected (see above). If Master Mode is set to Auto, the System Number is set and the system discovers the Master Controller's IP address. If Master Mode is set to Listen, the device connects to any Master Controller. If Master Mode is set to URL, the IP of the Master Controller is set. |

TABLE 39 NetLinx Configuration Options (Cont.)

| Command | Description |
|----------|-------------------------------------|
| Username | Username for the Master Controller. |
| Password | Password for the Master Controller. |
| Save | Save settings made on this page. |

Batch Configurations Using N-Able

One of the many benefits of using N-Able control is batch configuration. This is especially useful in larger deployments. Instead of using the individual unit web pages (discussed in the previous section), simply open N-Able and select Tools > Batch Config. See Figure 70.

| N-Able | Tools Documents Help | |
|-------------------------------|--------------------------|--------------|
| VIDEO | C Refresh Network | F5 |
| VIDEC | E Serial Commands | |
| N100 | ₩ Network Troubleshooter | Ctrl+Shift+N |
| | Sroadcast IP Reset | Ctrl+I |
| ■ Batch Config | | |
| | CKVM Wizard | |
| - N-Series EDID Configuration | | |

FIG. 70 Selecting Batch Config in N-Able

The screen shown in Figure 71 displays and allows you to choose the units you would like to enable for NetLinx control. To select multiple units, hold down the <Ctrl> key. Once all of the units are selected, enable NetLinx On and click the OK button at the bottom of the screen.

| | | | | | _ | | 22 | |
|------------------|--------------------------------|-------------------|----------------------------------|----------------------|------------------|-----------------|--------------|-------------------|
| Se | t Selected Units to: 🔿 AUTO-IP | O DHCP O Mode | Off O Factory Res | store 💿 Netlinx | On O Netlinx Of | ff 🔘 Set Multic | ast to: exam | ple: 239.25 Clear |
| | Name | MAC | SN | Type | IP | Subnet | Gateway | IP Type |
| 1 | (4) PAN COM ANALOG | 00:19:0B:80:49:CB | N225A020000686 | N1-DEC-KVM | 169.254.121.225 | 255.255.0.0 | 169.254.1.1 | Auto IP |
| 2 | 00:19:0B:80:01:BD | 00:19:0B:80:01:BD | N225A020000140 | N1-DEC-KVM | 192.168.1.205 | 255.255.255.0 | 192.168.1.1 | DHCP |
| | E Cameron 4K Decoder #2 | 00:19:0B:80:01:1B | N225A02000078 | N1-DEC-KVM | 169.254.213.187 | 255.255.0.0 | 169.254.1.1 | Static IP |
| 3 | Cameron 4K Decouer #2 | | | | 100 00 1 000 014 | 255 255 0.0 | 169.254.1.1 | Static IP |
| 3 | Cameron's 4K Decoder | 00:19:0B:80:01:EC | N225A020000187 | N1-DEC-KVM | 109.254.229.244 | 200.200.0 | 109.234.1.1 | Judice in |
| 3 4 5 | | | N225A020000187 N225A020000162 | CONTRACTOR OF STREET | | 255.255.0.0 | 169.254.1.1 | Auto IP |
| 3 4 5 6 | Cameron's 4K Decoder | 00:19:0B:80:01:D3 | | N1-DEC-KVM | 169.254.59.207 | | 169.254.1.1 | |

FIG. 71 Enabling NetLinx on Multiple Units

NOTE: Items are not filtered. In other words, if you send a NetLinx command to a device that does not support it, the command is simply ignored.

Encoder/Decoder Commands

The following section provides information on native, string, IR, and serial commands for N-Series Encoders and Decoders as related to NetLinx management. Commands are issued on the following ports:

- Port 1: Native and String Commands
- Port 2: IR Commands
- Port 3: Serial Commands

Native Commands Port 1

| Command | Description |
|---|--|
| CO <stream> Set the current Encoder stream number.</stream> | IMPORTANT: This command must be sent to D:P:S port 1. |
| Set the current Encoder stream number. | Syntax: SEND_COMMAND <dev>, 'CO <stream>'</stream></dev> |
| | Variables: |
| | stream = The target stream number from 1 to 32767. NOTE: Stream number MOD 256 <u>must not equal 0 or 255</u> . |
| | Examples: |
| | SEND_COMMAND 5002:1:0, 'CO 2' |
| | Command the Encoder to transmit on stream 2. |
| CI <stream></stream> | IMPORTANT: This command must be sent to D:P:S port 1. |
| Set the current Decoder stream number. | Syntax: SEND_COMMAND <dev>, 'CI <stream>'</stream></dev> |
| | Variables: |
| | stream = The target stream number from 0 to 32767. |
| | NOTE: Stream number MOD 256 <u>must not equal 0 or 255</u> . The only exception to this limitation is that the stream number can be 0 (no stream). |
| | Examples: |
| | SEND_COMMAND 5002:1:0, 'CI 2' Command the Decoder to receive stream 2. |
| | |
| CA <stream> Set the current Decoder Audio stream number.</stream> | IMPORTANT: This command must be sent to D:P:S port 1. |
| | Syntax: SEND_COMMAND <dev>, 'CA <stream>'</stream></dev> |
| | Variables: |
| | stream = The target stream number from 0 to 32767. Set to 0 for the audio stream to follow the video stream. |
| | Examples: |
| | SEND_COMMAND 5002:1:0, 'CA 2' |
| | Command the Decoder to receive audio stream 2. |
| | IMPORTANT: This command must be sent to D:P:S port 1. |
| Set the audio mute. | Syntax: SEND_COMMAND <dev>, 'AUDOUT_MUTE-<enable disable="">'</enable></dev> |
| | Variables: |
| | ENABLE = Enables audio mute. |
| | DISABLE = Disables audio mute. Examples: |
| | SEND_COMMAND 5002:1:0, 'AUDOUT_MUTE-ENABLE' |
| | Enable audio mute. |
| VIDOUT_MUTE | IMPORTANT: This command must be sent to D:P:S port 1. |
| Disable the Encoder/Decoder output stream. | Syntax: SEND_COMMAND <dev>, 'VIDOUT_MUTE-<enable disable="">'</enable></dev> |
| | Variables: |
| | ENABLE = Enables video mute. |
| | DISABLE = Disables video mute. Examples: |
| | SEND_COMMAND 5002:1:0, 'VIDOUT_MUTE-ENABLE' |
| | Enable video mute. |
| LIVE_PLAY | IMPORTANT: This command must be sent to D:P:S port 1. |
| Set the device into live play mode. | Syntax: |
| | SEND_COMMAND <dev>, 'LIVE_PLAY' Examples:</dev> |
| | SEND_COMMAND 5002:1:0, 'LIVE_PLAY' |
| | Enable live play. |

Native Commands Port 1 (Cont.)

| Command | Description |
|---|---|
| LOCAL_PLAY <playlist index=""> Enable Local Play on Decoders or Host Play on Encoders using the Playlist number.</playlist> | IMPORTANT: This command must be sent to D:P:S port 1. Syntax: SEND_COMMAND <dev>, 'LOCAL_PLAY index' Variables: Playlist index = Which Default Playlist index to enable. Examples: SEND_COMMAND 5002:1:0, 'LOCAL_PLAY 1' Enable local play with Default Playlist 1. IMPORTANT: This command must be sent to D:P:S port 1.</dev> |
| Enable or disable USB. | <pre>Syntax: SEND_COMMAND <dev>, 'USB_HID_SERVICE-<enable disable>' Variables: ENABLE = Enables USB. DISABLE = Disables USB. Examples: SEND_COMMAND 5002:1:0, 'USB_HID_SERVICE-ENABLE' Enable USB.</enable disable></dev></pre> |
| REBOOT Reboot the device. | Syntax: SEND_COMMAND <dev>, 'REBOOT' Variables: None Examples: SEND_COMMAND 5002:1:0, 'REBOOT' Reboots the device.</dev> |
| ?VIDOUT_OUTPUT Request the Encoder current stream number. | Syntax: SEND_COMMAND <dev>, '?VIDOUT_OUTPUT' Examples: SEND_COMMAND 5002:1:0, '?VIDOUT_OUTPUT' Command Response: 'VIDOUT_OUTPUT-852'</dev> |
| ?VIDIN_INPUT Request the Decoder current stream number. | Syntax: SEND_COMMAND <dev>, '?VIDIN_INPUT' Examples: SEND_COMMAND 5002:1:0, '?VIDIN_INPUT' Command Response: 'VIDIN_INPUT-852'</dev> |
| ?AUDOUT_MUTE Request the state of the audio mute. | Syntax: SEND_COMMAND <dev>, '?AUDOUT_MUTE' Examples: SEND_COMMAND 5002:1:0, '?AUDOUT_MUTE' Command Response: 'AUDOUT_MUTE-ENABLE'</dev> |
| ?VIDOUT_MUTE Request the state of the Encoder stream transmission. | Syntax: SEND_COMMAND <dev>, '?VIDOUT_MUTE' Examples: SEND_COMMAND 5002:1:0, '?VIDOUT_MUTE' Command Response: 'VIDOUT_MUTE-DISABLE'</dev> |
| ?LIVE_PLAY Request the status of Live Play. | <pre>Syntax: SEND_COMMAND <dev>, '?LIVE_PLAY' Examples: SEND_COMMAND 5002:1:0, '?LIVE_PLAY' Command Response: 'LIVE_PLAY-live' or 'LIVE_PLAY-local'</dev></pre> |

Native Commands Port 1 (Cont.)

| Command | Description |
|---|---|
| ?LOCAL_PLAY Request the Local Play/Host Play Playlist number. | Syntax: SEND_COMMAND <dev>, '?LOCAL_PLAY' Examples: SEND_COMMAND 5002:1:0, '?LOCAL_PLAY' Command Response: 'LOCAL_PLAY-1'</dev> |
| ?USB_HID_SERVICE Request the status of the USB. | Syntax: SEND_COMMAND <dev>, '?USB_HID_SERVICE' Examples: SEND_COMMAND 5002:1:0, '?USB_HID_SERVICE' Command Response: 'USB_HID_SERVICE-<0 1>'</dev> |

IR/Serial Send Commands Port 3

| Command | Description |
|--|---|
| GET BAUD Get the RS-232 port's communication parameters. | Syntax: SEND_COMMAND <dev>, 'GET BAUD' Example: SEND_COMMAND 5002:3:0, 'GET BAUD' Command Response: 'GET-9600,N,8,1'</dev> |
| SET BAUD Set the RS-232 port's communication parameters. | <pre>Syntax: SEND_COMMAND <dev>, 'SET BAUD <baud>,<parity>,<data>,<stop>' Variables: baud = baud rates are: 115200, 57600, 38400, 19200, 9600, 4800, 2400, 1200. parity = N (none), O (odd), E (even). data = 8 data bits. stop = 1 and 2 stop bits. Example: SEND_COMMAND 5002:3:0, 'SET BAUD 9600,N,8,1' Command Response: 'SET- BAUD 9600,N,8,1'</stop></data></parity></baud></dev></pre> |

Pass Through Commands

For other commands, the NetLinx String command will interpret any existing N-Series API command. For example, to enable the scaler, send the following string command:

SEND_STRING <DEV>, 'scalerenable'

Similarly, to disable the scaler, send the string command:

```
SEND_STRING <DEV>, 'scalerdisable'
```

The response to a pass through string command is the issued command followed by the status message. For example:

- Command string: SEND_STRING <DEV>, 'scalerenable'
- Response string

"'scalerenable-SVSI_RXGEN2:N225A020000140',A,'NAME:00:19:0B:80:01:BD',A,'MAC:00:19:0B:80:01:BD'..."

NOTE: Multiple commands cannot be issued together separated by ' \r' . For more information, refer to the API documentation for the N-Series device.

IR Port 2

Using the NetLinx Studio application, download the appropriate IR file to the N-Series device to use the appropriate channels. Port 2 is used to send IR commands. Some tuning of the NetLinx **Pulse Time**, **IR Command Holdoff**, and **IR Repeat Holdoff** on the N-Series device may be required. The Pulse Time is controlled in the SNAPY code. The **IR Command Holdoff** and the **IR Repeat Holdoff** are controlled on the **Advanced** section of the N-Series device **Settings** web page. See <u>Figure 72</u> to see where to find these options.

IR Command Holdoff

- This is the delay between IR commands portions.
- To set the IR Command Holdoff, issue the following string command: SEND_STRING <DEV>, 'setSettings:ircmdtime:<time in ms>'
- The default value is 25 ms.

IR Repeat Holdoff

- This is the repeat delay between IR commands.
- To set the IR Repeat Holdoff, issue the following string command:
 - SEND_STRING <DEV>, 'setSettings: irc2rtime:<time in ms>'
- The default value is 90 ms.



FIGURE 72 Advanced IR Port Settings

Serial Port 3

Port 3 is used for serial commands. Any string sent with the send string command will be output through the serial port. Data returned from the serial port will be from the device also on port 3.

Appendix B: Minimum Network Requirements

As you look into an N-Series solution and try to decide what type of network topology and infrastructure will be best suited for your application, there are some minimum network requirements that must be considered when choosing the hardware to deploy a Networked AV system. The requirements presented in this guide cover the necessary protocols and features needed to drive an N-Series stream.

NOTE: Specific configuration recommendations given in this document are based off of the Cisco Catalyst series switch. These recommendations could vary from manufacturer to manufacturer.

- 1. Managed Network Switch
- 2. Gigabit Ethernet (N1000/N2000 Based Systems)
- 3. Internet Group Management Protocol (IGMP) Version 2
- a. IGMP Snooping
 - i. Snooping must be enabled on all switches that are communicating with the querier.
 - b. IGMP Snooping Querying
 - i. Network must include at least one IGMP Querier to maintain stream connections.
 - 1. It is recommended to have all capable switches with the querier enabled and allow IGMP auto-elect to determine the Designated Querier (DQ).
 - a. DQ is determined by the lowest IP addressed switch, but can be manually assigned. However, this would need to be manually configured on all switches to bypass the auto-elect.
 - ii. Query interval 30s
 - 1. Interval between sending IGMP general queries.
 - iii. Query Response Interval 10s
 - 1. The maximum time the system waits for a response to general queries.
 - iv. Last Member Query Interval 100ms
 - 1. The interval to wait for a response to a group specific or group-and-source-specific query message.
 - v. Immediate Leave (required for N1000, N2x51 4K, N2300 4K, N2400, and N2x35 [Extreme Quality] Low Latency Models)
 - 1. Used to immediately break up multi-cast groups when a leave message is received.
 - 2. Immediate Leave will break any daisy chaining of multiple units together with a single home run and as such you will not be able to have both Immediate Leave and daisy chaining in the same VLAN.
 - 3. Some manufacturers do not have Immediate Leave as an option and use Fast Leave instead.
 - Fast Leave does not guarantee an immediate leave from the multi-cast group and can affect switching speeds and performance.
 - vi. Optional Protocols
 - 1. IGMP Robustness Default 2
 - a. Robustness can be adjusted generally from 2-10. The higher the value, the more leave latency is added.
 - b. This protocol is effectively inactive when Immediate Leave is enabled.
 - c. Warnings/Notices
 - i. There is a known behavior within IGMP V2 that Encoder streams, whether requested across an uplink or not, will be requested by the DQ and will be present on the uplinks of all switches between the stream source switch and the DQ.
 - 1. Essentially this means that even though you may not be routing a stream to another switch, the DQ's request will still put the stream on the uplink. Therefore, ensure that you have accounted for all streams forwarding to the DQ.
 - 2. A good rule of thumb, when planning for bandwidth considerations on uplinks, is to not exceed 80% of the uplink's total bandwidth capacity to give plenty of overhead for spikes and additional traffic.
 - 3. Multicast routing capabilities on each switch (configured for PIM-SM and with an established rendezvous point) can be designed to limit or mitigate this behavior.
 - ii. When a multicast host leaves a group, it sends an IGMP leave message. When the leave message is received by the switch, it checks to see if this host is the last to leave the group by sending out an IGMP group-specific or groupand-source specific query message, and starting a timer. If no reports are received before the timer expires, the group record is deleted and a report is sent to the upstream multicast router/querier switch. Lower interval times will increase bandwidth utilization slightly as querying will happen more often.
- 4. Protocol Independent Multicast (PIM)
 - a. Used to route multicast between VLANs
 - b. PIM Sparse Mode (PIM-SM)
 - i. Recommended for use with N-Series multicast products.
 - ii. PIM-SM uses a pull model to deliver multicast traffic. Only network segments with active receivers that have explicitly requested the data will receive the traffic.
 - iii. Requires configuration of a Rendezvous Point (RP).
 - 1. Must be configured by administrator.
 - 2. Similar to the DQ in IGMP.
 - 3. All multicast sources must register with the RP to be able to be routed throughout the network.
 - Other PIM modes not recommended for N-Series
 - i. Dense Mode (PIM-DM)
 - ii. Bidirectional (bidir-PIM)
- 5. Jumbo Frames Enabled (For N2300 Series)

с.

- a. The N2300 Series Encoders and Decoders produce a frame payload larger than 1500 bytes. This requires the switch to have the capacity of handling jumbo frames enabled.
- 6. Quality of Service (QOS): Managing the delay, delay variation (jitter), bandwidth, and packet loss parameters on a network becomes the secret to a successful end-to-end business solution.
 - a. Not required for use with N-Series devices
 - b. Policing
 - i. A policer typically drops traffic.
 - ii. Differentiated Services Code Point (DSCP) values can be configured in N-Series devices if QOS is required on the network.
 - c. Shaping
 - i. A shaper typically delays excess traffic using a buffer, or queueing mechanism, to hold packets and shape the flow when the data rate of the source is higher than expected.
 - ii. Cannot be used with N2300 series.
- 7. TCN Flood Off
 - a. TCN (Topology Change Notification) flooding will cause unnecessary backplane and bandwidth usage when adding or removing a device on the network, which can cause stream interruptions as the flooding sweeps through the network.
 - i. Note that this command has to be assigned individually per port that is assigned to that VLAN. However it is not necessary with ports on the same switch that will not be set up on the same VLAN as the N-Series devices.
 - b. Command Example: NO IP IGMP SNOOPING TCN FLOOD

Should you encounter any problems not covered by these guidelines, please contact technical support via email (<u>svsisupport@harman.com</u>) or call 256.461.7143 x9900.



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Last Revised: 5/2018 850DOCN2400MNREV2.0

3000 RESEARCH DRIVE, RICHARDSON, TX 75082 AMX.com | 800.222.0193 | 469.624.8000 | +1.469.624.7400 | fax 469.624.7153 AMX (UK) LTD, AMX by HARMAN - Unit C, Auster Road, Clifton Moor, York, YO30 4GD United Kingdom • +44 1904-343-100 • www.amx.com/eu/