

1138 ⑤ 통신 방송음향기기(24)

거래가격 2017년 7월호
조사기간 6월 1일~10일

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| 거래조건 · 수도방법 : 현장도착도 · 거래규모 : 단위당 · 결제조건 : 현 금 · 부가세 : 별 도 | 조사단계 메이커 — ① — 수요자 | 주 기 · 생산자공표가격은 실거래에 있어서, 이보다 낮은 가격으로 거래되는 사례가 많으므로 구입시 유의하시기 바랍니다. |
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방 송 음 향 시 스템 (24)

(가격단위 : 천원)

(생산자공표가격)

| 品名 | 規 格 | 單位 | 價 格 ① | 品名 | 規 格 | 單位 | 價 格 ① |
|-------------------------|--|----|----------|-------------------------|--|----|----------|
| ■ 테크데이터 | | | | ■ 테크데이터 | | | |
| ● JBL | | | | ● JBL | | | |
| 2516 | Bracket | 대 | 90 | AM5215/66(AM5215/66-WH) | 15" 2way, 350W, 40W (60°×60°) | 대 | 6,600 |
| 8124 | 4" 8Ω, 20W, 93dB | " | 150 | AM5215/66-WRC | Protected Outdoor Areas | " | 10,710 |
| 8128 | 8" 8Ω, 25W, 97dB | " | 180 | AM5215/66-WRX | Extreme Environment | " | 12,600 |
| 8138 | 8" 8Ω, 25W, 97dB | " | 210 | AM5215/95(AM5215/95-WH) | 15" 2way, 350W, 40W (90°×50°) | " | 6,600 |
| 8320 | 150W, Compact Surround Speaker | " | 840 | AM5215/95-WRC | Protected Outdoor Areas | " | 10,710 |
| AC15(AC15WH) | 16Ω, 150W, 86dB | " | 1,485 | AM5215/95-WRX | Extreme Environment | " | 12,600 |
| AC16(AC16WH) | 16Ω, 150W, 90dB | " | 2,940 | AM7200/64(AM7200/64-WH) | High Power Mid-High 350W, 100W (60°×40°) | " | 10,080 |
| AC16WRC | 16Ω, 150W, 90dB, ProtectedOutdoorAreas | " | 6,300 | AM7200/64-WRC | Protected Outdoor Areas | " | 14,160 |
| AC16WRX | 16Ω, 150W, 90dB, ExtremeEnvironment | " | 5,880 | AM7200/64-WRX | Extreme Environment | " | 15,750 |
| AC18/26(AC18/26WH) | 8Ω, 250W, 92dB | " | 3,600 | AM7200/95(AM7200/95-WH) | High Power Mid-High 350W, 100W (90°×50°) | " | 10,080 |
| AC18/26WRC | 8Ω, 250W, 92dB, ProtectedOutdoorAreas | " | 6,300 | AM7200/95-WRC | Protected Outdoor Areas | " | 14,160 |
| AC18/26WRX | 8Ω, 250W, 92dB, ExtremeEnvironment | " | 7,080 | AM7200/95-WRX | Extreme Environment | " | 15,750 |
| AC18/95(AC18/95WH) | 8Ω, 250W, 93dB | " | 3,000 | AM7212/00(AM7212/00-WH) | 12" 2way, 700W, 100W (100°×100°) | " | 9,150 |
| AC18/95WRC | 8Ω, 250W, 93dB, ProtectedOutdoorAreas | " | 6,300 | AM7212/00-WRC | Protected Outdoor Areas | " | 12,600 |
| AC18/95WRX | 8Ω, 250W, 93dB, ExtremeEnvironment | " | 7,080 | AM7212/00-WRX | Extreme Environment | " | 14,160 |
| AC2212/00(AC2212/00-WH) | Compact 12" 2way 250W, 50W (100°×100°) | " | 3,900 | AM7212/26(AM7212/26-WH) | 12" 2way, 700W, 100W (120°×60°) | " | 9,150 |
| AC2212/00-WRC | Protected Outdoor Areas | " | 7,350 | AM7212/26-WRC | Protected Outdoor Areas | " | 12,600 |
| AC2212/00-WRX | Extreme Environment | " | 8,550 | AM7212/26-WRX | Extreme Environment | " | 14,160 |
| AC2212/64(AC2212/64-WH) | Compact 12" 2way 250W, 50W (60°×40°) | " | 3,900 | AM7212/64(AM7212/64-WH) | 12" 2way, 700W, 100W (60°×40°) | " | 9,150 |
| AC2212/64-WRC | Protected Outdoor Areas | " | 7,350 | AM7212/64-WRC | Protected Outdoor Areas | " | 12,600 |
| AC2212/64-WRX | Extreme Environment | " | 8,550 | AM7212/64-WRX | Extreme Environment | " | 14,160 |
| AC2212/95(AC2212/95-WH) | Compact 12" 2way 250W, 50W (90°×50°) | " | 3,900 | AM7212/95(AM7212/95-WH) | 12" 2way, 700W, 100W (60°×60°) | " | 9,150 |
| AC2212/95-WRC | Protected Outdoor Areas | " | 7,350 | AM7212/95-WRC | Protected Outdoor Areas | " | 12,600 |
| AC2212/95-WRX | Extreme Environment | " | 8,550 | AM7212/95-WRX | Extreme Environment | " | 14,160 |
| AC2215/00(AC2215/00-WH) | Compact 15" 2way 250W, 30W (100°×100°) | " | 4,410 | AM7212/95(AM7212/95-WH) | 12" 2way, 700W, 100W (90°×50°) | " | 9,150 |
| AC2215/00-WRC | Protected Outdoor Areas | " | 7,860 | AM7212/95-WRC | Protected Outdoor Areas | " | 12,600 |
| AC2215/00-WRX | Extreme Environment | " | 9,150 | AM7212/95-WRX | Extreme Environment | " | 14,160 |
| AC2215/64(AC2215/64-WH) | Compact 15" 2way 250W, 30W (60°×40°) | " | 4,410 | AM7215/26(AM7215/26-WH) | 15" 2way, 750W, 100W (120°×60°) | " | 9,750 |
| AC2215/64-WRC | Protected Outdoor Areas | " | 7,860 | AM7215/26-WRC | Protected Outdoor Areas | " | 13,860 |
| AC2215/64-WRX | Extreme Environment | " | 9,150 | AM7215/26-WRX | Extreme Environment | " | 15,450 |
| AC2215/95(AC2215/95-WH) | Compact 15" 2way 250W, 30W (90°×50°) | " | 4,410 | AM7215/64(AM7215/64-WH) | 15" 2way, 750W, 100W (60°×40°) | " | 9,750 |
| AC2215/95-WRC | Protected Outdoor Areas | " | 7,860 | AM7215/64-WRC | Protected Outdoor Areas | " | 13,860 |
| AC2215/95-WRX | Extreme Environment | " | 9,150 | AM7215/64-WRX | Extreme Environment | " | 15,450 |
| AC25(AC25WH) | 16Ω, 225W, 91dB | " | 2,670 | AM7215/66(AM7215/66-WH) | 15" 2way, 750W, 100W (60°×60°) | " | 9,750 |
| AC26(AC26WH) | 8Ω, 180W, 92dB | " | 4,350 | AM7215/66-WRC | Protected Outdoor Areas | " | 13,860 |
| AC26WRC | 8Ω, 180W, 92dB, ProtectedOutdoorAreas | " | 6,600 | AM7215/66-WRX | Extreme Environment | " | 15,450 |
| AC26WRX | 8Ω, 180W, 92dB, ExtremeEnvironment | " | 7,050 | AM7215/95(AM7215/95-WH) | 15" 2way, 750W, 100W (90°×50°) | " | 9,750 |
| AC28/26(AC28/26WH) | 8Ω, 375W, 94dB | " | 5,100 | AM7215/95-WRC | Protected Outdoor Areas | " | 13,860 |
| AC28/26WRC | 8Ω, 375W, 94dB, ProtectedOutdoorAreas | " | 7,500 | AM7215/95-WRX | Extreme Environment | " | 15,450 |
| AC28/26WRX | 8Ω, 375W, 94dB, ExtremeEnvironment | " | 8,250 | AM7315/64(AM7315/64-WH) | High Power 3way 750W, 350W, 100W (60°×40°) | " | 13,500 |
| AC28/95(AC28/95WH) | 8Ω, 375W, 94dB | " | 5,100 | AM7315/64-WRC | Protected Outdoor Areas | " | 17,010 |
| AC28/95WRC | 8Ω, 375W, 94dB, ProtectedOutdoorAreas | " | 7,500 | AM7315/64-WRX | Extreme Environment | " | 18,900 |
| AC28/95WRX | 8Ω, 375W, 94dB, ExtremeEnvironment | " | 8,250 | AM7315/95(AM7315/95-WH) | High Power 3way 750W, 350W, 100W (90°×50°) | " | 13,500 |
| AL7115(AL7115-WH) | 15" Low Frequency, 600W | " | 5,700 | AM7315/95-WRC | Protected Outdoor Areas | " | 17,010 |
| AL7115-WRC | Protected Outdoor Areas | " | 9,150 | AM7315/95-WRX | Extreme Environment | " | 18,900 |
| AL7115-WRX | Extreme Environment | " | 11,340 | ASB4128(ASB4128-WH) | Dual 18" Subwoofer 600W | " | 9,150 |
| AM5212/00(AM5212/00-WH) | 12" 2way, 300W, 40W (100°×100°) | " | 6,000 | ASB4128-WRC | Protected Outdoor Areas | " | 12,600 |
| AM5212/00-WRC | Protected Outdoor Areas | " | 9,450 | ASB4128-WRX | Extreme Environment | " | 14,790 |
| AM5212/00-WRX | ExtremeEnvironment | " | 11,340 | ASB6112(ASB6112-WH) | Compact Single 12" Subwoofer 700W | " | 5,100 |
| AM5212/26(AM5212/26-WH) | 12" 2way, 300W, 40W (120°×60°) | " | 6,000 | ASB6112-WRC | Protected Outdoor Areas | " | 8,820 |
| AM5212/26-WRC | Protected Outdoor Areas | " | 9,450 | ASB6112-WRX | Extreme Environment | " | 10,710 |
| AM5212/26-WRX | Extreme Environment | " | 11,340 | ASB6115(ASB6115-WH) | Single 15" Subwoofer 675W | " | 6,000 |
| AM5212/64(AM5212/64-WH) | 12" 2way, 300W, 40W (60°×40°) | " | 6,000 | ASB6115-WRC | Protected Outdoor Areas | " | 9,450 |
| AM5212/64-WRC | Protected Outdoor Areas | " | 9,450 | ASB6115-WRX | Extreme Environment | " | 11,970 |
| AM5212/64-WRX | Extreme Environment | " | 11,340 | ASB6118(ASB6118-WH) | Single 18" Subwoofer 800W | " | 7,560 |
| AM5212/66(AM5212/66-WH) | 12" 2way, 300W, 40W (60°×60°) | " | 6,000 | ASB6118-WRC | Protected Outdoor Areas | " | 10,410 |
| AM5212/66-WRC | Protected Outdoor Areas | " | 9,450 | ASB6118-WRX | Extreme Environment | " | 12,600 |
| AM5212/66-WRX | Extreme Environment | " | 11,340 | ASB6125(ASB6125-WH) | Dual 15" Subwoofer 1350W | " | 9,450 |
| AM5212/95(AM5212/95-WH) | 12" 2way, 300W, 40W (90°×50°) | " | 6,000 | ASB6125-WRC | Protected Outdoor Areas | " | 14,160 |
| AM5212/95-WRC | Protected Outdoor Areas | " | 9,450 | ASB6125-WRX | Extreme Environment | " | 17,310 |
| AM5212/95-WRX | Extreme Environment | " | 11,340 | ASB6128(ASB6128-WH) | Dual 18" Subwoofer 1600W | " | 11,970 |
| AM5215/26(AM5215/26-WH) | 15" 2way, 350W, 40W (120°×60°) | " | 6,600 | ASB6128-WRC | Protected Outdoor Areas | " | 13,200 |
| AM5215/26-WRC | Protected Outdoor Areas | " | 10,710 | ASB6128-WRX | Extreme Environment | " | 16,680 |
| AM5215/26-WRX | Extreme Environment | " | 12,600 | ASB6128V(ASB6128V-WH) | Extended Response Dual 18" Subwoofer 1600W | " | 13,200 |
| AM5215/64(AM5215/64-WH) | 15" 2way, 350W, 40W (60°×40°) | " | 6,600 | ASB7118(ASB7118-WH) | Single 18" Subwoofer 1200W | " | 11,340 |
| AM5215/64-WRC | Protected Outdoor Areas | " | 10,710 | ASB7118-WRC | Protected Outdoor Areas | " | 15,900 |
| AM5215/64-WRX | Extreme Environment | " | 12,600 | | | | |



HARMAN 세계적인 음향 브랜드 하만, 테크데이터가 함께합니다.










공식수입원 **TechData** 제품문의 : 02-3480-7012 | 기술문의 : 02-3480-7045 | A/S문의 : 1661-9474

거래가격 2017년 7월호
조사기간 6월 1일~10일

⑤ **통신** 방송음향기기 (25) 1139

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| <p>거래조건</p> <ul style="list-style-type: none"> · 수도방법 : 공장상차도 · 거래규모 : 단위당 · 결제조건 : 현 금 · 부가세 : 별 도 | <p>조사단계</p> <p>메이커 — ① — 수요자</p> | <p>주 기</p> <p>· 생산자공표가격은 실거래에 있어서, 이보다 낮은 가격으로 거래되는 사례가 많으므로 구입시 유의하시기 바랍니다.</p> |
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방 송 음 향 시 스 템 (25)

(가격단위 : 천원)

(생산자공표가격)

| 品名 | 規格 | 單位 | 價 格 ① | 品名 | 規格 | 單位 | 價 格 ① |
|-----------------------------------|--|----|----------|--|---|----|----------|
| ■ 테크데이터 | | | | ■ 테크데이터 | | | |
| ● JBL | | | | ● JBL | | | |
| ASB7118-WRX | Extreme Environment | 대 | 18,900 | Control 321C | 8Ω, 200W, 94dB | 대 | 1,740 |
| ASB7128(ASB7128-WH) | Dual 18" Subwoofer 2400W | " | 19,800 | Control 321CT | 8Ω, 200W, 94dB, Transformer | " | 1,890 |
| ASB7128-WRC | Protected Outdoor Areas | " | 28,500 | Control 322C | 8Ω, 250W, 95dB | " | 2,520 |
| ASB7128-WRX | Extreme Environment | " | 31,500 | Control 322CT | 8Ω, 250W, 95dB, Transformer | " | 2,670 |
| ASH6118(ASH6118-WH) | Single 18" Subwoofer 800W | " | 12,600 | Control 328C | 8Ω, 250W, 93dB, 8" | " | 1,410 |
| AW266(AW266-BK) | Compact 12" 2Way 500W | " | 12,900 | Control 328CT | 8Ω, 250W, 93dB, 8", Transformer | " | 1,590 |
| AW266-LS(AW266-BK) | Compact 12" 2Way 500W | " | 12,900 | Control 40CS/T | Premium In-Ceiling Subwoofer | " | 1,590 |
| AW295(AW295-BK) | Compact 12" 2Way 500W | " | 12,900 | Control 42C | Premium In-Ceiling Satellite | " | 315 |
| AW295-LS(AW295-BK) | Compact 12" 2Way 500W | " | 12,900 | Control 47C/T | Premium In-Ceiling COAX w/6.5" | " | 1,110 |
| AW526(AW526-BK) | Compact 15" 2Way 600W | " | 13,800 | Control 47HC | Premium High-Ceiling COAX w/6.5" | " | 1,260 |
| AW526-LS(AW526-BK) | Compact 15" 2Way 600W | " | 13,800 | Control 47LP | Premium Low-Profile Ceiling | " | 960 |
| AW566(AW566-BK) | Compact 15" 2Way 600W | " | 13,800 | Control 5(Control 5-WH) | 4Ω, 175W, 89dB SPL (브래킷 별도) | " | 660 |
| AW566-LS(AW566-BK) | Compact 15" 2Way 600W | " | 13,800 | Control 50S/T(Control 50S-T-WH) | 8Ω, 300W, 115dB, Subwoofer | " | 1,500 |
| AW595(AW595-BK) | Compact 15" 2Way 600W | " | 13,800 | Control 52(Control 52-WH) | 16Ω, 50W, 85dB, Satellite Speaker | " | 270 |
| AW595-LS(AW595-BK) | Compact 15" 2Way 600W | " | 13,800 | Control CRV(Control CRV-WH) | 4Ω, 150W, 89dB | " | 990 |
| AWC129(AWC129-BK) | All-Weather Co-ax, 12" 2-Way | " | 3,600 | Control SB-2 | 8Ω, 340W, Subwoofer | " | 1,440 |
| AWC159(AWC159-BK) | 15" All Weather Compact Coax | " | 5,400 | Control SB-210(Control SB-210-WH) | 8Ω, 800W, 95dB, Subwoofer | " | 2,640 |
| AWC159F(AWC159F-BK) | All Weather Compact Subwoofer | " | 4,200 | CSS1-S/T | 8Ω, 60W, 86dB, Transformer Taps | " | 510 |
| AWC82(AWC82-BK) | All-Weather Compact 2Way 200W, Transformer | " | 1,900 | CSS8004(CSS-TR4) | Ceiling Speaker 15W (8x2pcs필요함) | " | 75 |
| C1PRO (C1PRO-WH) | 4Ω, 150W, 87dB SPL (브래킷 포함) | " | 270 | CSS8008(CSS-TR4) | Ceiling Speaker 15W | " | 96 |
| C24 CT MICROPLUS | 8Ω, 30W, 85dB | " | 510 | CSS8018(CSS-TR4) | Ceiling Speaker 20W " | " | 135 |
| C24 CT | Control 24CT With Transformer | " | 450 | CSS-BB4x6pcs | CSS Backcan, 4" | " | 195 |
| C25AV-LS(C25AV-LS-WH) | UL Life Safety Version of C25AV | " | 960 | CSS-BB8x6pcs | CSS Backcan, 8" | " | 375 |
| C26CT-LS | UL Version 6.5" Ceiling W/X-FRMR | " | 840 | CSS-H15(New) | 15 Watt Paging Horn (6 in masterpack) | " | 360 |
| C29AV-1(C29AV-WH-1) | 8Ω, 300W, 90dB, | " | 1,590 | CSS-H30(New) | 30 Watt Paging Horn (4 in masterpack) | " | 480 |
| C2PM | POWERED, 35W, 111dB | " | 720 | CSS-TR4 | Tile Rails (8x12pcs) | " | 105 |
| C2PS | POWERED, 35W, 115dB | " | 930 | CWT128(CWT128-WH) | Dual 8" 850W, 128dB | " | 6,900 |
| C40CS/T | 8Ω, 200W, 95dB, Subwoofer | " | 1,750 | CWT128-WRC | Protected Outdoor Areas | " | 8,700 |
| C50 PACK(C50 PACK-WH) | 4Ω, 200W, 87dB | " | 2,460 | CWT128-WRX | Extreme Environment | " | 10,500 |
| C60PS / T(C60PS / T-WH) | Subwoofer | " | 1,620 | DPDA-VP7212(64/7212/95,7215/64,7215/95,7315/64,VP5B7118) | S/M, DPDA-VP Series | " | 5,100 |
| C62P(C62P-WH) | 16Ω, 30W, 87dB | " | 411 | DPDA-VT4880A(4881A, 4882,4887A,4888,4889A) | DPDA Input Module Upgrade Kit | " | 5,400 |
| C65P/T(C65P/T-WH) | 8Ω, 150W, 86dB | " | 915 | EON206P | JBL Packaged PA System (160W/6.5Inch) | " | 1,650 |
| C67HC/T(C67HC/T-WH) | 8Ω, 150W, 93dB | " | 1,590 | EON610 | 10" 2-Way Powered Portable Speaker | " | 1,728 |
| C67P/T(C67P/T-WH) | 8Ω, 150W, 90dB | " | 1,290 | EON612 | 12" 2-Way Powered Portable Speaker | " | 1,944 |
| CBT50LA-LS-WH(CBT 50LA-LS) | EN54-24 Certification 1 per carton | " | 2,100 | EON615 | 15" 2-Way Powered Portable Speaker | " | 2,340 |
| CBT100LA-1(CBT100LA-1-WH) | 8Ω, 200W, 93dB | " | 3,480 | JBL POLE-GA | JBL gas assist speaker pole | " | 384 |
| CBT200LA-1(CBT200LA-1-WH) | 650W, 119dB | " | 8,190 | JBL POLE-MA | JBL manual adjust speaker pole | " | 240 |
| CBT50LA-1(CBT50LA-1-WH) | 8Ω, 100W, 93dB | " | 1,890 | JBL TRIPOD-GA | JBL lift assist speaker tripod | " | 594 |
| CBT70F-1(CBT70F-1-WH) | 8Ω, 350W, 120dB | " | 5,040 | JBL TRIPOD-MA | JBL manual adjust speaker tripod | " | 240 |
| CBT70E-1(CBT70E-1-WH) | 8Ω, 350W, 90dB | " | 2,850 | JRX212 | 8Ω, 250W, 98dB | " | 945 |
| Control 126W | 8Ω, 100W, 88dB, In-Wall Speaker | " | 750 | JRX215 | 8Ω, 250W, 99dB | " | 1,038 |
| Control 126WT | 8Ω, 100W, 88dB, In-Wall Speaker, Transformer | " | 840 | JRX218S | 4Ω, 350W, 96dB, Subwoofer | " | 1,638 |
| Control 128W | 8Ω, 100W, 90dB, In-Wall Speaker | " | 960 | JRX225 | 4Ω, 500W, 100dB | " | 1,575 |
| Control 128WT | 8Ω, 100W, 90dB, In-Wall Speaker, Transformer | " | 1,050 | LSR25PTOTE | Soft Case For Pair Of LSR25P/Wheels | " | 720 |
| Control 12C/T(Control 12C/T-BK) | 3" Full-Range Ceiling SPKR | " | 330 | LSR305 | 5" Powered studio monitor 108dB | " | 600 |
| Control 14C/T(Control 14C/T-BK) | 4" CO-AX Ceiling SPKR | " | 450 | LSR308 | 8" Powered studio monitor 112dB | " | 1,020 |
| Control 16C/T(Control 16C/T-BK) | 6-1/2" CO-AX Ceiling SPKR | " | 570 | LSR310S | 10" Powered studio subwoofer 113dB | " | 1,470 |
| Control 19CS | 8Ω, 200W, 95dB (Ceiling Subwoofer) | " | 1,020 | LSR4300KIT | LSR4300 Package | " | 960 |
| Control 19CST | 8Ω, 200W, 96dB | " | 1,140 | LSR4312SP | 12" Powered Subwoofer, 450W, 116dB | " | 4,350 |
| Control 226C/T | 8Ω, 100W, 90dB, Transformer | " | 1,500 | LSR4326P | 6.25" Powered, 150W, 106dB | " | 2,340 |
| Control 227C | 8Ω, 150W, 90dB, Transformer | " | 1,200 | LSR4326P/5.1 | LSR4326P/5.1Ch | " | 15,300 |
| Control 227C/T | 8Ω, 150W, 90dB | " | 1,350 | LSR4326P/PAK | LSR4326P Package | " | 4,710 |
| Control 23(Control 23-WH) | 8Ω, 50W, 86dB | " | 420 | LSR4328P | 8" Powered, 150W, 106dB | " | 3,300 |
| Control 23T(Control 23T-WH) | 8Ω, 50W, 86dB | " | 550 | LSR4328P/5.1 | LSR4328P/5.1Ch | " | 20,100 |
| Control 24C Micro | 8Ω, 30W, 86dB | " | 273 | LSR4328P/PAK | LSR4328P Package | " | 6,720 |
| Control 24CT Micro | 8Ω, 30W, 86dB | " | 294 | LSR6312SP | Powered Studio Subwoofer, 260W, 96dB | " | 7,200 |
| Control 24C | 16Ω, 80W, 86dB | " | 420 | LSR6325P/5.1 | LSR6325P/5.1Ch | " | 16,500 |
| Control 24CT | 16Ω, 80W, 86dB | " | 450 | LSR6325P-1 | Self Powered studio monitor, 100W, 96dB | " | 1,920 |
| Control 25(Control 25-WH) | 8Ω, 150W, 88dB | " | 540 | LSR6328P | Self Powered studio monitor, 220W, 96dB | " | 6,000 |
| Control 25AV(Control 25AV-WH) | 8Ω, 200W, 113dB | " | 660 | LSR6328P/5.1 | LSR6328P/5.1Ch | " | 36,000 |
| Control 25T(Control 25T-WH) | 8Ω, 150W, 88dB, Transformer Taps | " | 660 | LSR6328P/PAK | LSR6328P Package | " | 12,300 |
| Control 26C | 16Ω, 150W, 89dB | " | 540 | LSR6332L | 4Ω, 150W, 93dB | " | 6,900 |
| Control 26CT | 16Ω, 150W, 89dB | " | 600 | LSR6332R | 4Ω, 150W, 93dB | " | 6,900 |
| Control 26-DT | Ceiling SPKR-Xfmr No Backcan | " | 390 | LSR705i(New) | 5Inch, 2Way Master Reference Monitor | " | 2,100 |
| Control 28(Control 28-WH) | 8Ω, 175W, 92dB | " | 930 | LSR708i(New) | 8Inch, 2Way Master Reference Monitor | " | 4,500 |
| Control 28T-60(Control 28T-60-WH) | 8Ω, 175W, 92dB, Transformer Taps | " | 1,260 | M2 | Master Reference Monitor, 1200W | " | 22,500 |
| Control 30(Control 30-WH) | 4Ω, 500W, 93dB | " | 3,450 | | | | |
| Control 312CS | 8Ω, 250W, 95dB, Subwoofer | " | 2,190 | | | | |

HARMAN 세계적인 음향 브랜드 하만, 테크데이터가 함께합니다.










공식수입원 **TechData** 제품문의 : 02-3480-7012 | 기술문의 : 02-3480-7045 | A/S문의 : 1661-9474

1140 ⑤ 통신 방송음향기기(26)

거래가격 2017년 7월호
조사기간 6월 1일~10일

| | | |
|--|----------------------------------|--|
| 거래조건 · 수도방법 : 현장도착도 · 거래규모 : 단위당 · 결제조건 : 현 금 · 부가세 : 별 도 | 조사단계 매 이 커 — ① — 수 요 자 | 주 기 · 생산자공표가격은 실거래에 있어서, 이보다 낮은 가격으로 거래되는 사례가 많으므로 구입시 유의하시기 바랍니다. |
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방 송 음 향 시 스템 (26)

(가격단위 : 천원)

(생산자공표가격)

| 品名 | 規 格 | 單位 | 價 格 ① | 品名 | 規 格 | 單位 | 價 格 ① |
|--------------------------|--|----|----------|-------------------------|--|----|----------|
| ■ 테크데이터 | | | | ■ 테크데이터 | | | |
| ● JBL | | | | ● JBL | | | |
| MD1 | Super Tweeter 130W, 129dB | 대 | 3,000 | PD6200/43-WRC | Two-Way, mid-high, horn-loaded loudspeaker | 대 | 19,800 |
| MD2 | Bi-Amplified, 700W, 100W | " | 15,120 | PD6200/43-WRX | Two-Way, mid-high, horn-loaded loudspeaker | " | 23,100 |
| MD3 L | Dual 15" Low Freq. 1600W, left | " | 19,800 | PD6200/64(PD6200/64-WH) | Two-Way, mid-high, horn-loaded loudspeaker | " | 12,000 |
| MD3 R | Dual 15" Low Freq. 1600W, right | " | 19,800 | PD6200/64-WRC | Two-Way, mid-high, horn-loaded loudspeaker | " | 13,500 |
| MD46 | 4Way 15" 1100W, 200W, 50W, 35W | " | 22,050 | PD6200/64-WRX | Two-Way, mid-high, horn-loaded loudspeaker | " | 18,000 |
| MD49 | 4Way 15" 1600W, 350W, 75W, 130W | " | 22,050 | PD6200/66(PD6200/66-WH) | Two-Way, mid-high, horn-loaded loudspeaker | " | 12,000 |
| MD52 | 12" 2Way, 550W | " | 6,600 | PD6200/66-WRC | Two-Way, mid-high, horn-loaded loudspeaker | " | 13,500 |
| MD55 | 15" 2Way, 550W | " | 6,930 | PD6200/66-WRX | Two-Way, mid-high, horn-loaded loudspeaker | " | 18,000 |
| MD7 | 18" Subwoofer, 4000W | " | 22,050 | PD6200/95(PD6200/95-WH) | Two-Way, mid-high, horn-loaded loudspeaker | " | 12,000 |
| MDSB-1 | Marquis Dance Club Series Stacking Bracket | " | 6,930 | PD6200/95-WRC | Two-Way, mid-high, horn-loaded loudspeaker | " | 13,500 |
| MSC1 | Monitor System Controller | " | 1,020 | PD6200/95-WRX | Two-Way, mid-high, horn-loaded loudspeaker | " | 18,000 |
| MTC-126RIF | Control 100 Series option | " | 96 | PD6212/43(PD6212/43-WH) | 12" Two-Way, horn-loaded, loudspeaker | " | 18,600 |
| MTC-128RIF | Control 100 Series option | " | 96 | PD6212/43-WRC | 12" Two-Way, horn-loaded, loudspeaker | " | 20,400 |
| MTC-200BB6 | Control 200 Series option | " | 240 | PD6212/43-WRX | 12" Two-Way, horn-loaded, loudspeaker | " | 23,400 |
| MTC-2P | C2PS Mounting Bracket | " | 90 | PD6212/64(PD6212/64-WH) | 12" Two-Way, horn-loaded, loudspeaker | " | 13,500 |
| MTC-300BB12 | Control 300 Series option | " | 900 | PD6212/64-WRC | 12" Two-Way, horn-loaded, loudspeaker | " | 16,200 |
| MTC-300BB8 | Control 300 Series option | " | 300 | PD6212/64-WRX | 12" Two-Way, horn-loaded, loudspeaker | " | 20,700 |
| MTC-300SG12 | Control 300 Series option | " | 135 | PD6212/66(PD6212/66-WH) | 12" Two-Way, horn-loaded, loudspeaker | " | 13,500 |
| MTC-300T150 | Control 300 Series option | " | 285 | PD6212/66-WRC | 12" Two-Way, horn-loaded, loudspeaker | " | 16,200 |
| MTC-42MR | Control 40 Series option | " | 480 | PD6212/66-WRX | 12" Two-Way, horn-loaded, loudspeaker | " | 20,700 |
| MTC-42NC | Control 40 Series option | " | 375 | PD6212/95(PD6212/95-WH) | 12" Two-Way, horn-loaded, loudspeaker | " | 13,500 |
| MTC-47MR | Control 40 Series option | " | 780 | PD6212/95-WRC | 12" Two-Way, horn-loaded, loudspeaker | " | 16,200 |
| MTC-47NC | Control 40 Series option | " | 600 | PD6212/95-WRX | 12" Two-Way, horn-loaded, loudspeaker | " | 20,700 |
| MTC-8124C | 8100 Series Option | " | 54 | PD6322/43(PD6322/43-WH) | Dual 12" Three-Way full-range loudspeaker | " | 21,600 |
| MTC-8128C | 8100 Series Option | " | 60 | PD6322/43-WRC | Dual 12" Three-Way full-range loudspeaker | " | 23,400 |
| MTC81BB8 | 8100 Series Option | " | 135 | PD6322/43-WRX | Dual 12" Three-Way full-range loudspeaker | " | 26,700 |
| MTC81TB8 | 8100 Series Option | " | 75 | PD6322/64(PD6322/64-WH) | Dual 12" Three-Way full-range loudspeaker | " | 15,900 |
| MTC-CBT-SMB1 | CBT Bracket | " | 210 | PD6322/64-WRC | Dual 12" Three-Way full-range loudspeaker | " | 18,600 |
| MTC-RAIL | Tile Rail For 8124 & 8128 | " | 45 | PD6322/64-WRX | Dual 12" Three-Way full-range loudspeaker | " | 22,800 |
| MTC-RG6/8 | Grille For C328, C227 | " | 102 | PD6322/66(PD6322/66-WH) | Dual 12" Three-Way full-range loudspeaker | " | 15,900 |
| MTC-SG6/8 | Square Grille For C328, C227 | " | 180 | PD6322/66-WRC | Dual 12" Three-Way full-range loudspeaker | " | 18,600 |
| MTC-TB6/8 | Tile-Bridge For MTC-200BB6 & MTC-300BB8 | " | 90 | PD6322/66-WRX | Dual 12" Three-Way full-range loudspeaker | " | 22,800 |
| MTU-1(MTU-1-WH) | U-Bracket For AM7215/xx and AM5215/xx | " | 630 | PD6322/95(PD6322/95-WH) | Dual 12" Three-Way full-range loudspeaker | " | 15,900 |
| MTU-15(MTU-15-WH) | U-Bracket For AC15 | " | 249 | PD6322/95-WRC | Dual 12" Three-Way full-range loudspeaker | " | 18,600 |
| MTU-16(MTU-16-WH) | U-Bracket For AC16 | " | 327 | PD6322/95-WRX | Dual 12" Three-Way full-range loudspeaker | " | 22,800 |
| MTU-18(MTU-18-WH) | U-Bracket For AC18 | " | 384 | PD743 | High Output COAX 40x30 | " | 37,500 |
| MTU-2(MTU-2-WH) | U-Bracket For MODEL AC2215/xx | " | 630 | PD743-WRC | High Output COAX 40x30 | " | 41,250 |
| MTU-25(MTU-25-WH) | U-Bracket For AC25 | " | 306 | PD743-WRX | High Output COAX 40x30 | " | 43,125 |
| MTU-26(MTU-26-WH) | U-Bracket For AC26 | " | 360 | PD764 | High Output COAX 60x40 | " | 33,750 |
| MTU-28(MTU-28-WH) | U-Bracket For AC28 | " | 474 | PD764-WRC | High Output COAX 60x40 | " | 36,000 |
| MTU-3(MTU-3-WH) | AE Series 28-1/2" U-Bracket (White) | " | 660 | PD764-WRX | Extreme Environment | " | 45,500 |
| MTU-4(MTU-4-WH) | AE Series 22-1/4" U-Bracket (White) | " | 660 | PM42 | 42" Pole | " | 600 |
| MTU7212 | U-Bracket 12" | " | 1,590 | PMB-BK(PMB-WH) | Pole Mount Bracket For CCRV | " | 180 |
| MTU7215 | U-Bracket 15" | " | 1,950 | PRX412M(PRX412M-WH) | 8Ω, 300W, 95dB | " | 1,950 |
| MTU-895 | 8" 2-Way full-range system | " | 300 | PRX415M(PRX415M-WH) | 8Ω, 300W, 98dB | " | 2,100 |
| PA7212-18H | 2 Way Plannar Array Kit | " | 5,400 | PRX418S | 8Ω, 800W, 95dB, Subwoofer | " | 2,850 |
| PA7212-18V | 2 Way Plannar Array Kit | " | 4,950 | PRX425 | 4Ω, 600W, 100dB | " | 2,850 |
| PA7212-2PA7215-2PA7315-2 | 2 Way Plannar Array Kit | " | 3,900 | PRX710 | 10" Self-powered, 1500W, 133dB | " | 2,700 |
| PAF-1K(PAF-1K-WH) | AE Plannar Array Frame 1 | " | 5,040 | PRX712 | 12" Self-powered, 1500W, 134dB | " | 3,000 |
| PAF-2K(PAF-2K-WH) | AE Plannar Array Frame 2 | " | 6,300 | PRX715 | 15" Self-powered, 1500W, 136dB | " | 3,450 |
| PAF-3K(PAF-3K-WH) | AE Plannar Array Frame 3 | " | 6,600 | PRX715XLF | 15" Self-powered, 1500W, 131dB | " | 4,200 |
| PD525S | Dual 15" Subwoofer | " | 8,400 | PRX718XLF | 18" Self-powered, 1500W, 134dB | " | 4,800 |
| PD525-WRC | Dual 15" Subwoofer | " | 12,000 | PRX725 | Dual15" Self-powered, 1500W, 139dB | " | 4,500 |
| PD525-WRX | Dual 15" Subwoofer | " | 15,600 | PRX735 | 3Way 15" Self-powered, 1500W, 136dB | " | 4,200 |
| PD544 | 15" 2-Way, full-range, 40x40 | " | 12,000 | SM7200 | Pole Mount Bracket | " | 1,020 |
| PD544-WRC | 15" 2-Way, full-range, 40x40 IP55 | " | 12,600 | SRX812 | 12" Bass-Reflex Stage Monitor | " | 3,900 |
| PD544-WRX | 15" 2-Way, full-range, 40x40 IP56 | " | 15,900 | SRX812P | 12" Bass-Reflex Stage Monitor | " | 6,048 |
| PD564 | 15" 2-Way, full-range, 60x40 | " | 12,000 | SRX815 | 15" Two-Way Bass Reflex Loudspeaker | " | 4,200 |
| PD564-WRC | 15" 2-Way, full-range, 60x40 IP55 | " | 12,600 | SRX815P | 15" Two-Way Bass Reflex Loudspeaker | " | 6,480 |
| PD564-WRX | 15" 2-Way, full-range, 60x40 IP56 | " | 15,900 | SRX818S | 18" Single Subwoofer | " | 4,800 |
| PD566 | 15" 2-Way, full-range, 60x60 | " | 12,000 | SRX818SP | 18" Single Subwoofer | " | 7,344 |
| PD566-WRC | 15" 2-Way, full-range, 60x60 IP55 | " | 12,600 | SRX828S | 18" Double Subwoofer | " | 6,300 |
| PD566-WRX | 15" 2-Way, full-range, 60x60 IP56 | " | 15,900 | SRX828SP | 18" Double Subwoofer | " | 9,072 |
| PD595 | 15" 2-Way, full-range, 90x50 | " | 12,000 | SRX835 | 3-Way 15" Bass Reflex Loudspeaker | " | 5,100 |
| PD595-WRC | 15" 2-Way, full-range, 90x50 IP55 | " | 12,600 | SRX835P | 3-Way 15" Bass Reflex Loudspeaker | " | 7,344 |
| PD595-WRX | 15" 2-Way, full-range, 90x50 IP56 | " | 15,900 | SS2-BK | Tripod Mount SR/MREON/TR105/125,CNTRL5 | " | 630 |
| PD6200/43(PD6200/43-WH) | Two-Way, mid-high, horn-loaded loudspeaker | " | 17,100 | SS3-BK | Speaker Pole Mount | " | 180 |



HARMAN

세계적인 음향 브랜드 하만, 테크데이터가 함께합니다.










공식수입원 **TechData** 제품문의 : 02-3480-7012 | 기술문의 : 02-3480-7045 | A/S문의 : 1661-9474

거래가격 2017년 7월호
조사기간 6월 1일~10일

⑤ **통신** 방송음향기기 (27) **1141**

| | | |
|---|----------------------------------|--|
| <p>거래조건</p> <ul style="list-style-type: none"> · 수도방법 : 공장상차도 · 거래규모 : 단위당 · 결제조건 : 현 금 · 부가세 : 별 도 | <p>조사단계</p> <p>메이커 — ① — 수요자</p> | <p>주 기</p> <p>· 생산자공표가격은 실거래에 있어서, 이보다 낮은 가격으로 거래되는 사례가 많으므로 구입시 유의하시기 바랍니다.</p> |
|---|----------------------------------|--|

방 송 음 향 시 스템 (27)

(가격단위 : 천원)

(생산자공표가격)

| 品名 | 規格 | 單位 | 價 格 ① | 品名 | 規格 | 單位 | 價 格 ① |
|---------------------------|---|----|----------|----------------|--|----|----------|
| ■ 테크데이터 | | | | ■ 테크데이터 | | | |
| ● JBL | | | | ● JBL | | | |
| SS3-BK24 | SM SS3-BK24 | 대 | 150 | VT4881ADP-ACC | Accessory Kit, Cover And Dolly | 대 | 4,200 |
| SS4-BK | speaker Pole Mount | " | 170 | VT4881ADP-DA | Powered Compact 1-18" Subwoofer | " | 27,000 |
| SS4-BK24 | SM SS4-BK24 | " | 374 | VT4882 | Midsize 2x15" Line Array Subwoofer | " | 17,400 |
| SS5-BK | Tripod Mount SR/MR/EON/TR105/125/CNTRL 5 | " | 870 | VT4882-ACC | Accessory Kit, Dolly And Cover | " | 3,300 |
| STX812M | 8Ω, 800W, 95dB | " | 4,410 | VT4882DP | Midsize 2x15" Line Array Subwoofer W/DPDP (DBX) | " | 27,600 |
| STX812M-YK | Yoke Bracket Assy, STX812M | " | 441 | VT4882DP-ACC | Accessory Kit, Dolly And Cover | " | 4,200 |
| STX815M | 8Ω, 800W, 96dB | " | 5,670 | VT4882DP-DA | Powered Midsize 2-15" Subwoofer W/DPDA | " | 33,000 |
| STX818S | 8Ω, 1000W, 96dB Subwoofer | " | 4,350 | VT4883 | Sub Compact 2x12" Arrayable Subwoofer | " | 13,500 |
| STX825 | 4Ω, 1600W, 98dB | " | 6,900 | VT4886 | Fullrange Line Array Element | " | 13,500 |
| STX828S | 4Ω, 2000W, 99dB Subwoofer | " | 7,200 | VT4886-AF | Sub Compact System Array Frame | " | 7,200 |
| STX835 | 4Ω, 1600W, 96dB 15" 3way | " | 9,000 | VT4886-DF88 | Sub Compact System Downfill Frame | " | 6,900 |
| VLA301 | 3Way Line Array, 1200W, 700W, 225W | " | 45,000 | VT4886-DF89 | Sub Compact System Downfill Frame | " | 7,200 |
| VLA301H | 3Way Line Array, 1200W, 1400W, 450W | " | 51,000 | VT4886-HB | Vertec Sub Compact Bracket | " | 4,200 |
| VLA301H-WRC | Protected Outdoor Areas | " | 54,000 | VT4886-SF | Sub Compact System Short Frame | " | 5,700 |
| VLA301H-WRX | Extreme Environment | " | 60,000 | VT4886-UB | Vertec Sub Compact Bracket | " | 1,800 |
| VLA301-WRC | Protected Outdoor Areas | " | 48,000 | VT4886-UB1 | Vertec Sub Compact Bracket | " | 1,200 |
| VLA301-WRX | Extreme Environment | " | 51,000 | VT4887A | Compact Fullrange Line Array Element | " | 19,500 |
| VLA601 | 3Way Line Array, 1200W, 700W, 225W | " | 39,000 | VT4887A-ASP | Acoustical Spares Kit For VT4887A | " | 4,500 |
| VLA601H | 3Way Line Array, 1200W, 1400W, 450W | " | 45,000 | VT4887-ACC | Accessory Kit, Dolly And Cover | " | 2,400 |
| VLA601H-WRC | Protected Outdoor Areas | " | 48,000 | VT4887ADP | Powered Compact Line Array | " | 27,600 |
| VLA601H-WRX | Extreme Environment | " | 54,000 | VT4887ADP-ACC | Accessory Kit, Dolly And Cover | " | 3,300 |
| VLA601-WRC | Protected Outdoor Areas | " | 42,000 | VT4887ADP-DA | Powered Compact Line Array | " | 33,000 |
| VLA601-WRX | Extreme Environment | " | 45,000 | VT4887-AF | Array Frame | " | 10,200 |
| VLA901 | 3Way Line Array, 1200W, 700W, 225W | " | 39,000 | VT4887-MSP | M Echanical Spares Kit For VT4887 | " | 4,200 |
| VLA901H | 3Way Line Array, 1200W, 1400W, 450W | " | 45,000 | VT4887-SF | Short Frame | " | 7,200 |
| VLA901H-WRC | Protected Outdoor Areas | " | 48,000 | VT4888 | Midsize 3-WAY Line Array Element | " | 24,000 |
| VLA901H-WRX | Extreme Environment | " | 54,000 | VT4888-ACC | Accessory Kit, Dolly And Cover | " | 2,400 |
| VLA901-WRC | Protected Outdoor Areas | " | 42,000 | VT4888-AF | Array Frame | " | 12,000 |
| VLA901-WRX | Extreme Environment | " | 45,000 | VT4888-ASP | Acoustical Spares Kit | " | 8,400 |
| VP7210/95DP | Powered 10" 8Ω, 875W, 132dB | " | 14,400 | VT4888DP | Midsize Powered 3-WAY Line Array | " | 39,000 |
| VP7212/64DP | Powered 12" 8Ω, 1100W, 136dB (60°x40°) | " | 21,000 | VT4888DP-ACC | Accessory Kit, Dolly And Cover | " | 3,900 |
| VP7212/64DPDA | DPDA (drivepack Digital Audio) | " | 26,700 | VT4888DP-DA | Midsize Powered Line Array Element | " | 45,000 |
| VP7212/95DP | Powered 12" 8Ω, 1100W, 136dB (90°x50°) | " | 21,300 | VT4888-MSP | Mechanical Spares Kit For VT4888 | " | 4,500 |
| VP7212/95DPC | Powered 12" 8Ω, 875W, 134dB | " | 14,400 | VT4888-SF | Short Frame | " | 7,200 |
| VP7212/95DPDA | DPDA (drivepack Digital Audio) | " | 26,700 | VT4889 | Fullsize 3-WAY Line Array | " | 54,000 |
| VP7212MDP | Powered 12" 8Ω, 875W, 134dB, Stage Monitor | " | 14,700 | VT4889-1 | Fullsize 3-WAY Line Array Element | " | 39,000 |
| VP7215/64DP | Powered 15" 8Ω, 1100W, 137dB (60°x40°) | " | 22,800 | VT4889-1-ACC | Accessory Kit, Dolly And Cover For VT4889-1 | " | 3,600 |
| VP7215/64DPDA | DPDA (drivepack Digital Audio) | " | 28,200 | VT4889ADP | Fullsize Powered Line Array Element w/DPDP (DBX) | " | 55,500 |
| VP7215/95DP | Powered 15" 8Ω, 1100W, 137dB (90°x50°) | " | 22,800 | VT4889ADP-ACC | Accessory Kit, Dolly And Cover For VT4889ADP | " | 4,500 |
| VP7215/95DPC | Powered 15" 8Ω, 875W, 135dB | " | 15,600 | VT4889ADP-DA | Fullsize Powered Line Array Element w/DPDA Input Module | " | 61,500 |
| VP7215/95DPDA | DPDA (drivepack Digital Audio) | " | 28,200 | VT4889-AF | Array Frame For ALL Fullsize Vertec Models Including DP Series | " | 13,200 |
| VP7315/64DP | 3Way Powered 15" 8Ω, 1100W, 138dB (60°x40°) | " | 29,700 | VT4889-ASP | Acoustical Spares Kit For VT4889 | " | 15,000 |
| VP7315/64DPDA | DPDA (drivepack Digital Audio) | " | 36,000 | VT4889-MSP | Mechanical Spares Kit For VT4889 | " | 8,100 |
| VPSB7118DP | Powered 18" 4Ω, 1800W, 129dB | " | 21,600 | VT4889-SF | Short Frame For ALL Fullsize Vertec Models Including DP Series | " | 9,900 |
| VPSB7118DPDA | DPDA (drivepack Digital Audio) | " | 26,700 | VTX-M20 | S/M, 10" Dual | " | 11,700 |
| VRX915M | 8Ω, 800W, 98dB, 15" Stage Monitor | " | 7,560 | VTX-M22 | S/M, 12" Dual | " | 13,800 |
| VRX915S(VRX915S-WH) | 4Ω, 800W, 91dB, 15" Flying Subwoofer | " | 5,670 | VTX-F12 | S/M, VTX-F12 | " | 10,500 |
| VRX918S | 8Ω, 800W, 95dB, 18" Flying Subwoofer | " | 6,300 | VTX-F15 | 2-way 15" Multipurpose fill/floor mtr | " | 12,600 |
| VRX918SP(VRX918S-WH) | 18" Powered Subwoofer, 1500W, 126dB | " | 9,450 | VTX-F18S | S/M, VTX-F18S | " | 12,600 |
| VRX928LA(VRX928LA-WH) | 8Ω, 400W, 90dB, 8" Line Array | " | 6,930 | VTX-G28 | Dual 18" Subwoofer, Ground-Stack | " | 25,500 |
| VRX932LA-1(VRX932LA-1-WH) | 8Ω, 800W, 95dB, 12" Line Array | " | 10,380 | VTX-G28-ACC | S/M, VTX-G28-ACC | " | 5,400 |
| VRX932LAP | 12" Powered, 875W, 136dB | " | 13,860 | VTX-LZ | Laser Unit installation Accessory | " | 900 |
| VRX-AF | VRX Array Frame | " | 3,780 | VTX-LZ-8788 | VT4887 VT4888 Mount Bracket | " | 1,140 |
| VRX-SMAF | VRX small Array Frame | " | 2,250 | VTX-LZ-89 | Laser Unit VT4889 Mount Bracket | " | 1,140 |
| VT4800-CA | Compact Adapter Frame For Vertec | " | 10,800 | VTX-LZ-K | Laser Kit installation | " | 2,250 |
| VT4800-DA | Downfill Adapter Frame For Vertec | " | 7,500 | VTX-LZ-PS | Laser Power Supply installation Accessory | " | 690 |
| VT4800-UA | Universal Adapter Frame For Vertec | " | 13,500 | VTX-LZ-V20-MB | Laser Mount Bracket Adapter For VTX-V20 | " | 420 |
| VT4880 | 18" Subwoofer-Arrayable 2x8Ω 2000W (ACC 제외) | " | 18,000 | VTX-LZ-V25-MB | Laser Mount Bracket Adapter For VTX-V25 | " | 240 |
| VT4880A | 18" Subwoofer-Arrayable 2x8Ω 4000W (ACC 제외) | " | 24,000 | VTX-S25 | S/M, VTX-S25 | " | 22,500 |
| VT4880A-ACC | Accessory Kit, Cover And Dolly | " | 3,600 | VTX-S25-VT | VTX S25 Vertical Transporter | " | 3,600 |
| VT4880-ACC | Accessory Kit, Cover And Dolly | " | 4,500 | VTX-S25-VT-CVR | VTX S25 Vertical Transporter Protective Cover | " | 3,300 |
| VT4880ADP | Powered Fullsize 2-18" Subwoofer | " | 37,500 | VTX-S28 | DUAL 18" Subwoofer, Suspensible | " | 27,000 |
| VT4880ADP-ACC | S/M, VT4880ADP-ACC | " | 4,500 | VTX-S28-ACC | S/M, VTX-S28-ACC | " | 5,100 |
| VT4880ADP-DA | Powered Fullsize 2-18" Subwoofer W/DPDA | " | 43,500 | VTX-S28-VT | VTX S28 Vertical Transporter | " | 10,800 |
| VT4881A | Compact 1-18" Subwoofer | " | 15,900 | VTX-S28-VT-CVR | Vertical Transporter Soft Cover | " | 3,600 |
| VT4881-ACC | Dolly And Cover For VT4881A OR VT4881 | " | 2,700 | VTX-V20 | S/M, VTX-V20 | " | 31,500 |
| VT4881ADP | Powered Compact 1-18" Subwoofer | " | 22,500 | VTX-V20-AF | Array Frame, VTX-V20 | " | 14,100 |

HARMAN 세계적인 음향 브랜드 하만, 테크데이터가 함께합니다.










공식수입원 **TechData** 제품문의 : 02-3480-7012 | 기술문의 : 02-3480-7045 | A/S문의 : 1661-9474

1142 ⑤ 통신 방송음향기기(28)

거래가격 2017년 7월호
조사기간 6월 1일~10일

| | | |
|--|---|--|
| <p>거래조건</p> <ul style="list-style-type: none"> · 수도방법 : 현장도착도 · 거래규모 : 단위당 · 결제조건 : 현 금 · 부가세 : 별 도 | <p>조사단계</p> <p>메이커 — ① — 수요자</p> | <p>주 기</p> <ul style="list-style-type: none"> · 생산자공표가격은 실거래에 있어서, 이보다 낮은 가격으로 거래되는 사례가 많으므로 구입시 유의하시기 바랍니다. |
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방 송 음 향 시 스 템 (28)

(가격단위 : 천원)

(생산자공표가격)

| 品名 | 規 格 | 單位 | 價 格 ① | 品名 | 規 格 | 單位 | 價 格 ① |
|------------------|--|----|----------|------------------------|--|----|----------|
| ■ 테크데이터 | | | | ■ 테크데이터 | | | |
| ● JBL | | | | ● Crown | | | |
| VTX-V20-AF-EB | VTX V20 Array Frame Extension Bar | 대 | 4,080 | DCi 4i300 | 4Ch, per Ch-4Ω/8Ω 300W | 대 | 5,550 |
| VTX-V20-DF | V25 밑에 V20 디운필 | " | 12,600 | DCi 4i300N | 4Ch, per Ch-4Ω/8Ω 300W | " | 9,300 |
| VTX-V20-VT | VTX V20 Vertical Transporter | " | 4,500 | DCi 4i600 | 4Ch, per Ch-4Ω/8Ω 600W | " | 8,400 |
| VTX-V20-VT-CVR | VTX V20 Vertical Transporter | " | 3,300 | DCi 4i600N | 4Ch, per Ch-4Ω/8Ω 600W | " | 12,900 |
| VTX-V25 | Fullsize 3-Way Line Array Element | " | 53,400 | DCi 8i300 | 8Ch, per Ch-4Ω/8Ω 300W | " | 11,100 |
| VTX-V25 II | Fullsize 3-Way Line Array Element | " | 54,900 | DCi 8i300N | 8Ch, per Ch-4Ω/8Ω 300W | " | 16,500 |
| VTX-V25 II CS | - | " | 54,900 | DCi 8i600 | 8Ch, per Ch-4Ω/8Ω 600W | " | 16,800 |
| VTX-V25-ACC | S/M, VTX-V25-ACC | " | 4,050 | DCi 8i600N | 8Ch, per Ch-4Ω/8Ω 600W | " | 21,000 |
| VTX-V25-AF | Array Frame, VTX-V25 | " | 17,700 | - | - | " | 25,500 |
| VTX-V25-AF-EB | Extension Bar, VTX-V25-AF | " | 5,490 | DSi1000 | Dual, per Ch-4Ω 475W/8Ω 275W | " | 2,700 |
| VTX-V25-AF-I | VTX V25 Array Install Version | " | 21,600 | DSi2000 | Dual, per Ch-4Ω 800W/8Ω 475W | " | 3,900 |
| VTX-V25-ASP | V25 Acoustical Spare Parts kit | " | 13,500 | DSi4000 | Dual, per Ch-4Ω 1200W/8Ω 650W | " | 5,400 |
| VTX-V25-MSP | V25 Mechanical Spare Parts kit | " | 9,450 | DSi6000 | Dual, per Ch-4Ω 2100W/8Ω 1200W | " | 9,900 |
| VTX-V25-VT | VTX V25 Vertical Transporter | " | 12,600 | DSi8M | 8 Channel System Monitor | " | 3,900 |
| VTX-V25-VT-CVR | Vertical Transporter Soft Cover | " | 3,600 | EOL Box | EOL Box | " | 1,500 |
| VTX-VT-FL | VTX Vertical Transporter Fork Lift Adapter | " | 5,880 | IQ3PIPLITE | PIP-Lite IQ Network Input Module | " | 1,800 |
| ● Crown | | | | IQ3USP3CN | PIP-USP3 DSP PIP Module | " | 6,000 |
| 1160A | 1-input, 4Ω 160W (70V/100V) | " | 2,340 | IQ3USP4CN | DSP-Based PIP Input Module | " | 3,900 |
| 1160MA | 4-input, 4Ω 160W (70V/100V) | " | 2,850 | IST | IST | " | 165 |
| 135MA | 3-input, 8Ω 35W (70V/100V) | " | 750 | IT12000HD | Dual, per Ch-4Ω 4500W/8Ω 2100W | " | 25,800 |
| 14M | 4-input, Single-zone out | " | 1,620 | IT4X3500HDB | 4Ch, per Ch-4Ω 2400W/8Ω 1900W | " | 27,000 |
| 160MA | 4-input, 8Ω 60W (70V/100V) | " | 1,200 | IT4X3500HDS | 4Ch, per Ch-4Ω 2400W/8Ω 1900W | " | 27,000 |
| 180A | 1-input, 4Ω 80W (70V/100V) | " | 1,800 | IT5000HD | Dual, per Ch-4Ω 2500W/8Ω 1250W | " | 17,400 |
| 180MA | 4-input, 4Ω 80W (70V/100V) | " | 2,250 | IT9000HD | Dual, per Ch-4Ω 3500W/8Ω 1500W | " | 21,000 |
| 1VCAP | 1-VCA Remote Volume Control | " | 198 | MA12000i | Dual, per Ch-4Ω 4500W/8Ω 2100W | " | 22,500 |
| 280A | 2-input, 4Ω 80W (70V/100V) | " | 2,400 | MA5000i | Dual, per Ch-4Ω 2500W/8Ω 1250W | " | 13,500 |
| 280MA | 8-input, 4Ω 80W (70V/100V) | " | 3,300 | MA9000i | Dual, per Ch-4Ω 3500W/8Ω 1500W | " | 16,500 |
| 28M | 8-input, Two-zone out | " | 2,220 | MCVCA4A | Level Control Module for CTs 4200 | " | 750 |
| CDi1000 | Dual, per Ch-4Ω 500W/8Ω 275W | " | 3,300 | MCVCA8 | Level Control Module for CTs 8200 | " | 750 |
| CDi2000 | Dual, per Ch-4Ω 800W/8Ω 475W | " | 4,200 | PIP-BLU Module | PIP™ input module | " | 2,400 |
| CDi4000 | Dual, per Ch-4Ω 1200W/8Ω 650W | " | 5,700 | RM1 | Single Unit Rack Mount Kit for 135MA/160MA | " | 90 |
| CDi6000 | Dual, per Ch-4Ω 2100W/8Ω 1200W | " | 9,600 | RM2 | Double Unit Rack Mount Kit for 135MA/160MA | " | 60 |
| CT16S | 16Ch Backup Amplifier Switcher | " | 9,900 | SCOVER | 10pack of Security Knobs | " | 75 |
| CT4150 | 4Ch, per Ch-8Ω 125W | " | 3,300 | T170V | Constant-Voltage Transformer | " | 300 |
| CT475 | 4Ch, per Ch-8Ω 75W | " | 2,850 | TP170V | Constant-Voltage Transformer Panel | " | 1,350 |
| CT8150 | 8Ch, per Ch-8Ω 150W | " | 6,600 | USBX | Ethernet interface for Crown USB-enabled devices | " | 1,020 |
| CT875 | 8Ch, per Ch-8Ω 75W | " | 4,500 | VRACK | Complete Amplification System | " | 30,000 |
| CT8SHO | 8Ch Backup Amplifier SwitCher | " | 10,800 | XFMR4 | 4Ch, Constant | " | 1,050 |
| CTs1200 | Dual, per Ch-4Ω/8Ω 600W | " | 5,400 | XFMR8 | 8Ch, Constant | " | 1,890 |
| CTs1200BLU | Dual, per Ch-4Ω/8Ω 600W | " | 8,700 | XLi1500 | Dual, per Ch-4Ω 450W/8Ω 330W | " | 1,080 |
| CTs1200LITE | Dual, per Ch-4Ω/8Ω 600W | " | 8,100 | XLi2500 | Dual, per Ch-4Ω 750W/8Ω 500W | " | 1,650 |
| CTs1200USP4CN | Dual, per Ch-4Ω/8Ω 600W | " | 10,500 | XLi3500 | Dual, per Ch-4Ω 1350W/8Ω 1000W | " | 2,970 |
| CTs2000 | Dual, per Ch-4Ω/8Ω 1000W | " | 6,900 | XLi800 | Dual, per Ch-4Ω 300W/8Ω 200W | " | 900 |
| CTs2000BLU | Dual, per Ch-4Ω/8Ω 1000W | " | 10,500 | XLS1000 | Dual, per Ch-4Ω 350W/8Ω 215W | " | 1,200 |
| CTs2000LITE | Dual, per Ch-4Ω/8Ω 1000W | " | 9,900 | XLS1002 | Dual, per Ch-4Ω 350W/8Ω 215W | " | 1,260 |
| CTs2000USP4CN | Dual, per Ch-4Ω/8Ω 1000W | " | 12,000 | XLS1500 | Dual, per Ch-4Ω 525W/8Ω 300W | " | 1,500 |
| CTs3000 | Dual, per Ch-4Ω 1500W/8Ω 1250W | " | 9,600 | XLS1502 | Dual, per Ch-4Ω 525W/8Ω 300W | " | 1,590 |
| CTs3000BLU | Dual, per Ch-4Ω 1500W/8Ω 1250W | " | 13,800 | XLS2000 | Dual, per Ch-4Ω 650W/8Ω 375W | " | 1,950 |
| CTs3000LITE | Dual, per Ch-4Ω 1500W/8Ω 1250W | " | 13,500 | XLS2002 | Dual, per Ch-4Ω 650W/8Ω 375W | " | 2,040 |
| CTs3000USP4CN | Dual, per Ch-4Ω 1500W/8Ω 1250W | " | 15,000 | XLS2500 | Dual, per Ch-4Ω 775W/8Ω 450W | " | 2,250 |
| CTs4200A | 4Ch, per Ch-4Ω 260W/8Ω 180W | " | 5,250 | XLS2502 | Dual, per Ch-4Ω 775W/8Ω 450W | " | 2,340 |
| CTs4200AUSPCN | - | " | 12,600 | XTi1002 | Dual, per Ch-4Ω 500W/8Ω 275W | " | 2,160 |
| CTs600 | Dual, per Ch-4Ω/8Ω 300W | " | 3,600 | XTi2002 | Dual, per Ch-4Ω 800W/8Ω 475W | " | 2,970 |
| CTs600BLU | Dual, per Ch-4Ω/8Ω 300W | " | 6,600 | XTi4002 | Dual, per Ch-4Ω 1200W/8Ω 650W | " | 4,140 |
| CTs600LITE | Dual, per Ch-4Ω/8Ω 300W | " | 6,000 | XTi6002 | Dual, per Ch-4Ω 2100W/8Ω 1200W | " | 7,500 |
| CTs600USP4CN | Dual, per Ch-4Ω/8Ω 300W | " | 8,100 | ● Soudcraft | | | |
| CTs8200A | 8Ch, per Ch-4Ω 200W/8Ω 160W | " | 9,900 | supplied on reel | RZ2702, 150m optical with fibrecast connectors | " | 10,500 |
| CTs8200AUSPCN | 8Ch, per Ch-4Ω 200W/8Ω 160W | " | 18,000 | XLR AES Card | 5019847, 16in, 16out | " | 2,550 |
| DCi 2i1250 | Dual, per Ch-4Ω/8Ω 1250W | " | 7,650 | 16X AES/EBU card | RS2422 | " | 2,700 |
| DCi 2i1250N(New) | Dual, per Ch-4Ω/8Ω 1250W | " | 11,100 | supplied on reel | RZ2701, 200m optical with fibrecast connectors | " | 12,300 |
| DCi 2i300 | Dual, per Ch-4Ω/8Ω 300W | " | 3,450 | BLU Link card | 32Ch | " | 1,620 |
| DCi 2i300N | Dual, per Ch-4Ω/8Ω 300W | " | 6,000 | ADAT 16Ch I/O Card | RS2360 | " | 2,400 |
| DCi 2i600 | Dual, per Ch-4Ω/8Ω 600W | " | 5,100 | AES input Card | RS2446 | " | 1,800 |
| DCi 2i600N | Dual, per Ch-4Ω/8Ω 600W | " | 7,800 | AES output Card | RS2447 | " | 1,800 |
| DCi 4i1250 | 4Ch, per Ch-4Ω/8Ω 1250W | " | 11,700 | AES/EBU 4+4 XLR card | A520.002000SP | " | 1,800 |
| DCi 4i1250N(New) | 4Ch, per Ch-4Ω/8Ω 1250W | " | 16,500 | AES/EBU 8+8 Dtype card | A520.003000SP (Word Clock) | " | 1,800 |
| DCi 4i1250N(New) | - | " | 17,625 | A-Net Aviom Card | A520.004000SP | " | 4,200 |



HARMAN 세계적인 음향 브랜드 하만, 테크데이터가 함께합니다.










공식수입원 **TechData** 제품문의 : 02-3480-7012 | 기술문의 : 02-3480-7045 | A/S문의 : 1661-9474

거래가격 2017년 7월호
조사기간 6월 1일~10일

⑤ **통신** 방송음향기기 (29) **1143**

| | | |
|---|----------------------------------|--|
| <p>거래조건</p> <ul style="list-style-type: none"> · 수도방법 : 공장상차도 · 거래규모 : 단위당 · 결제조건 : 현 금 · 부가세 : 별 도 | <p>조사단계</p> <p>메이커 — ① — 수요자</p> | <p>주 기</p> <p>· 생산자공표가격은 실거래에 있어서, 이보다 낮은 가격으로 거래되는 사례가 많으므로 구입시 유의하시기 바랍니다.</p> |
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방 송 음 향 시 스템 (29)

(가격단위 : 천원)

(생산자공표가격)

| 品名 | 規格 | 單位 | 價格 ① | 品名 | 規格 | 單位 | 價格 ① |
|--|--|----|---------|--|--|----|----------|
| ■ 테크데이타 | | | | ■ 테크데이타 | | | |
| ● Soudcraft | | | | ● Soudcraft | | | |
| Aviom 16Ch Output Card | RS2497 | 대 | 5,100 | Signature 12 | 12 Channel console, 6 mono mic/line inputs | 대 | 1,320 |
| " | RS2498 | " | 5,400 | Signature 12MTK | 12 Channel console, 6 mono mic/line inputs | " | 1,470 |
| Cat5 Dual port MADI | A520.005000SP | " | 1,620 | Signature 16 | 16 Channel console, 10 mono mic/line inputs | " | 2,370 |
| CobraNet 32Ch 1/0 Card | RS2496 | " | 5,400 | Signature 22 | 22 Channel console, 14 mono mic/line inputs | " | 2,760 |
| " | A520.006000SP | " | 4,200 | Signature 22MTK | 22 Channel console, 14 mono mic/line inputs | " | 2,550 |
| " | RS2485 | " | 5,100 | Si-Impact | 24 mic pre's on XLR, 8 Mic/Line on | " | 9,900 |
| Compact Stage Box | 32 in, 16 line out, Dual Cat5 MADI | " | 17,400 | Single mode Optical MADI Card | 5019983.v | " | 1,950 |
| " | 32 in, 8 line out, 8 AES OUT, Dual Cat5 MADI | " | 17,400 | Stage-box Cat5 | - | " | 36,000 |
| " | 32 in, 8 line out, 8 AES OUT, Dual MM Optical | " | 17,400 | Stagebox Cat5 HD Link Card | A949.055632 | " | 2,700 |
| CSB Cat5 MADI HD card | A949.049232 | " | 2,850 | Stage-box Optical | - | " | 45,000 |
| CSB Optical MADI HD card | A949.049032, Multi mode | " | 3,000 | Stagebox Optical HD Link card | RS2562 (SC connectors-single mode) | " | 3,600 |
| " | A949.049132, Single mode | " | 3,600 | Stagebox Optical HD Link card | RS2448 (SC connectors-multi mode) | " | 3,300 |
| Dual port Cat5 Dante card | 5031819 | " | 4,200 | TDIF Card | RS2564 | " | 2,400 |
| EFX12 | 32 FX Settings, 12+2/2/2 | " | 1,575 | Ui-12 | 12 inputs to mix, 4 mic/line in | " | 1,320 |
| EFX8 | 32 FX Settings, 8+2/2/2 | " | 1,290 | Ui-16 | 16 inputs to mix, 8 mic/line in | " | 1,800 |
| EPM12 | Compact high-performance mixers, 12+2/2/2 | " | 1,227 | Vi1 custom Flight Case | - | " | 9,000 |
| EPM6 | Compact high-performance mixers, 6+2/2/2 | " | 819 | Vi1-32 | 16 input fader, 8 master fader, 24 buses | " | 72,000 |
| EPM8 | Compact high-performance mixers, 8+2/2/2 | " | 945 | Vi1-48 | 48 local Mic/Line inputs and 16 outputs | " | 72,000 |
| Expression 1Dust Cover | Gooseneck | " | 207 | Vi1-48C5 | Local-16 Mic/Line inputs, 8 line | " | 90,000 |
| Expression 2Performer 2Dust Cover | Gooseneck, Scribble pad and Pen | " | 228 | Vi1-48MO | Multimode optical | " | 93,000 |
| Expression 3Performer 3Dust Cover | 2*Gooseneck, Scribble pad and Pen | " | 330 | Vi1-64C5 | Local-16 Mic/Line inputs, 8 line | " | 105,000 |
| Flightcase for Expression2 | - | " | 1,650 | Vi1-64MO | Multimode optical | " | 108,000 |
| Flightcase for Expression3 | - | " | 1,800 | Vi2000 | 48 Local Mic/Line inputs and 16 output | " | 105,000 |
| FX16ii | 16 direct outputs and built-in effects, 16/4/2/2 | " | 2,670 | Vi3000-48 | 96 input to mix | " | 135,000 |
| GB2 16Ch | Compact Live Sound Mixer, 16+2/6/2/2 | " | 4,890 | Vi3000-72C5 | " | " | 174,000 |
| GB2 24Ch | Compact Live Sound Mixer, 24+2/6/2/2 | " | 6,600 | Vi3000-72MO | " | " | 180,000 |
| GB2 32Ch | Compact Live Sound Mixer, 32+2/6/2/2 | " | 7,890 | Vi3000-FCS | Vi3000 Standard flightcase | " | 12,000 |
| GB2R 12Ch | 19' compact installation mixer, 12+2/6/2/2 | " | 3,960 | Vi4 Cat5 System | 96 input to mix | " | 300,000 |
| GB2R 16Ch | 19' compact installation mixer, 16+2/6/2/2 | " | 3,960 | Vi4 Control Surface custom Flight Case | - | " | 9,000 |
| GB4 16Ch | Live Sound Mixer, 16+2/8/4/3 | " | 6,210 | Vi4 Multi Optical System | - | " | 315,000 |
| GB4 24Ch | Live Sound Mixer, 24+2/8/4/3 | " | 7,890 | Vi4 Surface | - | " | 120,000 |
| GB4 32Ch | Live Sound Mixer, 32+2/8/4/3 | " | 10,140 | Vi4 Surface | - | " | 120,000 |
| GB4 40Ch | Live Sound Mixer, 40+2/8/4/3 | " | 12,000 | Vi4.2 Cat5 System | Ships with 2*Vi Stage box-64 inputs, 32 Outputs | " | 336,000 |
| GB8 24Ch | Live Sound Console, 24+4/8/8/3 | " | 12,000 | Vi4.2 Optical System | " | " | 360,000 |
| GB8 32Ch | Live Sound Console, 32+4/8/8/3 | " | 13,890 | Vi4/Vi6 12U 19' Custom Flight Case For Local Rack/Stagebox | - | " | 5,400 |
| GB8 40Ch | Live Sound Console, 40+4/8/8/3 | " | 17,250 | Vi4/Vi6 Script Tray | A947.006000 | " | 1,875 |
| GB8 48Ch | Live Sound Console, 48+4/8/8/3 | " | 21,600 | Vi5000 Surface | - | " | 105,000 |
| Gooseneck Lamp 18" Right Angle | Soundcraft 18" 4pin desk lamp | " | 150 | Vi5000-FC | Vi5000 Flightcase inc 2*Monitor Mount+4U of rack space | " | 13,500 |
| GPIO module | RS2429 | " | 5,100 | Vi6 Cat5 System | 96 input to mix | " | 360,000 |
| Local rack Cat5 | - | " | 144,000 | Vi6 Control Surface Custom Flight Case | - | " | 9,600 |
| Local Rack Cat5 Link Card | - | " | 2,700 | Vi6 Multi Optical System | - | " | 375,000 |
| Local rack Optical | RS2409 | " | 150,000 | Vi6 Surface | Control surface | " | 180,000 |
| LX-7 II 16 | Multi purpose mixer, 16+2/6/4/3 | " | 3,570 | Vi6.2 Cat 5 System | Ships with 2*Vi Stage box-64 inputs, 32 Outputs | " | 396,000 |
| LX-7 II 24 | Multi purpose mixer, 24+2/6/4/3 | " | 4,710 | Vi6.2 Multi Optical System | " | " | 420,000 |
| LX-7 II 32 | Multi purpose mixer, 32+2/6/4/3 | " | 5,820 | Vi7000 surface | " | " | 165,000 |
| Madi card/Local Rack Optical Link card | RS2426 (SC connectors-multi mode) | " | 3,000 | Vi7000-FC | Vi7000 Flightcase inc 2*Monitor Mount+4U of rack space | " | 15,000 |
| " | RS2563 (SC connectors-single mode) | " | 3,750 | Vi-Blulink | 5033340 | " | 3,600 |
| MFXi12 | Built-in 24bit Lexicon digital effects processor | " | 2,040 | Vi-Dante | 5036916 | " | 5,100 |
| MFXi20 | " | " | 2,640 | ViLR-48MO | 384 to Local rack at 48bit, supports 128 in | " | 180,000 |
| MFXi8 | " | " | 1,710 | ViLR-96MO | 384 to Local rack at 48bit&96bit, Supports 128 in | " | 210,000 |
| MPMi12 | Multi Purpose Mixer | " | 2,250 | ViSB 64:32 MO | 64 Mic/Line in, 32 Line out | " | 60,000 |
| MPMi20 | " | " | 3,000 | ● AMX | - | " | - |
| MSB-16 | 16in, 8line out, single cat5 MADI (SI Expression Set 발주시 적용) | " | 2,700 | MCP-106P-BL | Messio 6-Button Ethernet ControlPad | " | 2,340 |
| MSB-16C5 | 16 in, 8 line out, single cat5 MADI | " | 3,150 | MCP-106P-WH | Messio 6-Button Ethernet ControlPad, Portrait | " | 2,340 |
| MSB-32C5 | 32 in, 8lineout, 4AES out, Dual Cat5 MADI | " | 6,300 | MCP-106L-BL | Messio 6-Button Ethernet ControlPad, Landscape Black | " | 2,340 |
| MSB-32C5 | SI Expression Set (발주시 적용) | " | 5,670 | MCP-106L-WH | Messio 6-Button Ethernet ControlPad, Landscape White | " | 2,340 |
| Multi mode Optical MADI Card | A520.001000SP, Firewire+8+8ADAT | " | 1,950 | MCP-108-BL | Messio 8-Button Ethernet ControlPad with Knob, Black | " | 2,990 |
| Multi-Digital32+32 USB | 5024024 | " | 12,000 | MCP-108-WH | Messio 8-Button Ethernet ControlPad with Knob, White | " | 2,990 |
| Realtime Rack Core(New) | 14 Plug-ins | " | 16,500 | NXA-PDU-1508-8 | 110V/220V - Allows remote reset of devices | " | 4,712.5 |
| Realtime Rack Ultimate(New) | 74 Plug-ins | " | 39,000 | AVS-EPDGI144-ENC | Epica DGX 144 Matrix Switcher Enclosure | " | 451,750 |
| SI Expression1 | 16mic pres, 16faders, 16xlr outputs | " | 7,200 | AVS-EPDGI144-VO-DVI | 16 DVI Connection Epica DGX 144 Output Board | " | 52,000 |
| SI Expression2 | 24mic pres, 24faders, 16xlr outputs | " | 8,400 | AVS-EPDGI144-OI-SC | 16 SC Fiber Connection Epica DGX 144 Input Board | " | 52,325 |
| SI Expression3 | 32mic pres, 24faders, 16xlr outputs Processors | " | 10,200 | AVS-EPDGI144-OO-SC | 16 SC Fiber Connection Epica DGX 144 Output Board | " | 59,637.5 |
| SI Performer1 | 16 mic pre's, 16fader, 20 sub-group | " | 15,000 | AVS-EPDGI144-VI-DVI | 16 DVI Connection Epica DGX 144 Input Board | " | 46,475 |
| SI Performer2 | 24 mic pre's, 24fader, 20 sub-group | " | 18,000 | EPICADGX288-ENC | Epica DGX 288 Matrix Switcher Enclosure | " | 529,750 |
| SI Performer3 | 32 mic pre's, 32fader, 20 sub-group | " | 21,000 | EPICADGX288-VIO-SMF-S | 16 Connection Single Mode Fiber Input/Output Board | " | 92,625 |
| Signature 10 | 10 Channel console, 4 mono mic/line inputs | " | 1,140 | EPICADGX288-VIO-MMF-S | 16 Connection Multi Mode Fiber Input/Output Board | " | 66,300 |

HARMAN 세계적인 음향 브랜드 하만, 테크데이타가 함께합니다.









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